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The Carmel Pine Cone

OUR 66TH YEAR, NO. 2 P.O. Box G-1, Carmel, CA 93921 (408) 624-0162 JANUARY 10, 1980

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With final adoption of the proposed revision to the Carmel Valley Master Plan scheduled for Jan. 15, Supervisor Sam Farr of Carmel has attempted to answer one of the major questions that could continue to stall its approval. How many of the 500 condominium units for the Carmel Valley Rancho development will be guaranteed in the new Master Plan? **Page 7.**

'SMOOTH GOING' EXPECTED FOR FLANDERS LEASE CONTRACT
City Attorney George Brehmer foresees no problems in leasing the city-owned Flanders mansion jointly to the Carmel Art Institute and a retired school custodian. Brehmer said that he is currently drafting the lease agreement and expects "smooth going" for the art institute's move here. **Page 9.**

RIPPLING RIVER COMPROMISE SOUGHT
Opponents in the battle over Rippling River, the home for the handicapped in Carmel Valley, were brought together this week by Congressman Leon Panetta, D-Monterey. It appeared from statements made to this newspaper by opposing sides last week that the meeting might lead to an agreement to save Rippling River as a facility for the handicapped and also end the emotional fighting that has marked a long battle between the housing authority and residents. **Page 20.**

ONLY CHINESE RESTAURANT IN CARMEL MAY CLOSE JAN. 31
The *kung tang*, or Chinese lanterns, may soon be coming down at Carmel's only Chinese restaurant. Dock Lor's Canton Restaurant, on Ocean Avenue near Mission, may be closing for good at the end of January. **Page 5.**

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Pine Cone reporter Steve Hellman explored several trails in the Garland Ranch Regional Park in Carmel Valley. He hiked from the park floor beside the Carmel River to the 2,000-foot crest of Snivley's Ridge. For his report on the excursion into the 541-acre park, turn to **pages 12-14.**

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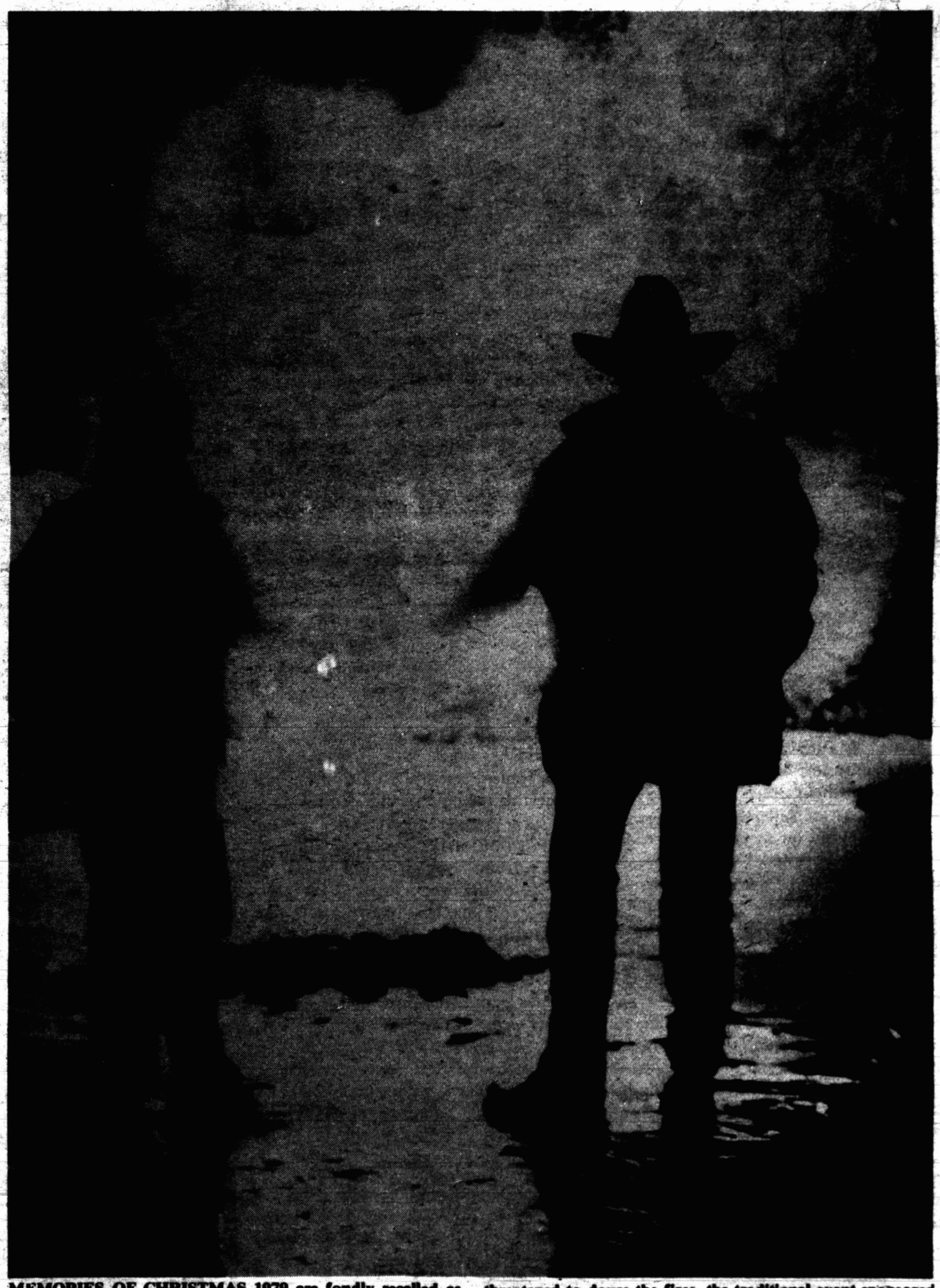

MEMORIES OF CHRISTMAS 1979 are fondly recalled as evergreens, once aglow in lights and tinsel, are tossed onto the bonfire to mark the end of Yuletide at the traditional Burning of the Greens on Saturday at Carmel Beach. Though rains threatened to douse the fires, the traditional event sponsored by All Saints' Episcopal Church, was considered a flaming success. (George T.C. Smith photo)

Mayor, council races get first candidates

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Pine knots:

Mike Brown, Sam Farr woo voters, but...

By AL EISNER

THE CITY COUNCIL is expected to vote Monday night on the resident permit parking plan that has provoked so much controversy in the village. The Norberg majority on the council, unable to boast of significant legislation during its two-year term, needs something highly visible to please the voters, who, coincidentally, will be electing a new council and new mayor this spring.

I won't repeat my criticism of the scheme, which has also been denounced by the Carmel Citizens Committee. Allowing residents to park twice as long in time-limit spaces does not create any new parking spaces ... it reduces the availability of parking spaces for everybody.

Councilman Mike Brown, who is eyeing the mayor's job, wants to pander to the people who will be the sole beneficiaries of the parking plan—the same people who are the only ones who can vote in municipal elections. If the council adopts the plan, I hope the voters will have the ability to see through the obvious purpose of the plan, and cast their votes accordingly.

Anybody want to bet that Mike Brown's campaign literature will proclaim proudly that he rid the town of tour buses and that he solved the parking problem—for residents at least?

ANOTHER POLITICIAN running for his life and supporting controversial legislation is Supervisor Sam Farr. He was expected to announce today his candidacy for the 28th Assembly District seat being vacated by Henry Mello.

While Brown makes grandstand plays to woo voters, Farr persists lemming-like in his support of the controversial Carmel Valley Ranch development on the eve of the adoption of the Carmel Valley Master Plan. His advocacy of the Carmel Valley Ranch plan will undoubtedly cost him a lot of support in his own Carmel-Carmel Valley area.

The Board of Supervisors is expected to act Tuesday on a committee report prepared by Farr and Michal Moore. It is possible that the board could incorporate the changes recommended by Farr and Moore and adopt the plan Tuesday.

In response to critics who want the residential units planned for Carmel Valley Ranch to be included in the quota and allocation system in the new Master Plan, Farr suggests *(see story elsewhere in this issue)* that they be included in the quota, but that the developers from Oklahoma not be obliged to compete for the units as part of the annual allocation system.

Why? Because, he says, they have given a lot of trade-offs, and should not have to stand in line at the beginning with everybody else who wants to build and make profits in Carmel Valley.

What are those trade-offs? They are paying for their share of the cost of improving the intersection of Carmel Valley Road and Robinson Canyon Road, and they are also paying for the construction of a sewage treatment plant. The developers gladly agreed to pay for those improvements as a condition of approval. Landmark Lands Company will simply pass the increased costs along to the buyers of the luxury condominiums that they hope to build.

Another highly touted trade-off is the 1,200 acres they have "given" to the regional park district to be added to the adjacent Garland Ranch Regional Park. By now everybody knows that Landmark hasn't "given" anybody anything. They have granted an easement to the park district to use the property to extend the trail system in Garland Park.

Almost all of the land they have "given" is steep mountainsides that they couldn't build on anyway, so it's a "gift" of dubious value.

Farr will also recommend to the supervisors that all building and development at Carmel Valley Ranch be subject to the policies and provisions of the new Master Plan. After careful examination of the new plan, the only policy I can see that could affect the density of the development is the slope density formula. Under the terms of that formula, the Landmark Lands Company could build approximately the same number of units granted under the specific plan ... and those units would be *guaranteed*, if Farr has his way next week.

Quixotically, Sam says he could be willing to make Landmark toe the mark with all other would-be developers in Carmel Valley, and include them in the allocation system. But, he says he couldn't get a majority of the board to go along with him. Well, Supervisor Dusan Petrovic has stated his opposition to the whole ranch project repeatedly, saying it is too big for Carmel Valley.

Salinas Supervisor Barbara Shipnuck stated at the last hearing on the Carmel Valley Master Plan that she thought the Carmel Valley Ranch folks ought to "stand in line" like everybody else, and should not automatically be granted the densities they seek.

Farr told me and he told a reporter for this newspaper that Mrs. Shipnuck did not say that. Mrs. Shipnuck confirmed—emphatically—that she did in fact not only say it but mean it as well. She was very clear on the whole subject. Sam is hazy on the subject. For some reason, which many people cannot fathom, Sam's thinking is sharp and clear on all other issues except Carmel Valley Ranch.

"Allowing residents to park twice as long in time-limit spaces does not create any new parking spaces...it reduces the availability of parking spaces for everybody."

Many people who might support Farr in his race for the Assembly might sit on their hands because of his dogged support of Carmel Valley Ranch.

I HOPE SAM will take the time between now and next Tuesday to ponder the wisdom and the consequences of his dogged support of Carmel Valley Ranch. Many people who might otherwise support him in his race for the Assembly seat will probably sit on their hands because he broke the promise to the voters he made when the supervisors voted approval of the Ranch Specific Plan three years ago. He said then that the density of the project would be in the hands of the Master Plan committee. It is now firmly in his hands—and his hands only.

SOME READERS MIGHT ASK why I have been so persistent in my opposition to the Carmel Valley Ranch project. I am not opposed to the idea of the project. I am opposed, however, to the scale and scope of the project.

It is by far the largest development ever proposed in the history of Carmel Valley. It would help hasten the suburbanization of the Valley.

Since 400-500 condominiums and a 100-room lodge cannot be built on steep mountainsides, all of the development will be built on the remaining flat land and will be highly visible from Carmel Valley Road. While the architecture will be restrained, I'm sure, there is no way to hide that much construction.

We have been assured repeatedly that the ranch will be a "quality" development and that the Oklahomans are sensitive to the needs and desires of the community. Well, the first visible evidence we have of this sensitivity is the hideous tennis courts that were built right out in the open where everybody can see them in plain view. If that is an example of their desire for "quality," well, I shudder to think of what lies in store. Those tennis courts were built for the comfort and convenience of a handful of tennis players and to satisfy the profit motives of the developers from Oklahoma. Hey, Sam ... how about us?

ANOTHER SERIOUS PROBLEM will arise when we see the plans for the intersection that will have to be built at Robinson Canyon and Carmel Valley roads. The developers are conveniently late in presenting their plans for the intersection to the county Public Works Department. A routine phone call to the department revealed that the developers have not yet devised their plan and that nobody really knows what that intersection will look like.

Mo Orett of the Public Works Department told me the plan was to raise Carmel Valley Road and build a road under the Carmel Valley Road to accommodate traffic exiting the Carmel Valley Ranch heading west. This will require substantial cutting into the hillside—as much as 30 feet.

Whether or not the developers are given all the densities and profits they want, they should be required to submit a scale model of exactly how all the lodge and condominium units will be placed on the property. We should also get a scale model of the suggested improvements to the intersection.

It's not that we don't trust the developers. It's simply that the first phase of their development—the tennis courts—permanently scarred Carmel Valley. It is a blight that will not soon be forgotten.

If Sam persists in his preferential treatment for Carmel Valley Ranch, and is somehow elected to the Assembly, he won't have to see the results of his actions every day. We will. And we will remember.

Letters

Report emergencies

Dear Editor:

It is Sunday evening as I write this. About 5:30 an elderly widow friend called because she had had no electricity, light or heat for six days and the contents of her refrigerator and freezer had all spoiled. She had taken for granted from the news reports that PG&E was doing everything feasible to correct the situation.

I advised her to call PG&E and the Carmel Police Department. She received no answer at PG&E (there is no emergency phone listed) and the Carmel police dispatcher said that the area conditions were being worked on. This was the same reply she received several days earlier.

There was also no answer when I called PG&E and the police dispatcher gave me the same answer. I told her that it was important to get the word to PG&E, but she said she could only try the phone again. I insisted that Carmel was supposed to have a readiness for emergencies and she should activate that.

I then called a retired PG&E executive and described the situation to him, and was surprised to have him react that the lady, the victim, was at fault, and he didn't want to be bothered at this time of night.

However, in a few minutes he called to say that he had contacted PG&E and that the first report of this outage was made at 6:17 p.m. today via emergency communications, and that the PG&E emergency crew was in Big Sur, but would stop to investigate later tonight. (They did and turned the electricity back on.)

This letter is not written just to criticize, but to point out the need for better communications and actions and for everyone to promptly and completely report emergencies to the agency concerned.

Frank Falge
Carmel

The Carmel Pine Cone

(USPS 090-960)

ESTABLISHED 1915
Published by Carmel Communications Corporation, a California corporation; Albert M. Eisner, President; Judith A. Eisner, Secretary/Treasurer.

Albert M. Eisner ..... Editor and Publisher
Joseph A. Sigel ..... General Manager
Bob Wilson ..... Managing Editor
Steve Hellman, Joanne Hodgen ..... Staff Writers
Sioux Scott, Joel Moser, Web Buckham .. Advertising
Jack Nielsen ..... Pressroom Supervisor
Roberta A. Little ..... Composing Room Supervisor

Member
CALIFORNIA NEWSPAPER PUBLISHERS ASSOCIATION

PUBLISHED EVERY THURSDAY
Vol. 66, No. 2
January 10, 1980

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921 • Telephone (408) 624-0162

SUBSCRIPTION RATES: One year $10; outside Monterey County $14; out-of-state $20; foreign $30
Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1870.

Council votes to restore 'old system' at City Hall

Griggs, Warren withdraw resignations

By KEITH YATES

CARMEL PLANNING DIRECTOR Bob Griggs and building inspector Ron Warren withdrew their resignations Tuesday morning.

The actions followed a stormy City Council meeting on Monday night during which the council, in a feverish effort to stop the exodus of City Hall employees, voted 3-2 to authorize City Administrator Doug Peterson to hire a chief building inspector and a secretary for the planning department.

Peterson swiftly appointed Warren as chief building inspector Tuesday morning.

Both positions were eliminated last May when the council unanimously approved a reorganization of the city's building and planning departments.

Griggs said he was "fed-up" when he resigned last week. He was the third City Hall employee to resign in recent weeks. Warren announced last month that Jan. 15 would be his last day, and City Clerk Patricia O'Hearn left last Friday for a similar position in Monterey.

Peterson requested Monday night that the council alter the new organizational structure and revert to the previous format.

Last May 14 the council consolidated the city's building and planning departments and created a new position—director of development control. Below him would be two building inspectors and the planning director. There was to be no chief building inspector under the reorganization plan, and no secretary to the planning director.

'Griggs and Warren have done a hell of a job and we shouldn't let them get out of our hands.'—Former mayor Gene Hammond.

A director of development control, however, has never been hired. The city started advertising late last month for applicants, but following the council decision Monday night, the position will not be filled, according to Peterson.

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GRIGGS TOLD THE *Pine Cone* that working without a secretary for several months made him function as a typist and file clerk, and prohibited him from carrying out his duties as planning director.

He said that the coming departure of Warren would make his job "intolerable."

Griggs would have had to perform Warren's duties since he would be the only qualified City Hall employee.

Mayor Gunnar Norberg stated that approving Peterson's request would be "taking many steps backward" and would "upend the months and months of work" that had gone into the reorganization plan, approved unanimously by the council May 14.

Councilman Les Gross said that the council "must have sufficient time to look, plan and decide" on the matter. He said that there were "many questions that haven't been asked, and a hell of a lot that haven't been answered." He suggested that the matter be continued to the next meeting of the council, where the problem could be stated "on a 9x11 sheet of paper."

'The dilemma is of the council's own making. Anyone could have seen this coming up six or seven months ago. Here we are, a city with a $2 million budget operating without a city clerk and in a week or two we'll be operating without a planning director. We've darn-near killed Ron Warren, shoving him along here with two men's jobs.'—Bernard Anderson, a former Carmel mayor.

Alan Williams, a member of the audience, insisted that if action was postponed for another week, there would probably "not be a secretary in City Hall to type the problem for future discussion."

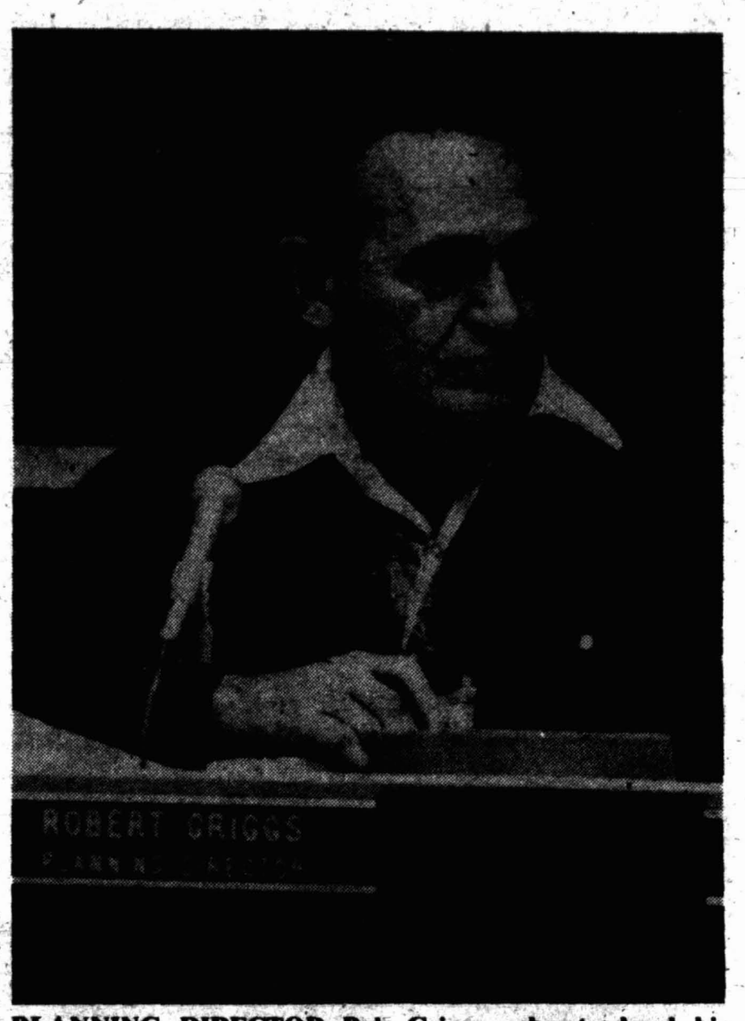
•

PETERSON'S REQUEST received strong support from the audience.

"Griggs and Warren have done a hell of a job," said former mayor Gene Hammond, "and we shouldn't let them get out of our hands."

Jack Wagner castigated the council for "a shocking demonstration of ignorance, indifference, political infighting, or just plain old-fashioned stupidity.

"Did you people (the council) really expect Ron Warren to handle two inspectors' jobs adequately after Fred Cunningham left?" asked Wagner. When Bob Griggs' secretary resigned six months ago, how did you expect him to get the work done? Aren't you sufficiently sensitive to growing morale problems?



PLANNING DIRECTOR Bob Griggs, who tendered his resignation a week ago, decided to remain at his post after the Carmel City Council acted to reinstate a secretarial and building inspector position in the planning and building departments.

"You've got jobs to be filled and yet you want to wait another week or two to go through the same rehash you've gone over time and time again. This is tonight and he (Peterson) has a problem," Wagner said.

Bernard Anderson, a former Carmel mayor, said that the "dilemma is of the council's own making. Anyone could have seen this coming up six or seven months ago. Here we are, a city with a $2 million budget operating without a city clerk and in a week or two we'll be operating without a planning director. We've darn-near killed Ron Warren, shoving him along here with two men's jobs.

"It's just plain good sense to do what Doug (Peterson) has pleaded that you do here tonight. You've got to give him (Peterson) some help; you're killing him too!" Anderson said.

•

COUNCILMAN MIKE BROWN suggested that the council deal with the matter promptly. Councilmembers Helen Arnold and Howard Brunn agreed with Brown.

Let's stop beating around the bush," Brunn declared. "What we're talking about here tonight is getting Bob Griggs and Ron Warren back on the payroll. We're talking about getting this city back on the track. That's why all these people in the audience have come here tonight."

The audience erupted into applause.

Brunn made a motion to depart from the new organizational structure by creating the positions Peterson requested.

"This is almost an emergency situation," Brunn said. "We've got personnel flying out the window. I hate to face the specter of more people leaving."

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NORBERG INSISTED THAT "the council shouldn't suddenly, out of the clear blue sky, undo what had been done unanimously less than a year before."

"That clear blue sky is falling," Arnold noted solemnly.

Norberg repeated that it was "unwise" to move hastily, and added that "the least we can do is to support Gross' motion to continue the matter until our next meeting."

That motion failed, 3-2, with Brunn, Arnold and Brown opposed.

The council then voted 3-2 to support Peterson's request for authorization of the two positions. Norberg and Gross dissented.

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DURING A RECESS following the vote, Gross and Norberg agreed that the vote of the majority was "a capitulation to the emotional issue of Griggs and Warren."

"We're blind," Gross said. "It's phenomenal. What have we done? What have we voted? Have we examined all the facets of the thing? It's irrational.

"We've abolished what we did nine months ago without knowing the details. We don't know whether these people (Griggs and Warren) are being reinstated to department heads or being placed into a hold-pattern; whether we've established the same rate of pay or what.

"We've been asked to vote on the whole without knowing the facets of the whole. I only wanted to wait a week to find out what the facets are," Gross said.

GRIGGS STATED TUESDAY that he "withdrew the retirement letter at Peterson's request" after Monday night's council meeting. "Things will be back to normal shortly," Griggs told the *Pine Cone*. "Doug (Peterson) will be hiring a new secretary for me soon, and getting us another building inspector. He (Peterson) handled it well."

In an interview with the *Pine Cone* last week, Griggs said that he was "fed up" with recent events involving the council and City Hall. He said that the overworking of Warren, the lack of a planning department secretary, the lack of a departmental auto for Warren, and the lack of response to his offer to assume the new director of development control responsibilities had taken their toll.

"They're advertising for a director (of development control) right now," Griggs said. "They specify a B.A. in a relevant field as a requirement for the job. I have no B.A. But I know this city better than anyone around. Not promoting me to the new position is a slap in the face. They've always had a policy of promotion from within the ranks. But they ignored my application. It doesn't follow logic. What am I to make of that?"

'The council shouldn't suddenly, out of the clear blue sky, undo what had been done unanimously less than a year before.'—Mayor Gunnar Norberg.
'That clear blue sky is falling.'—Council member Helen Arnold.

•

GRIGGS INFORMED PETERSON verbally Jan. 3 that he would retire March 15. He put his intentions into writing the next day.

Griggs admitted, though, that "certain events" could make him re-evaluate his decision to retire early. First, he said, he would need a secretary. Next, the issue of Warren's resignation would have to be dealt with satisfactorily. Last, either Griggs would have to be promoted to the new position of director of development control, or the post would have to be left "permanently empty."

"Does it make sense for me to train a man to be my own boss?" Griggs asked. "Either they appoint me to the job, or leave it go."

Griggs said at that time that he was not bitter about the way things were developing for him. "I am marketable in the private sector," he said. He has worked off-hours as a printer for many years, he said.

•

WARREN'S RESIGNATION, tendered in December, was to take effect Jan. 15. It had been no secret that he had not been happy carrying the workload of two men for the past year.

Chief Building Inspector Fred Cunningham quit under fire in December 1978. Warren was promoted to Cunningham's post by then City Administrator Jack Collins in early January 1979. Warren asked Collins to withdraw the promotion when it became clear that the City Council opposed it as interfering with the proposed reorganization plans for the building and planning departments.

Since then Warren had been performing the duties of two inspectors, and a backlog of work has steadily developed.

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WARREN TOLD THE *Pine Cone* that after his meeting with Peterson on Tuesday, he was "relieved to be back on board."

Peterson accepted Warren's request to withdraw his letter of resignation, and, at the same time, appointed Warren to the position of chief building inspector.

"I feel good about it now," Warren said. "Mr. Peterson indicated to me that he will go 'full bore' on locating another building inspector to take the heat off me," he said.

'Did you people (the council) really expect Ron Warren to handle two inspectors' jobs adequately after Fred Cunningham left? When Bob Griggs' secretary resigned six months ago, how did you expect him to get the work done? Aren't you sufficiently sensitive to growing morale problems?'—Jack Wagner.

•

"HE (PETERSON) ALSO indicated that he will begin looking for a departmental vehicle," Warren added.

Warren and Griggs had been concerned that the $100 per month payment to each to help defray business-related transportation expenses was insufficient. "Gas is over a dollar a gallon," Griggs said. "It's costing us $100 a month just for gas, let alone special insurance and wear and tear."

The Village:

Library board may move ahead with annex plans

TRUSTEES OF THE Harrison Memorial Library may move ahead with the plans for an annex to the library at their meeting today (Thursday) at 4 p.m. at Carmel City Hall.

Trustee Pat Sippel told the *Pine Cone* that the annex will certainly be on the agenda and that she feels the board will "have a good idea of where it's going with the proposed annex."

She said that she hopes the "building could begin in six months and that we could be in there in less than a year."

Sippel noted, however, that "delays could crop up because building the annex would be a joint venture with the city. And problems, such as with parking, can easily arise."

Board president Steve Crouch said that it was impossible for him to determine how long it would take before the groundbreaking would actually begin on an annex.

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AN AD HOC committee recommended in November that the annex be constructed to relieve the crowded conditions at the library.

The library board must now authorize the annex construction, secure a site and call for bids.

The annex would be funded from the $500,000 library endowment fund.

ALTHOUGH TRUSTEES HAVE not voted on a location, the majority of them favor the library parking lot at the northwest corner of Lincoln and Sixth, diagonally across from the library, as the site for the annex.

Trustees Pat Faul told the *Pine Cone* that "we're looking to build on that lot kitty-cornered from the library. It really looks like we'll be building, and I don't think anything is going to hold us back."

The Lincoln and Sixth site, however, is not the unanimous choice of those involved in the library addition study.

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H.G. McCLEAN, A member of the ad hoc committee, submitted a minority report at the board's last meeting that recommended expanding the library towards Ocean Avenue.

McClean, a former General Motors engineer, agreed with the majority report findings that the library is overcrowded. But instead of building an annex, McClean proposed that an "atrium-garden court" be constructed in the library's forecourt garden. This glass-walled atrium, McClean argued, would give "natural lighting and facilitate heating and ventilation."

With the exception of eliminating one of the three paths, the atrium would leave the present garden and trees intact, he said.

McClean's idea also calls for an underground storage room beneath the atrium which would be equipped with an

Continued on page 6

Proposal sparked rent hike issue

May Court, Golden Bough never sold

THE SCHEDULED SALE of the May Court and Golden Bough courtyards, which sparked drastic rent hikes and a short-lived rent freeze early last year, collapsed in June.

Peter Delfino, owner of the courtyards, told the *Pine Cone* that the properties are no longer for sale.

"Selling them was part of a larger real estate transaction—involving some ranch land I was interested in in Arizona—that never materialized," Delfino said.

Four of the shops in the May Court, on Mission between Fifth and Sixth, are now vacant.

All spaces at the Golden Bough, on the southeast corner of Ocean and Monte Verde, are rented.

•

RENT HIKES LAST April at the May Court and the Golden Bough prompted complaints to the City Council. On April 16, the council declared a rent freeze in the city's business district.

The rents were hiked shortly before Gerald Barrick, a San Francisco real estate developer, was to take possession of the properties. Barrick said he withdrew his purchase offer after appearing at a City Council meeting June 4.

"I stand here accused of gouging," Barrick stated at that time. "Three hundred percent increases look pretty bad, I agree," he said. "But I am the least likely person to do that."

He told the *Pine Cone* this week that his decision to withdraw his offer was due to "a number of other complications," but admitted that the public controversy surrounding the rent hikes played "some part" in his decision.

Delfino told the *Pine Cone* that the real estate deal with Barrick was "complex." It involved, in addition to the two

Continued on page 6

SHOPS WHERE THE May Cleaners, Swiss Tailor, Kilim Imports and Nurten's dressmaking were located are now vacant. Tenants have been gradually moving out of the May Court on Mission between Fifth and Sixth because of rent increases.

Preferential parking plan ready for adoption

A TWO-PART PREFERENTIAL parking plan for Carmel residents could be a reality within two months.

A resolution altering time-limited parking spaces in the commercial district, and an ordinance creating a resident permit sticker program are scheduled to be adopted by the City Council at its meeting Monday, Jan 14.

If approved, the parking zone resolution will go into effect as soon as the public works department can repaint the curbs. The sticker program ordinance would become law 30 days after its second reading and approval by the council. The preferential parking plan would be in effect on a trial basis for one year.

The resolution provides for the designation of all parking spaces on each full block between Ocean and Sixth, from the west side of Junipero through the west side of Lincoln, as 20-minute "green zone" spaces. The resolution would change 32 one-hour parking zones to 20-minute zones.

The resolution would also create a green zone at the southwest corner of Mission and Seventh, the northeast corner of San Carlos and Sixth, and the southwest corner of Sixth and Lincoln. A total of 108 20-minute spaces would be available in the downtown district.

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THE CONTROVERSIAL PERMIT sticker program, allowing Carmel residents to park twice as long in the city's time-limited parking spaces, is to receive its first reading and vote at the Monday meeting. If it is approved, it will be scheduled for a second reading and final vote at the next council meeting. The ordinance would go into effect 30 days from the second reading and approval.

•

THERE HAS BEEN opposition to the sticker program.

William Doolittle, president of the Carmel Citizens Committee warned the council that by combining both programs the city "will not know which side it's getting the most benefit from — more 20-minute parking zones or the stickers" when it evaluates the program after the 12-month trial period.

Donald DaVidson, a member of the Carmel Planning Commission, agreed with Doolittle. "At the end of a year you'll have two variables and no idea which one worked and which one failed. If you're going to pass something, pass one or the other."

Doolittle and Davidson also voiced concern about the costs involved in implementing both plans. "I'd like to see the city save some money," Doolittle said at the council's Dec. 10 meeting. He then suggested the council "try the more economical one first — try the parking zones for a year."

Councilman Mike Brown replied that the "sticker program is the cheaper of the two." He estimated the costs of signs and curb painting for the parking zones to be $1,351, while the stickers would cost 50 cents each. Both plans, he said, would require additional personnel.

•

REVISION OF DOWNTOWN parking has been a widely debated issue in the city since the early '30s. In a survey last February, more than 70 percent of the respondents agreed that residents should enjoy special parking privileges.

Nearly 80 percent of the residents who responded to the survey said they want special parking privileges. Surprisingly, more than 60 percent of the merchants indicated that they would support the plan. Merchants were not expected to support the special resident privileges because their business could be harmed due to a slower turnover of parking.

Based on results of the survey and study sessions, an ad hoc committee, including planning commissioners Sandy Swain and Arthur Mertens, former planning commissioner Eileen Thompson, and City Councilman Mike Brown, suggested that the city allow residents to park two hours in a one-hour zone and 40 minutes in a 20-minute zone. The committee recommended that parking stickers be issued to residents on the basis of the voter registration roster. The charge for the sticker would be only enough to offset direct printing costs.

•

CITY ADMINISTRATOR DOUG Peterson said that there is still some uncertainty as to whether the permit sticker would allow residents to park in 20-minute zones for 40 minutes. That question and matters pertaining to the "mechanics of the program — where the stickers will be located on the cars and so on" will be discussed at Monday's meeting, Peterson said.

City Planning Director Bob Griggs and Carmel Planning Commissioner Arthur Mertens, chairman of the ad hoc resident parking committee, said that under the plan the permit will allow residents to park for twice the indicated time limit only in one-hour zones.

The parking resolution calls for 35 new 20-minute "green-zone" spaces by converting 21 from one-hour spaces and 14 from two-hour spaces. One hundred forty-five new one-hour spaces would be created by converting 132 from two-hour spaces and 13 from no-time-limit spaces.

An earlier proposal to convert 135 no-time-limit spaces to two-hour spaces was dropped. It was argued that converting the no-time-limit spaces to two-hour spaces would force all-day parkers to park deeper into the residential district.

Only Chinese restaurant in Carmel may close Jan. 31

By KEITH YATES

THE KUNG TANG, OR CHINESE lanterns, may soon be coming down at Carmel's only Chinese restaurant. Dock Lor's Canton Restaurant, on Ocean Avenue near Mission, may be closing for good at the end of January.

Dock, 63, has leased the space from Dick Bruhn for 10 years.

Bruhn owns a number of retail clothing stores in Carmel and elsewhere in Central California.

The Canton's manager, Philip Wong, and Dock's friend and translator, Y.S. Lim, told the *Pine Cone* that Jan. 31 will probably be the last day of business for the restaurant. "The lease was set to expire in November," Wong said. "Mr. Bruhn agreed to extend it till Jan. 31 so we could make preparations to leave."

•

DOCK, WHO SPEAKS almost no English and does not own an automobile, is saddened and annoyed at the move.

"We understood back in July that the rent would be going up when the lease expired," Wong said.

"The rent has been $1,275 per month; we indicated that we would be willing to pay up to $2,500 per month to stay here."

In October, Wong said, they were informed by Bruhn that they would have to move to make way for the expansion of Bruhn's Back Pocket clothing store.

Bruhn said that in June he told Dock's attorney that unless alternative space for the Back Pocket could be found, the Canton would have to move. Bruhn said he told Dock's attorney that if Dock could find space in the city for the Back Pocket's expansion project, the Canton could stay.

Bruhn's Back Pocket business would benefit with expansion into the Canton space, which has Ocean Avenue frontage.

•

"IT'S A QUESTION of garages," Bruhn told the *Pine Cone*. "You can stay in my garage as long as I don't need it myself. When I do need it, if you can find alternative space for me somewhere else nearby, you can stay in my garage. Dock did not suggest viable alternatives for us. He didn't do his homework. He didn't go up and down the street and ask around."

Bruhn admitted, however, that there had been some confusion.

He said that he had not told Dock to expect a rent increase. "We told him that if he could help us find an alternative location, that he could stay, but that there would be a cost of living increase in his rent."

•

WONG SAID THAT alternative locations were discussed, but they were alternative locations for the Canton, not for the Back Pocket. "They talked about a location in Watsonville, one in Salinas, one in Castroville. Dock can't move there. He doesn't drive. He lives in Carmel. He's been here since he came to America in 1966. His life is here," Wong said.

Lim added that the Canton is unique, and that Carmel will be losing something of special value if it is forced to close. "We have a lot of regular customers — local people — here," he said. "The Canton is the only one of its kind in Carmel. The city doesn't need another clothing store here. Dock and the Canton belong here."

•

BRUHN SAID THAT HE had suggested "two or three" places for Dock in Carmel, "including the Toots Lagoon building after it had the fire."

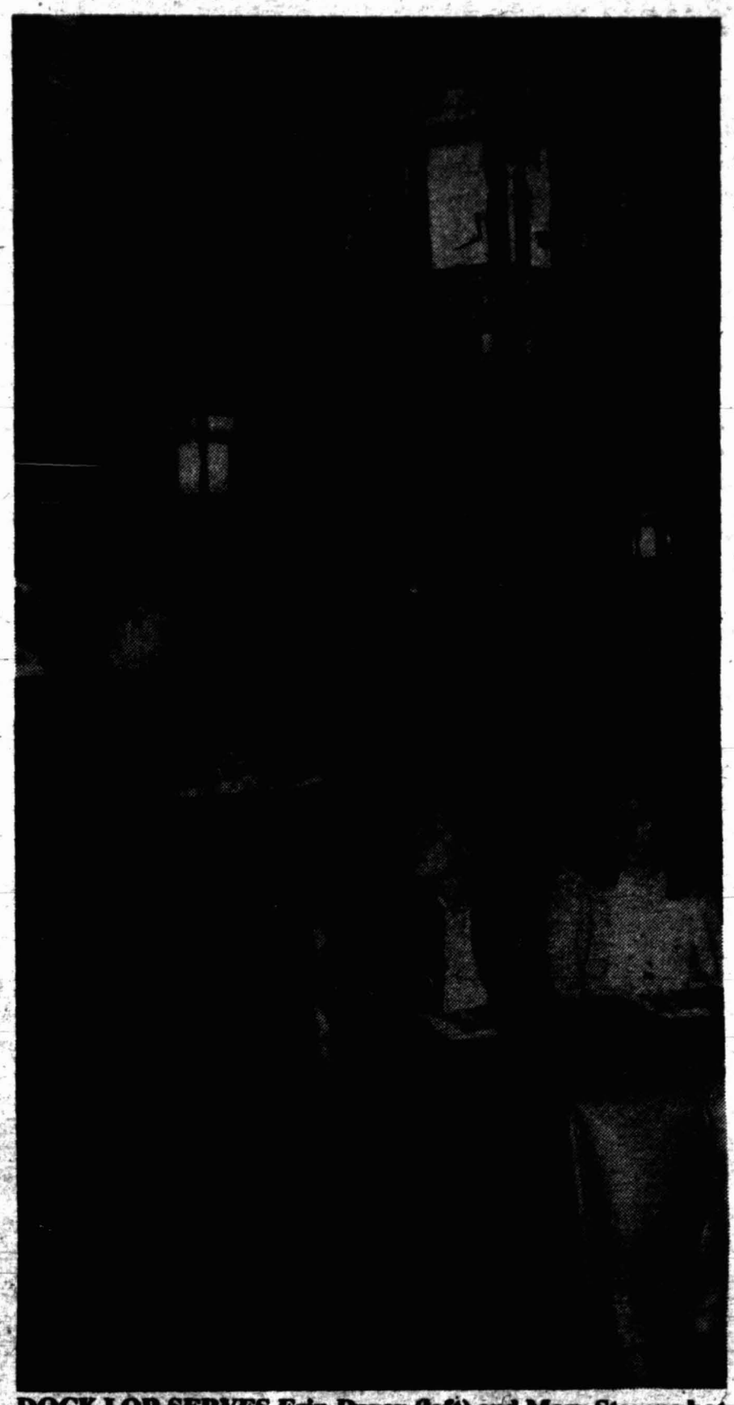
A fire gutted the kitchen of the Fabulous Toots Lagoon restaurant June 12. It reopened in November.

"We're busy people," Bruhn added, "and we're not real estate experts. We would love to help Dock and his family. They're good people; we value them, would love to help them. I'm sorry there has been confusion and misunderstanding. Let's hope someone comes forward with a place for Dock to re-open the Canton."

•

ASKED ABOUT PLANS for the expansion of his Back Pocket store adjoining the rear of the Canton, Bruhn said it is "all still on the drawing board."

He added that he had hoped that either Swensen's or Orange Julius would be amenable to relocating so that the Canton could stay. But those businesses "still have a ways to go before their leases are up," Bruhn said, "and we couldn't negotiate."



DOCK LOR SERVES Erin Davey (left) and Mary Stevens hot tea and hospitality in his Canton Restaurant on Ocean Avenue. The Canton will probably be closing at the end of the month due to expansion plans for Dick Bruhn's Back Pocket clothing store.

Bruhn himself leases the buildings now occupied by the Canton, Swensen's, and Orange Julius from James C. Doud. That lease is due to expire in 1994, and Bruhn has no written option to renew.

Bruhn told the *Pine Cone* that those are the only buildings in Carmel he subleases.

Lim and Wong said that if the Canton is forced to vacate, Dock will "probably" not open elsewhere in the village.

•

MAYOR GUNNAR NORBERG appointed Councilman Howard Brunn to chair a committee to meet with Bruhn and seek a satisfactory solution to the Canton problem after it was brought up at the City Council meeting Monday night.

The Ad Hoc Committee for the Preservation of Locally-Oriented Businesses, as it is known, will tentatively include John Logan, Glen Leidig, Mel Kline, Jack Martin, Robert Evans, Bud Clark, Gasper Cardinale, Mark Raggett and Don Freeman, as well as City Attorney George Brehmer, ex officio, as legal counsel.

Bruhn later indicated to the *Pine Cone* that he will work with the ad hoc committee in attempting to solve the impasse.

Public Notices

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter, that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct Public Hearings in the Council Chambers of said City on Wednesday, January 23, 1980, at the hour of 4:00 p.m., or as soon thereafter as interested persons may be heard, to consider the following matters:

B.A. 79-40
USE PERMIT
Eugene Epstein
N/W Cor. Mission & 1st
Block 7½, Lot 19

Consideration of an application to allow a car parking facility on a lot which does not contain a single family dwelling to which it would be an accessory use. Application being considered under Section 1341.3 f. of the Carmel Municipal Code. Matter continued from the November 28, 1979 meeting.

AND

B.A. 79-41
VARIANCE
Eugene Epstein
W/s Mission bet. Vista & 1st
Block 7½ , Lot 17

Consideration of an application for a variance to allow an existing accessory building to be retained on a single family building site and which encroaches into both the side and rear yard setbacks on a single family building site. Application being considered under Section 1341.2 e. of the Carmel Municipal Code. Matter being continued from the November 28, 1979 meeting.

AND

B.A. 79-43
VARIANCE
John W. Esp
W/s Torres bet. 2nd & 3rd
Block 26, Lot 15

Consideration of an application for a variance to allow a car parking facility to be located in the side yard setback. Application being considered under Section 1341.2 e. of the Carmel Municipal Code. Matter being continued from the November 28, 1979 meeting.

AND

B.A. 80-1
USE PERMIT
R. Alan Williams
(Carmel Design)
N/W Corner Junipero & 4th
Block 36, Lots 23 & 26

Consideration of an application for a use permit to allow a building contractor to locate his business in the R-4 Zone. Application being considered under Sections 1309.52 U. and 1341.3 a. of the Carmel Municipal Code.

AND

B.A. 80-2
USE PERMIT
Daniele Mandelman
W/s San Carlos bet. Ocean & 7th
Block 76, Lots 13 & 15

Consideration of an application for a use permit for an existing food service establishment which is proposed to have a change of ownership, menu and operation. Application being considered under Sections 1306.2 m. and 1341.3 a. and 1343.32 of the Carmel Municipal Code.

AND

B.A. 80-3
USE PERMIT
Norman McBride Jr.
N/s 2nd bet. N. Casanova & Palou
Block 2nd Street Acreage, Lot Parcel 2

Consideration of an application for a use permit to allow a guest house on a parcel of land in the residential district. Application being considered under Sections 1310.02 f., 1310.03 and 1341.3 a. of the Carmel Municipal Code.

AND

B.A. 80-4
USE PERMIT
L. Arnold & Annette G. Abrott
S/W cor. Dolores & 3rd
Block 33, E½ Lots 1 & 3

Consideration of an application for a use permit to allow additional plumbing fixtures in a single family dwelling. Application being considered under Sections 1310.02 e. and 1341.3 v. of the Carmel Municipal Code.

AND

B.A. 80-5
VARIANCE
David A. Smith
N/s 7th bet. Forest Road & City Boundary
Block 2, Lot 6 Paradise Park

Consideration of an application to allow an accessory building to be located in the side yard setback on a single family building site. Application being considered under Section 1341.2 e of the Carmel Municipal Code.

AND

B.A. 80-6
VARIANCE
W.B. Dow
W/s San Carlos bet. 1st & Vista
Block 6½, Lot 9

Consideration of a variance to allow for a reduction in front yard setbacks for a car parking facility. Application being considered under Section 1341.2 e. of the Carmel Municipal Code.

AND

B.A 80-7
VARIANCE
C.W. Investments
W/s Carmelo between 11th & 12th
Block X, Lot 17

Consideration of an application for a variance to allow for additional lot coverage on a single family building site. Application being considered under Section 1342.2 a. 1. of the Carmel Municipal Code.

AND

B.A. 80-8
VARIANCE
Mr. & Mrs. John Kalender
E/s Scenic bet. 11th & 12th
Block A-4, S/w pt. Lot 4, N/W pt. Lot 5

Consideration of an application for a variance to allow for additional lot coverage on a single family building site. Application being considered under Section 1342.2 a. 1. of the Carmel Municipal Code.

DATE: January 4, 1980

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
Robert Stephenson,
Chairman
By: Robert G. Griggs
Secretary

Date of Publication:
Jan. 10, 1980 (PC 106)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. 5459-09

The following person have abandoned the use of the fictitious business name: Unicorn Gifts at 3754 The Barnyard, Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on Nov. 16, 1979.

1. Marilyn McCurry, 6055 Brookdale Dr., Carmel, Calif. 92923.

This business was conducted by an individual.

MARILYN McCURRY

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1979.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
Dec. 20, 27, 1979; Jan. 3, 10, 1980 (PC 1127)

MARK I. STARR
Attorney at Law
Dolores near Seventh
P.O. Box 1645
Carmel, Calif. 93921
408/625-2345

NOTICE OF INTENDED BULK TRANSFER

Notice is given that a Bulk Transfer is about to be made by Peter Ellis and Danielle Ellis, doing business as "The Carmel Coffee Mill Restaurant", Transferors, whose business address is Paseo San Carlos Court, San Carlos near Seventh, Carmel, California, to Daniele Mandelman, Transferee, whose business address is currently The Arizona Lodge, 2655 South Fourth Avenue, Yuma, Arizona, 95364.

Except as stated herein, Transferee knows of no other business names and addresses used by Transferors within 3 years last past. Property to be transferred is located at Transferors' business address and consists of certain furniture, fixtures and equipment; food, beverages, supplies and materials; Leasehold improvements; Lease assignment; California ABC Beer & Wine License; and Goodwill, including the fictitious business name of the business.

The bulk transfer will be consummated at the Law Office of Mark I. Starr, whose address appears above, on or after February 29, 1981. As Calif. Business & Professions Code § 24074 requires, an escrow has been established with Attorney Starr, and all claims of bona fide creditors must be filed with the escrowholder before escrowholder is notified by the ABC of its approval of the transfer of the license.

Dated: December 31, 1979.

DANIELE MANDELMAN,
Transferee

Date of Publication:
Jan. 10, 1980 (PC 105)

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5459-22

The following persons are doing business as: Unicorn Gifts and Toys, 3754 The Barnyard, Carmel Valley.

Marilyn B. McCurry, 6055 Brookdale Drive, Carmel, Calif. 93923.

Edwin L. McCurry, 6055 Brookdale drive, Carmel, Calif. 93923.

This business is conducted by individuals (husband & wife).

MARILYN MCCURRY

This statement was filed with the County Clerk of Monterey County on Nov. 27, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Dec. 20, 27, 1979; Jan. 3, 10, 1980 (PC 1128)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5466-08

The following persons are doing business as: LILI'S ANTIQUES, 810 Cannery Row, Monterey, Ca. 93940.

Joseph A. Sigel, 53 Cuesta Vista Dr., Monterey, Ca. 93940

Lili Sigel, 53 Cuesta Vista Dr., Monterey, Ca. 93940.

This business is conducted by individuals (husband & wife).

JOSEPH A. SIGEL
LILI SIGEL

This statement was filed with the County Clerk of Monterey County on Dec. 26, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 10, 17, 24, 31, 1980 (PC 107)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5466-23

The following persons are doing business as: THE ELECTRIC OFFICE, P.O. Box 22680 (7th & Lincoln), Carmel, California 93922.

Mark E. Harvey, P.O. Box 22680, Carmel, Calif. 93922.

Kathryn L. Lunt, P.O. Box 22680, Carmel, Calif. 93922.

This business is conducted by a general partnership.

MARK E. HARVEY

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 3, 10, 17, 24, 1980 (PC 104)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5462-18

The following persons are doing business as: ANTIQUITIES OF CARMEL, Box 3086, South side 6th St. between Dolores and Lincoln (back of Swiss Cafe), Carmel, Ca. 93921.

Charles Hughes, Box 3086, Carmel, Ca. 93921.

Roger James Clough, Box 3086, Carmel, Ca. 93921.

This business is conducted by a general partnership.

R.J. CLOUGH

This statement was filed with the County Clerk of Monterey County on Dec. 11, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Dec. 20, 27, 1979; Jan. 3, 10, 1980 (PC1137)

Library board may move ahead with annex plans

Continued from page 4

automatic book retrieval system.

•

THE LIBRARY STAFF and board have responded coolly to McClean's proposal.

Trustee Walter Gory said that he suspected that McClean's proposal might "be out of line economically. It's far less expensive to build on the ground rather than underground."

Joanlee Childers, library director, has said in the past that she would be "staunchly against" an underground design. She fears that the library's flora might be endangered by burrowing beneath the garden.

ALSO SUBMITTED AT the Dec. 13 library board meeting was a petition signed by 50 Carmelites who protested the proposal that the children's library section be relocated to Sunset Center.

Those opposed to the move argue that it is not only inconvenient to have the library services divided by five blocks, but that it also upsets a Carmel tradition of families going to the library together.

Childers, who has always opposed the move to Sunset Center, said that everyone concerned about the relocation of the children's section "can relax, because the board seems to agree on the annex. And the majority agrees that it should be built on the lot across the street."

Two citizens who helped establish the petition drive were Joan Schartz and Susan Nishiguchi, who is president of the River School Parents Club.

Nishiguchi has said that "if they build an annex instead of moving to Sunset, that would really be nice, especially if they can expand the children's library and the children's activities."

•

ACTUALLY, THE PETITION was filed belatedly, since the library board had eliminated the proposed move to Sunset at its November meeting when it accepted the ad hoc committee's report.

In its report, which was critical of current conditions at the library, the committee recommended that an annex be built instead of moving the children's section to Sunset Center.

The committee argued that parking and restroom facilities at the Harrison library were inadequate, and that library staff personnel were working at reading tables that should be reserved for patrons. The report also noted that because of the library's limited space, "magazines, newspapers, maps and pamphlets were not being displayed effectively."

May Court, Golden Bough never sold

Continued from page 4

courtyards, the Carmel Valley Airport, which he also owns. "I was interested in some ranch land in Arizona," Delfino said, "but I found out that getting water onto the land was going to be a problem. The deal fell through."

Although the May Court and the Golden Bough are not currently for sale, Delfino said that he "might" be selling the Carmel Valley Airport. "I'm working on something," he said. He would not elaborate.

•

RENTS IN THE MAY Court and Golden Bough catapulted last April, and resulted in a number of vacancies there. The Julie Gregory Gallery, at the Golden Bough, moved out on May 1. The rent was to jump from $1,200 to $4,200 per month.

Rent at the Carmel Art Institute, also in the Golden Bough building, was to jump from $400 to $1,400 per month, according to owner John Cunningham. The school, which has been at the Golden Bough location for 25 years, will be moving to the city-owned Flanders mansion within a few weeks.

Four of the five shops at the May Court have closed or relocated.

Maurice Sloane, owner of May Cleaners for 24 years, moved out Dec. 1. He said that he had been thinking of retiring for some time, and that the advent of a rent increase made it a good time to close.

Grazyna Gonet, proprietor of Imports from Poland, a shop offering Polish tapestries and handicrafts, relocated to the Carmel Mini Mall, next to Carmel Plaza, on Aug. 15. Gonet purchased the business, formerly known as Kilim's Imports from Poland and which had been in the courtyard for about seven years, in April. Her rent at the May Court was to jump from $125 to about $360 per month, she said.

Stanley Hrbac, owner of the Swiss Tailors, moved from the May Court to a new location at Eighth and Mission on May 1.

The proprietor of the Nurten dressmaking shop, who moved out in September, was not available for comment.

•

DANA GUZZETTI, LEASING agent for the courtyard, told the *Pine Cone* last week that she expects new tenants to occupy the four shops "within the next two to three months."

She indicated that no one had committed themselves as yet, but that she and Delfino are analyzing "four or five" lease proposals.

Guzzetti, of Execu-Systems Real Estate in Carmel, said that some of the shops remained vacant for up to eight months so that the painting, carpeting, gardening and other alterations could be completed for all the shops at one time.

Guzzetti would not specify what the new rents and lease terms for the shops will be, only that they will "go for between $1 and $2 per square foot per month."

One former tenant, who preferred not to be named, surmised that the vacancies at the court may indicate that the asking price is too steep.

•

BECAUSE OF THE steep rent hikes, the City Council instructed City Attorney George Brehmer and Oakland attorney Myron Moskovitz to draft a rent control ordinance following the rent freeze declared April 16. Carmel landlords pleaded successfully with the council at its June 4 meeting to scrap the proposed ordinance.

FINE AND HANDY...
LA PLAYA
Eighth & Camino Real, Carmel 624-6476

Public Notices

PUBLIC NOTICE

The Carmel Sanitary District will conduct a Public Participation Workshop and Environmental Impact Report Hearing concerning Proposed Wastewater Collection, Treatment, Disposal and Reclamation Facilities Project January 24, 1980, 7:30 p.m. at the Sunset Community and Cultural Center, Rm. 20, San Carlos and Eighth Ave., Carmel, CA

The complete text of the "Carmel Valley/Highlands Study Project Report" describing the project, and the associated "Draft Environmental Impact Report" are available for study at the following locations:

Carmel Sanitary District
P.O. Box 221428, Carmel, CA 93922
Carmel City Hall
Monte Verde between Ocean and Seventh, Carmel
Harrison Memorial Library
Ocean and Lincoln, Carmel
Monterey Peninsula College Library
Monterey Public Library
Monterey County Library

Dates of Publication:
Dec. 27, 1979; Jan. 3, 10, 17, 1980.

(PC 1133)

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Farr attempts to clarify issue

CV Ranch dispute obstacle to adoption of Master Plan?

WITH FINAL ADOPTION of the proposed revision to the Carmel Valley Master Plan scheduled for Jan. 15, Supervisor Sam Farr of Carmel has attempted to answer one of the major questions that could continue to stall its approval.

How many of the 500 condominium units planned for the Carmel Valley Rancho development will be guaranteed in the new Master Plan?

Farr said last week that the development, the largest in the history of the Valley, has been assured of 140 units under a tentative subdivision map that was approved by the supervisors last March.

At least 100 of the remaining 360 units will have to compete for approval according to a recommendation that Farr and Supervisor Michal Moore presented in December.

Offered as a series of compromises to speed the Master Plan's adoption, the report from Farr and Moore stirred up a fresh round of controversy, including confusion over the status of the remaining 260 units proposed for Carmel Valley Ranch.

•

IN RESPONSE TO QUESTIONS from longtime opponents of the development, Farr said last week that the fate of the other 260 units will be subject to each of the provisions of the new Master Plan except one — the proposed quota and allocation system.

In other words, the 260 units are not assured approval like the 140, but they will not be forced by the quota and allocation system to compete for approval with all other developments proposed in the next 20 years.

•

"PROVISIONS OF THE Master Plan will prevail," Farr said. "Flood, drought ... people stop buying, other factors beyond our control will have to be met by the developers.

"Who knows if they (the developers) will get all those (500) units," he intoned.

Farr insisted that a majority of the supervisors are united behind his recommendation. He said, "The board won't accept the argument that they (the developers) have been given 140 units and they should now stand in line for the rest."

"After spending $4 million and dedicating 1,200 acres of open space," Farr said, "they (the developers of Carmel Valley Ranch) shouldn't have to stand out in the cold with some landowner who's done nothing."

•

DEVELOPERS WILL HAVE to compete for approval of their projects according to a unique quota and allocation system proposed in the Master Plan.

The quota would limit development in the Valley in the next 20 years to 2,500 new dwelling units, allocated at a rate of no more than 73 new lots per year.

The 13-member Master Plan Study Committee arrived at this formula. The 2,500-unit lid was established by allowing for 540 lots of record; 500 units for Carmel Valley Ranch; 1,430 new units with no more than 73 new lots developed per year.

•

IN A SHARP BREAK from the study committee work, Farr and Moore suggested in December that the overall quota be increased to 2,719 units. They wanted to include the 219 lots created through the subdivision process since 1977. They also wanted to allow for 85 new lots to be developed annually.

This alteration of the quota and the inconsistent status of the 500 units at Carmel Valley Ranch confused and irked the other supervisors.

Supervisor Dusan Petrovic stated flatly: "They (the developers) got 140 units. They should compete for the rest as far as I'm concerned."

Supervisor Barbara Shipnuck disagreed with Farr's position, saying that with 140 units already approved, then "it is fair that they stand in line for the remainder of the 260 units."

•

ASKED ABOUT THE disagreement over his recommendation, Farr said, "The language Michal (Moore) and I have presented speaks for itself."

Mary Ann Matthews, longtime opponent of the project and member of the Master Plan Study Committee and the Carmel Valley Property Owners Association, said that Farr's clarification on the 260 units "doesn't seem like a very big victory.

"Carmel Valley Ranch would be a little less distasteful to the people in the Valley if it weren't getting the lion's share of the quota," she said.

Forcing the 260 units to comply with all provisions of the Master Plan except the quota and allocation system, Matthews said, might have only a slight effect on the project.

Under slope density policies, for example, the new Master Plan states that "parcels with a cross-slope of 30 percent or greater shall be assigned zero building sites." Restrictions are also proposed for cross-slopes down to zero percent, but Matthews said that a recalculation of the Carmel Valley Ranch development under these provisions simply results in an estimated 475 units instead of 500.

The entire parcel is 1,700 acres. Of this total, 1,000 acres are on slopes of 30 percent or more.

•

THE COMPROMISE SUGGESTED by Farr and Moore on the Odello farmland at the entrance of the Valley is another controversial question.

They suggest that the 134-acre Odello east property should be zoned for residential development, but that visitor accommodations not be allowed.

The property, located east of Highway 1 and south of Carmel River, would also be put under the jurisdiction of the Master Plan despite a recommendation of the county Planning Commission that it be excluded, and the fact that it is governed by the Coastal Act because it lies within the coastal zone.

Bruno Odello and his family support the planning commission decision because they want to construct a 200-unit hotel, 97 condominiums and a farmers market on the land currently used to grow artichokes.

•

THE CARMEL CITY COUNCIL, considering the Odello land within its "sphere of influence," has called for it to be designated permanent agricultural open space.

The designation would be consistent with restrictions proposed for all other agricultural land in the Valley, although the Odellos insist they need to develop a portion of the land since the revenue from farming cannot pay rising property taxes.

Carmel City Attorney George Brehmer said last week that the City Council is expected to remain opposed to development of the Odello land, to the granting of all 500 units to Carmel Valley Ranch, to the designation of Hatton Canyon Freeway on Highway 1 and to language that would make the proposed 175-room Rancho Canada Lodge at the Valley entrance a legally conforming use.

•

OTHER ISSUES IN THE Master Plan that the supervisors are expected to discuss are:

- Elimination of the provision that would require all new developments to meet standard subdivision requirements, regardless of size.
- A weakening of the incentives for developers to construct low- and moderate-income housing.
- Language that would provide for clustered residential development on one-third of the Odello property, and on portions of all other agricultural lands that are not in cultivation.

The stated goal of the new Master Plan is to "preserve the rural character of Carmel Valley."

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Carmel Rancho	26378 Carmel Rancho Blvd.	624-8223

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THE MID-VALLEY Garden Apartments in Carmel Valley have been sold to a Menlo Park development firm that intends to form a stock cooperative and sell the individual units like condominiums. Some tenants say they will have to move because they cannot afford the $88,000 to $117,750 price range for the one- and two-bedroom units. The former owners, Porter-Marquard Realty of Carmel Valley, say they will provide assistance for families that have to move. (George T.C. Smith photo)

County approval required for conversion of apartments to stock cooperative?

By STEVE HELLMAN

CONVERSION OF THE Mid-Valley Garden Apartments in Carmel Valley to a stock cooperative may require approval from county planning authorities.

County officials may require the new owners of the 64-unit complex to file for a standard subdivision.

According to County Zoning Administrator Bob Slimmon, the county counsel has been asked to determine if selling the individual units as shares in a cooperative constitutes subdivision of the property.

'Nobody's getting thrown out in the street. We expect one-third of the tenants to buy. Some will negotiate leases with the new owners. The rest we'll help relocate.'—Don Middleton, partner and spokesman for Porter-Marquard Realty in Carmel Valley.

•

"IF IT IS A subdivision, it would require standard subdivision approval," Slimmon said.

A rezoning would also be required, he said, because the property is currently in an R-4 district, which allows multiple family dwellings, but not separately owned single-family units.

If Deputy County Counsel Jose Ramos rules that the property has, in fact, been subdivided, Slimmon said that the owners will have to apply for a use permit, rezoning and tentative subdivision map.

Planning Director Ed DeMars said last week that it appeared to him the plan was subject to standard subdivision approval by the Board of Supervisors.

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SUPERVISOR SAM Farr of Carmel, who said a number of "irate" tenants had called his office, acknowledged that it is a problem "when people get squeezed out of rental units."

He said, however, that the county does not have direct regulations for conversions because the process has not caught on in Monterey County like elsewhere in the country.

"The calls that we (the county) get are from people who live in the cities where we've had no jurisdiction," he said.

DeMars said that it could be the first conversion of this type in the unincorporated area of the county.

Asked about reports that the sale and conversion amounts to only a change in ownership, Slimmon said, "That's probably what the developers said. But nobody called us to confirm it."

Ramos was expected to release his finding this week.

•

PORTER-MARQUARD REALTY in Carmel Valley sold the apartments in December to a Bay Tree Properties and Woodside Development of 2225 Sharon Road, Menlo Park. Principals are Thomas David and Richard Quistgard.

Partners Skip Marquard, Paul Porter and Don Middleton built the 64-unit complex between 1971-73 at an estimated cost of $1.9 million.

•

ACCORDING TO MIDDLETON, the new owners intend to sell the one-bedroom apartments for $88,000, and the two-bedroom units for $117,750. Middleton, who said that he had been asked to represent the new owners as agent said that the complex is evenly split between one- and two-bedroom units.

The conversion plan does not entail any physical remodeling, Middleton said. It is based on the formation of a stock cooperative. The new owners will sell each of the 64 units as individual stocks in a corporation, and each buyer will be offered a 99-year, proprietary renewable lease.

"In effect," Middleton said, "it's like buying a unit. By purchasing the stock they can finance it like a home."

The complex will be operated as other condominiums. Individual owners will possess only the interior space, with the exterior walls and remainder of the property commonly owned and serviced by the cooperative.

Monthly service charges and tax payments will be collected over and above the mortgage payments, he said.

Middleton said that this kind of paperwork conversion had been used long before condominiums became popular. He said formation of the stock cooperative for Mid-Valley Garden Apartments was approved last June by the state Real Estate Department.

•

ASKED WHY THE tenants were not notified of the plan earlier, Middleton said that the buyer had not been chosen and a deal consummated until Dec. 31.

Asked about the tenants' concern over the plan, Middleton said, "Nobody's getting thrown out in the street. We expect one-third of the tenants to buy. Some will negotiate leases with the new owners. The rest we'll help relocate."

When asked what would be done if as many as 30 families are displaced, Middleton replied that March 15 is the earliest date that tenants will have to move. He said the realty office was preparing a list of rentals on the Monterey Peninsula to be available to tenants.

He labeled reports that said none of the tenants were interested in buying as "absolutely unfounded."

•

MIDDLETON EXPECTED THE conversion to a stock cooperative will take 90 to 120 days.

He acknowledged that investors will be seeking the units as a tax shelter and "to lease for a profit."

Middleton said that he and his partners decided early last year to "dispose of the apartments for tax purposes." He refused to divulge the sale price, except to say that the deal was made as a "land exchange for some property in Northern California."

He said, "If that confirms us with the black hat association, there's nothing we can do. We'll do all we can to help the present tenants."

•

"I'M NOT IN A position to go along with this," one angry tenant charged last week. The 56-year-old woman, who asked not to be identified, said that her two-bedroom apartment will be offered for $117,000. Rent for the unit is now $425 per month. Even with a $25,000 down-payment, she said that the monthly mortgage payments would be $1,268.

The woman said that she and her husband will be forced to move. She estimated that 85 percent of the tenants are retired people who cannot afford to buy.

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"WHERE DO RETIRED people go?" the woman said. "I've talked to 12 other tenants and no one is buying. We're pulling out our hair. We're outraged that we'll have to move."

She and her husband had just signed a six-month lease in October. She said that another tenant was allowed in right before Christmas.

'It's the most underhanded, sneaky thing. It came to us as "fait accompli." We were politely told either buy or move. I bet 50 families have to leave. I never would have moved in if I knew this was going to happen.'—Woman tenant who asked not to be identified.

"It's the most underhanded, sneaky thing. It came to us as a *fait accompli*," she fumed. "We were politely told either buy or move.

"I bet 50 families have to leave. I never would have moved in if I knew this was going to happen," she said.

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'Smooth going' expected for Flanders lease pact

CITY ATTORNEY George Brehmer foresees no problems in leasing the city-owned Flanders mansion jointly to the Carmel Art Institute and a retired school custodian.

Brehmer told the *Pine Cone* earlier this week that he is currently drafting the lease agreement, and expects "smooth going" for the art institute's move there.

The City Council is scheduled to vote on approval of the agreement at its meeting Monday.

John Cunningham, owner of the Carmel Art Institute, said that he plans to move out of his present location in the Golden Bough building on Ocean and Monte Verde "around the end of this month." The institute has been at that location for 25 years.

The City Council unanimously approved an offer from Cunningham and David Araujo, a retired Carmel Unified School District custodian, at its Dec. 10 session. Cunningham will locate the art school there, and Araujo will serve as the caretaker of the house.

Under the terms of the lease agreement, Cunningham and Araujo will each pay $400 per month rent, and the cost of utilities.

The lease will be for two years, with an option to renew for one year each year thereafter, according to Brehmer.

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THE SUDDEN APPROVAL of the Cunningham-Araujo offer at the Dec. 10 council session came as a surprise. City Administrator Doug Peterson presented his progress report on the selection of a short-term tenant for the house, and requested that the council give him additional guidance on the selection of a tenant. He noted that there were applicants in the audience who wanted to offer their proposals for consideration.

When Cunningham and Araujo made their proposal, Councilman Howard Brunn declared it "a fantastic deal" and quickly endorsed it. Councilman Mike Brown agreed that it was "the best offer we've ever had."

Beverly Goldberg, who offered to pay $400 per month rent for the house, suggested that the men would not provide the homelike amentities which she had proposed, and argued that its use as a school would prohibit city use of the main floor during classtime hours. She also pointed out that the school would bring traffic into the residential area.

Cunningham said that the institute rarely had more than 20 students at a given time, and usually closer to 12. Araujo said he and his son would probably require use of only a few rooms, including the kitchen.

The council approved the Cunningham-Araujo offer 5-0, and instructed Brehmer to "work out the terms of the conditions of the lease—possibly for a two-year lease."

•

THE CITY PURCHASED the Flanders house in 1972 as part of the acquisition of the Flanders Estate.

The Flanders Estate, together with the Doolittle property acquired the year before, has become the city's Mission Trail Park.

The city has rented or leased the house to private parties and municipal employees in the nearly eight years of its ownership. The house became empty last May when City Administrator Jack Collins and his family left for Seattle, Wash. The council instructed Peterson to find a short-term tenant until the city could develop longer-range plans for the house.

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Brunn in race for mayor ... Norberg noncommittal

Mayor, council races get first candidates

COUNCILMAN HOWARD Brunn will run for mayor of Carmel in the April 8 municipal election.

Mayor Gunnar Norberg declines to state whether he will seek another term.

Councilman Mike Brown is still undecided as to whether he will try for the mayor's seat.

Incumbent Helen Arnold is not sure about seeking re-election.

Incumbent Les Gross is noncommital about a bid for a new term.

And Barney Laiolo, mayor from 1968 to 1973, will attempt a political comeback.

•

THESE WERE SOME OF THE maneuvers in the political arena as the filing of candidacy papers opened today (Thursday) for the post of mayor and two seats on the council.

Arnold said that she is "inclined" to seek another term on the council, but she said she wasn't certain yet.

Gross declined to state whether he would seek another term. He said that he would "wait and see" before committing himself. It is rumored that Gross is an unlikely candidate. He failed in his bid for a council seat in 1976. Norberg appointed him to the council shortly after Councilman David Hughes resigned in August 1978.

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LARRY MORAGO, A frequent visitor at council sessions, became the first announced candidate for the council. Morago, who is in real estate, also be ame the first candidate to officially launch his campaign.

In an advertisement in today's *Pine Cone*, Morago announced his candidacy and declared: "We need leadership which makes decisions based on thorough research and logical reasoning. We must use the knowledge and skills of our city employees and provide them with the necessary tools to accomplish the tasks we require of them ... Carmel must have improved leadership at the council level now."

•

BRUNN BECAME THE first announced candidate for mayor. He announced his decision to the *Pine Cone* during a break in the City Council meeting Monday night.

If Norberg should seek another term, he won't have an easy task defeating Brunn. Brunn collected a record number of votes in the May 1978 election.

Norberg declined to state whether he would seek another term. He has said that the status of his health will decide whether or not he runs again. He suffered a heart attack in October 1978.

Laiolo resigned in March 1973 after nine years on the council. He left to study eye-training in Southern California.

Laiolo confirmed Tuesday that he may run for the council. He told the *Pine Cone* that he is "not 100 percent" certain of his decision yet. He will make his final decision in "a few days," Laiolo said.

BROWN, CONSIDERED by City Hall observers as a dark horse in the race for the mayor's seat, said, "I haven't decided anything; I haven't even decided 'maybe.'" He said that he had not given too much thought to running for mayor because he has been busy with negotiations to purchase a roofing business.

Brown and Brunn have the most to gain by trying for the mayor's seat. Their council terms don't expire until 1982. Even if they failed to win the mayor's race, they would remain councilmen until their terms expire.

If either Brown or Brunn should be elected mayor, however, he could appoint someone of his own choosing to fill the council seat he vacates. Critics have pointed out that this almost assures a majority vote on the council, and say the law should be changed.

Another frequent visitor to council sessions, Alan Williams, a designer, has indicated an interest in joining the race for mayor.

"I have been approached by a number of citizens to run for the mayoral position," Williams said. "But my final decision will be deferred until it becomes clearer who will be running."

Planning Commissioners Sandy Swain and Dr. Donald Davidson are also mentioned as possible candidates for the council.

Filing deadline for the candidacy papers is Jan. 31. They are available at City Hall.

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School trustees trim staff

Budget-saving measures including staff reductions and sale of two undeveloped school sites were approved by the Board of Education of the Carmel Unified School District at its meeting Jan. 8.

Faced with less student enrollment than expected at Carmel High School and Middle School, the trustees voted 3-2 to cut back two teaching positions. Eight classes will be dropped and three classes combined at the high school, while four classes will be dropped at Middle School and seven classes re-assigned to other teachers.

According to Superintendent Dr. Carl Wilsey, the district will save $16,000. He said enrollment has fallen under their projections at both the high school and at Middle School.

Trustees Ron Parravano, Doyle Clayton and Frances Gaver voted for the reductions with assurances from Wilsey that the cuts will be made with teachers who were hired on temporary contracts.

Board President Ken White and trustee Barbara Sanford opposed the class changes because, they said, students will be rescheduled next semester with new teachers, Middle School Principal Nick Nicholson said all seventh and eighth graders will have to be rescheduled.

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New San Clemente dam proposal scheduled for hearing Jan. 14

A PROPOSED U.S. Army Corps of Engineers plan for the construction of a new San Clemente dam will be presented at the Monday, Jan. 14 meeting of the board of directors of the Monterey Peninsula Water Management District at 7:30 p.m. in the city of Monterey council chambers.

The public is invited to make comments on the proposal, according to Bruce Buel, district manager.

The Corps is recommending the construction of a multiple purpose dam and reservoir immediately downstream from the present site of the California-American Water Company's San Clemente dam on the Carmel River. Estimated cost is in excess of $100 million.

The 400-foot high dam, with a capacity of 97,500 acre-feet, would be used for flood control, and to meet releases for fishery resources.

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THE CORPS PROPOSAL grew out of a study that was initiated in 1971 at the request of the Monterey County Board of Supervisors following a severe flood in 1969 in the Carmel River Basin. The Carmel River aquifer is the main source of water supply for the Monterey Peninsula. The projected amount of water needed to supply customers in this area exceeds the supply that will be available through existing developed sources, according to the Corps' feasibility study.

A fish hatchery would be located downstream from the dam to compensate for losses of access to spawning areas. Substitute lands would be purchased and a management program established to mitigate for a possible decrease in wildlife resources which could occur as a result of inundation of wildlife habitat areas by the reservoir.

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THE RECOMMENDED PLAN for the dam is now being re-evaluated and cost estimates being updated.

Public meetings will be held in 1980 to present findings and solicit public views. The water management district, as local sponsor of the project, will be hosting the meetings and will monitor community reaction to the Corps proposal.

A draft report is scheduled to be complete and circulated for comments by March 1981.

Final decision to proceed with the project lies with Congress and the voters of the district. Completion of the dam is estimated at approximately seven years following Congressional appropriation of funds.

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THE DISTRICT IS also studying the feasibility of a smaller dam at the San Clemente site as an alternate to the present project. This dam would be designed primarily to provide additional water supply rather than flood control benefits. If constructed, this project would be operated by the district without federal participation.

The water management district is presently formulating a water allocation system for the Monterey Peninsula to control further development of the water supply. An interim water allocation formula for Peninsula cities will be discussed at the Jan. 14 meeting.

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Conquering Snivley's Ridge well worth the struggle

STANDING NEXT TO the park sign are Steve Hellman (left) *Carmel Valley Outlook* and *Carmel Pine Cone* reporter, and Gary Tate, park manager. Tate made the sign from old redwood fencing that he found on the property. "It was so old it had square nails stuck in it," he said.

Garland Ranch Regional Park--a hiker's dream

LIGHTLY TRAVELED TRAILS carved out of mountains, meadowland, forest and hidden canyons await the visitor to Garland Ranch Regional Park in Carmel Valley.

I explored several of the trails on January 2, from the park floor beside the Carmel River to the 2,000-foot crest of Snivley's Ridge. It was an ideal day for my first serious excursion into the 541-acre park—clear, crisp and cool.

By mid-day I found myself halfway up Snivley's Ridge, wondering if I had taken a wrong turn. I stopped on the steep trail to wipe the sweat from my eyes and give my legs a rest.

The rutted, near-vertical fire road continued up Snivley's Ridge, climbing out of view through the oak trees to the crest.

From where I had come, the fire road dropped back into the thick coastal live oak and maple tree forest that covers most of the park.

•

I HAD STARTED OUT from the west entrance of the park, crossing the Carmel River and its basin to the verdant, fern-filled canyons in the forest at the base of Snivley's Ridge.

It is not necessary to climb Snivley's Ridge to enjoy the park. Sunday hikers can spend hours on the lower nature trails, exploring an abundance of plant and animal life.

I was lured up the steep eastern shoulder of the ridge, however, by tales of the view from the crest. "You can see for miles in every direction, to Santa Cruz, to the Salinas Valley and back into the Los Padres wilderness," the locals said.

•

I HAD LEFT BEHIND the homes, roads and automobiles on the Valley floor, but the drone of traffic along Carmel Valley Road followed me up Snivley's Ridge. A top-of-the-world view lay somewhere ahead, but I could barely see 20 yards up the steep trail.

Light-headed, my heart pounding, I started to wonder if I could go on. Here I was, heavy with the holiday meals on the second day of 1980, trying to tackle Snivley's Ridge alone.

I resumed the bone-wrenching climb, convinced that only horseback riders, diehard hikers and very curious reporters come this way. Only the broken oval of horseshoe prints were stamped in the muddy road.

Elsewhere the trail was littered with fresh oak leaves, torn loose by a record windstorm that two weeks earlier had toppled power lines and scattered roof shingles throughout Carmel Valley.

Rain from that storm had soaked the trail. Mountain quartz reflected the late morning sunlight to my eyes. The going was slow. There was a tightness in the backs of my knees that I had associated with much tougher climbs in the High Sierra.

•

I HAD TO STOP again, taking out my handkerchief to wipe the sweat from my face. For one blurred moment—with the air of the clear winter day, the unforgiving slope of Snivley's Ridge and the rumble of traffic that refused to die away—I felt caught between two worlds.

•

THE RUSTIC GRACE of Garland Ranch Regional Park meets your eye at the west entrance. A barn-style visitor center and park office is surrounded by open fields. Old farm equipment stands nearby, rusting under the elements.

A map of the park, a guide to the Buckeye Nature Trail and a bird brochure can be obtained at the office free of charge.

I brought along a lunch, pint of water, compass and camera, stuffing them into a light day-pack.

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WHEN I STARTED across Cottonwood Flats, Snivley's Ridge loomed into the blue sky like a gray-green whale. I found the Buckeye trail, marked with a signpost. According to the guidebook, written by Lee Dittman and Jeanne Bernier, it would take me from 15 minutes to an hour to reach Indian Rock at the other end, depending on how many stops I made to see the signs.

Dittman used to work for the park district; Bernier is still employed as the sole park ranger.

The top of Snivley's Ridge disappeared from view as I followed the trail into the forest of coastal live oak, buckeye and bay laurel. The trail was covered with oak acorns, a primary food source for the wildlife that includes opossums, bobcats, fox and deer. Birds, mostly blue jays (scrub jay and steller's jay) clamored in the branches overhead.

•

THE FOREST FLOOR dampened noticeably as the trail climbed up the base of the ridge. Waterdrops thudded into the grass and there were lush thickets of ferns. According to the guidebook, four types of ferns grow in the park: the gold-back, polypody, wood fern and maiden-hair.

I entered one of the many gullies and suddenly felt alone. Sunlight was blocked from the forest floor by the trees. Mushrooms sprouted from rotten stumps. A nest of twigs had been built by a woodrat, a rarely seen, gray-brown rodent that grows to nine inches in length and comes out only at night.

Dittman writes in the guidebook, "The landscape you see here is somewhat different than the landscape you could have seen three hundred years ago. Gone are the tule elk and the California grizzly. Gone are the native Costanoan people and their way of life. Gone is the kind of quiet which is becoming harder to find in our mechanized world."

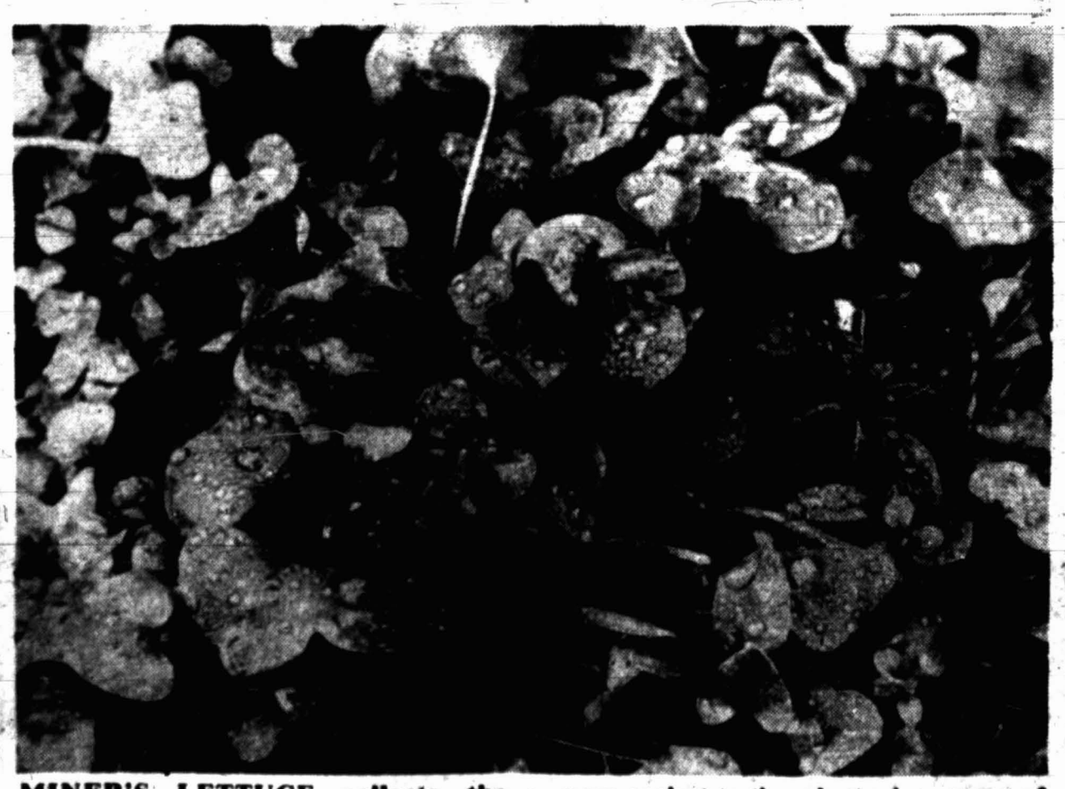
•

THROUGHOUT THE LOWER region of the park, even in the thick forest and canyons and up onto Snivley's Ridge, the continuous drone of traffic on Carmel Valley Road hung in the background.

At the fork from Buckeye Trail to Indian Rock I encountered a thick patch of miner's lettuce, a low-growing, succulent plant that has a sweet taste and healthy vitamin C content.

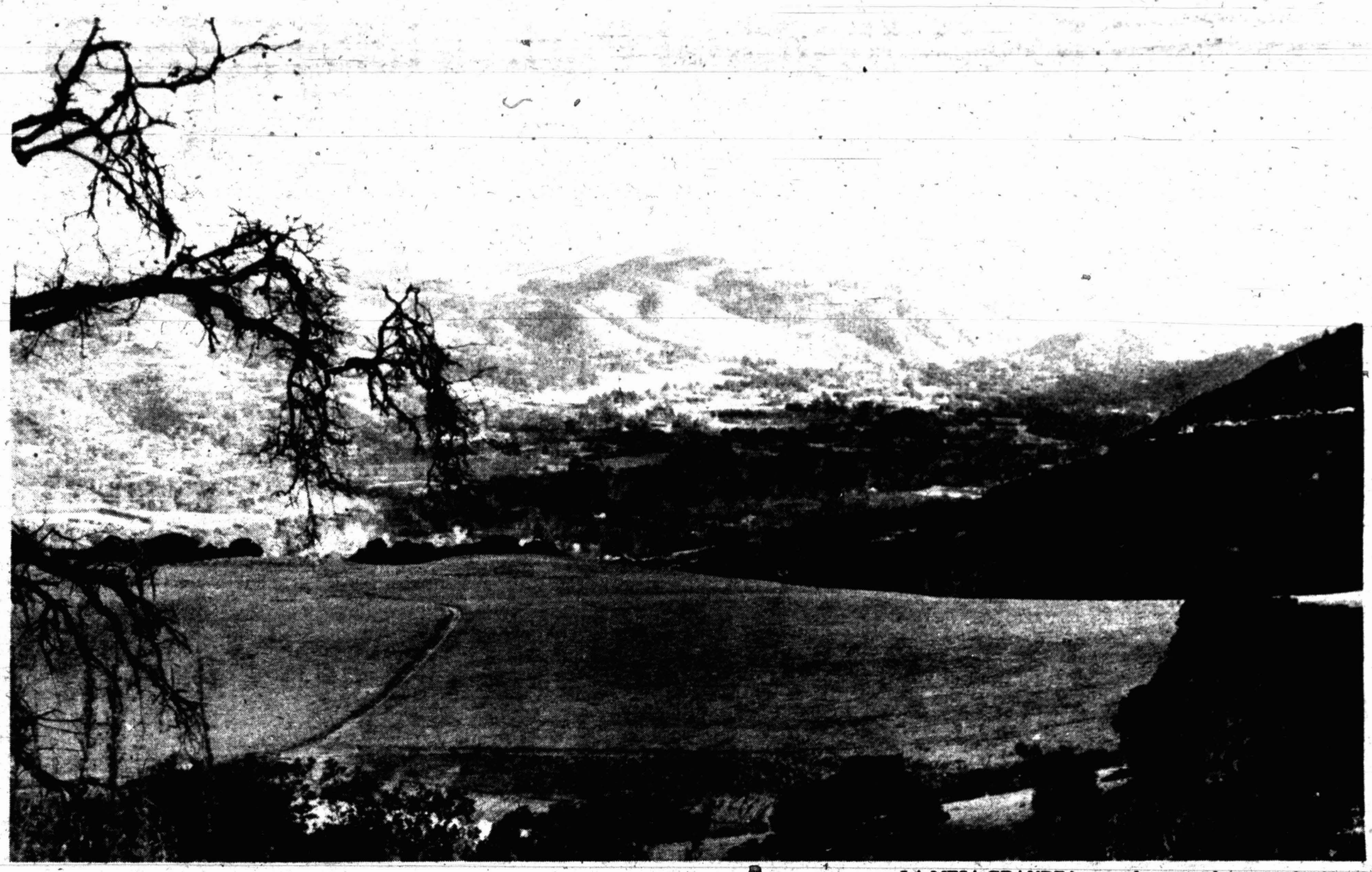
At Indian Rock I found the mortar sockets that were worn into the granite boulder by the Costanoan Indians who ground acorns as a food staple, according to Dittman. He states that the Costanoans probably lived closer to the coast where they ate the seafood that was also easy to collect.

Continued on page 14

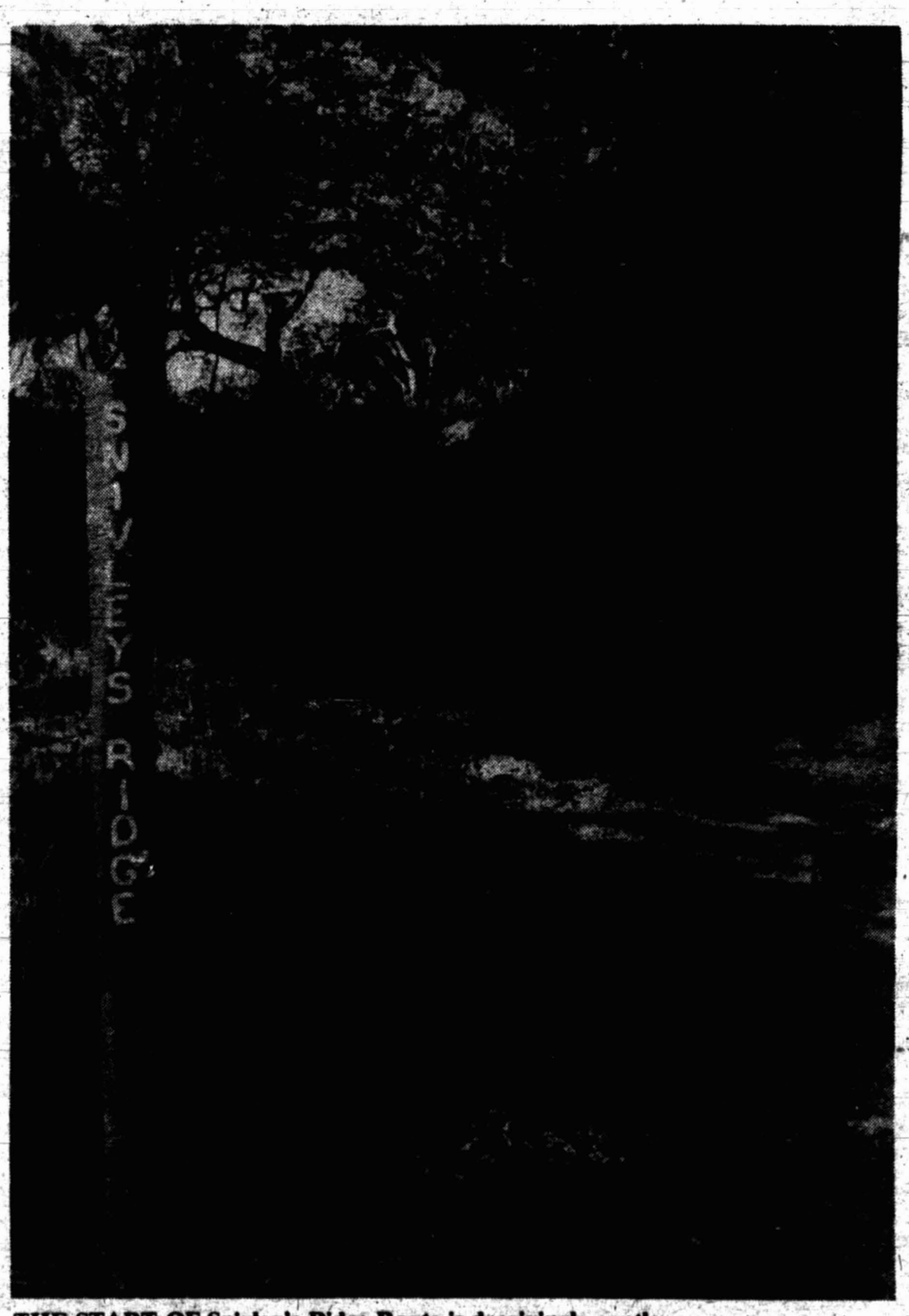


MINER'S LETTUCE collects the morning dew. The ranger and trail guide warn against tasting plants since many of them are poisonous.

FUNGI GROW OUT of a rotting tree stump. A common sight on the damp forest floors, this is the reproductive or fruiting part of a fiberlike fungus that grows in branching rows of cells in the decomposing wood.

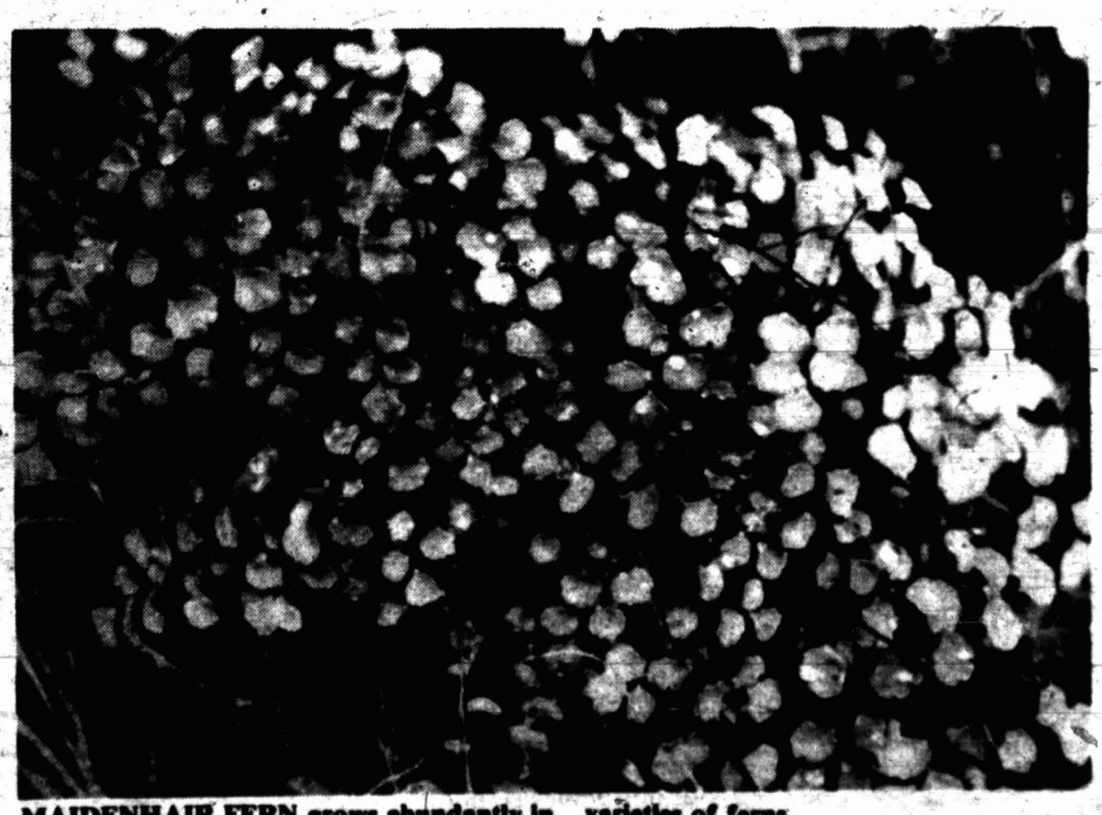


LA MESA GRANDE is a meadow on a plateau on the side of Snivley's Ridge at the east end of the park. Looking across the meadow, which has a pond, picnic table and drinking water fountain, the floor of Carmel Valley can be seen in the background. The mesa is over 500 feet above the Valley floor.



THE START OF Snivley's Ridge Route is deceivingly gentle. Most of the old fire road is so steep that only experienced hikers and horseback riders attempt it. The route follows the shoulder of the ridge which rises nearly 2,000 feet above the park floor. Other longer but less grueling trails can be taken to the top of the ridge.

MUSHROOMS AS LARGE as a man's boot can be found growing from humus soil alongside the trail.



MAIDENHAIR FERN grows abundantly in the shaded gullies, along with several other varieties of ferns.

Article and photographs by Steve Hellman

Garland Ranch Regional Park--a hiker's dream

Continued from page 12

I FOUND THE waterfall, but it was dry. According to Gary Tate, director of the park district, the waterfall is created when a pond on the mesa above overflows.

The cliff curved into a natural amphitheater. My footsteps echoed. A deer trail came into the glen at an impossible angle. The air carried a smell of sweet grass down from the mesa. The place was magic.

The air on the mesa had begun to warm and the meadow shimmered. A lone red-shouldered hawk circled low, disappearing into the grass .. a sign of bad luck for some field animal.

•

THERE IS A WATER faucet and picnic bench on the mesa, but this day there was no running water.

From the mesa the trail skirts the woods and starts up the shoulder of Snivley's Ridge.

After a short rest, I left the mesa with a light feeling in my legs. As soon as I started up the ridge, sluggishness crept in. The Valley floor was now visible, from the west end of the park to Carmel Valley Village and the Cachagua area farther east.

Trudging up the ridge route, I reached the barbed-wire fence and entered Carmel Valley Ranch land. To the east, Garzas Creek Canyon pushed into the hills to the south, marred only by a single road and blessed with a stand of redwoods in a side canyon.

Not far above the fence the fire road broke into the open on the crest.

Puffing up the trail, staring at the ground, a movement caught my eye. I looked up to see a red-tailed hawk. It circled overhead, joined by another. The two birds with their fan-tails were climbing effortlessly on an invisible thermal draft. To see a pair of hawks is an omen of good luck.

IT WAS A SWEET final climb to "Point of the Bear," the high spot on the surprisingly wide and grass-covered top of Snivley's Ridge.

I could see north on this clear day to the Salinas Valley, northwest to Watsonville and farther around to the Santa Cruz mountains. The twin stacks at the Moss Landing power plant 25 miles away (as the crow files) looked like tiny candles. The Monterey Peninsula on the Del Monte Forest-side appeared like a jaw covered in green whiskers, neatly enclosed by a blue Pacific.

To the south were the green hilltop pastures of the 26,000-acre Rancho San Carlos and beyond that the wilderness of Los Padres National Forest.

My only neighbor was the Sid Ormsbee lookout tower on nearby Pinyon Peak, 2,249 feet high.

As soon as I stepped over onto the south side of Snivley's Ridge to eat my lunch, the drone of automobile traffic failed to find me.

History of Garland park

AN OASIS OF PERMANENT OPEN SPACE, Garland Ranch Regional park is located 8.8 miles east of Highway 1 on Carmel Valley Road.

The park extends a half-mile along the Carmel River and up to the top of Snivley's Ridge. It is bordered on the east by Garzas Creek Canyon and on the west by the Carmel Valley Ranch development and other private property.

The 541 acres of floodplain, grassland mesa and steep oak forest were sold by the late William Garland II in 1975 to the Monterey Peninsula Regional Park District.

The net cost to the district was $1.1 million, or $2,038 per acre. That included a contribution of $250,000 by Garland, who was killed in a plane accident in May 1975.

•

CLOSED TO MOTOR vehicles, overnight camping, fires, smoking, firearms and weapons of all kinds, the park was intended for passive, informal uses. There are about 12 trails for hiking, with equestrian use allowed on all but the Buckeye Nature Trail and a few scenic shortcuts.

The new Carmel Valley Master Plan states: "Garland Ranch Regional Park shall be preserved as a passive, undeveloped park except for low-intensity uses on the flat land, including recreational activities such as picnic areas, horseshoe pits, sand volleyball pits and barbecue areas."

Some people have requested, however, that the new Master Plan allow expanded use of the park. Grass lawns, increased parking and other park developments have been suggested to the Monterey County Board of Supervisors. They are expected to consider adoption of the Master Plan on Jan. 15.

The park land is being expanded as a result of trade-offs with owners of surrounding properties slated for development.

•

NEAR THE TOP OF Snivley's Ridge is a barbed-wire fence that marks the boundary between the park and the land belonging to Carmel Valley Ranch. A gate and no-trespass sign have been removed so that hikers can continue along the crest.

Park Manager Gary Tate explained the reason for the open route onto the private property. "The developer of Carmel Valley ranch dedicated 1,200 acres as open space adjacent to the park. It was a condition of their project," he said, standing in the patio of the park's visitor center.

He pointed out the property line that runs diagonally from the base of Snivley's Ridge at the park's west boundary to the eastern shoulder about three-fourths up the crest.

The Carmel Valley Ranch development envisions up to 500 condominim units, a 100-unit hotel, tennis courts and golf course. The project site is separated from the park by the 1,200 acres of designated open space.

Tate added: "The open space wasn't given to the park. We were granted six miles of trail easements on the face of the ridge."

•

HIKING TRAILS WILL be developed from existing fire roads, Tate said. Upon formation of the Carmel Valley Ranch Homeowners Association, the district will receive additional easements for trails along the crest. It will also be given access to construct new trails into Snivley's Gulch and a redwood stand on the back (south) side of the ridge.

A total of 13 miles of new trails will be added to the park, he said. Seven miles of trails are currently improved and mapped.

•

THE PARK DISTRICT IS also acquiring 677 acres of adjacent undeveloped land from the Condon family in Garzas Creek Canyon to the east. The Condons are donating 577 acres as part of a development plan and in exchange for the district's purchase of 100 acres of Condon land for $100,000.

Under the plan, Mrs. Dorothea Veder Condon would retain 50 acres, including the site of her home. Another 62 acres along Garzas Road would be developed into some 30 single-family homesites.

Sale of the land to the park district is contingent upon the subdivision winning approval from Monterey County. An initial subdivision of three parcels of 100, 200 and 489 acres was approved by the county Planning Commission last June. Approval of the final subdivision is pending.

A federal Land and Water Conservation grant was approved last December for the 100-acre acquisition. The $50,000 federal grant will be matched by local taxpayers' funds that are already in the district coffers.

Noting that only $50,000 in local funds will be needed to secure the 677-acre acquisition, Tate said that this means local residents are paying as little as $70 per acre to more than double the size of the park.

"We're in the business of land acquisition, rather than developing the park and servicing it to capacity," he said. S.H.

A WALL OF ferns borders one of the trails in the lower region of the park. Tree branches are usually filled with clamoring stellar's jays and other birds.

GOURMET COOKING CLASSES

Cooking classes designed for the everyday cook are now forming for January thru April. These ARE NOT demonstrations ... students will receive practical experience in gourmet cooking. Class size is limited. So call now and reserve your spot.

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Jan. 29—Cook Ahead/Freeze
Feb. 5—Quick & Easy Hors d'oeuvres
Feb. 12—Luncheons & Teas
Feb. 19—Food for Cocktail Parties
Feb. 26—Quiches
Mar. 4—Crepes...3 methods
Mar. 11—Brunches
Mar. 18—Breads
Mar. 25—Desserts
Apr. 1—Box Lunches and Tailgate Parties
Apr. 8—Casseroles

CLASS FEES ARE $15 (Jan. 22—$7.50)
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Reservations must be made prior to Friday before class

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Pine Needles

UC DAVIS AWARDS BACHELOR'S DEGREES TO CARMEL AREA RESIDENTS

Two Carmel area students will earn bachelor's degrees from the University of California, Davis, following completion of graduation requirements for the fall quarter.

Carmel resident **Alice Rebecca Otter**, a major in biological sciences, will receive a bachelor of science degree; Carmel Valley resident **Patrick Jack Burke**, whose major is economics, will be given a bachelor of arts degree.

•

CARMEL KINGPINS BOWL 'EM OVER

Kingpin team members of Carmel American Legion Post No. 512 were the high rollers at the Salinas Valley Center Bowl during the bowling sweeper on Dec. 16.

Individual scores were: Team No. 1, **Joel Lesch**, 155, 150 and 213; **Craig Steen**, 189, 198 and 159; **Rick Mercer**, 166, 180 and 148; **Rod Sams**, 205, 216 and 186; and **Joe Nicholson**, 156, 226 and 208. Scores for team No. 2 were: **Pat O'Malley**, 126, 115 and 143; **Bob Larson**, 180, 171 and 158; **Al Giordano**, 151, 166 and 161; and **Ted Langley**, 168, 180, 221.

•

FARRINGTON PAINTINGS EXHIBITED IN EAST

Reed Farrington, a Carmel resident and president of the Carmel Art Association, is among the new members of the Silvermine Guild of Arts in New Canaan, Conn. His paintings will be shown in the annual New Members Exhibition at the Guild headquarters. In addition to his post with the art association, Farrington has taught advanced painting and life drawing at the Carmel Adult School for the past five years.

•

BRETT WALES BORN

Phillip and JoAnn Wales welcomed their first child Dec. 14 when **Brett Andrew Wales** was born at the Community Hospital of the Monterey Peninsula.

The 6-pound 6-ounce bundle had visitors soon after his birth. Maternal grandparents Sarah and Marion Moss of Monterey and paternal grandparents Justin and Norma Wales who reside in Southern California were near at hand to admire their grandchild soon after his birth.

The new father, an 11-year resident of Carmel, says that his job as bartender in a Carmel Valley establishment is convenient for him since he arrives home in time for the 3 a.m. feeding.

Firemen to burn house on Dolores tonight

The Carmel Volunteer Fire Department will burn an uninhabitable house on the southeast corner of Dolores and Ninth at 8 o'clock tonight (Thursday). If the project is not completed tonight, the fire department may complete the task on Saturday, Jan. 12.

The house was selected because it was recently gutted by fire and was scheduled for demolition.

Purpose of the project is to give the firefighters valuable training experience.

The project is a serious training procedure and should not be considered open for spectators, a fire department spokesman said.

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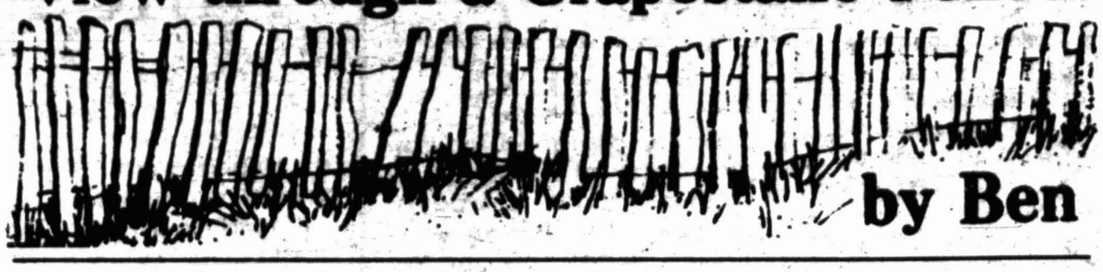
View through a Grapestake Fence



by Ben

"ASK NOT FOR whom the bell tolls: It tolls for thee."

•

"BEN," SAID THE MACHINE, "it's time to write your column."

"But, Vilsi;" said I, addressing my own personal electronic talking machine that writes, phones, locks and unlocks my house, and generally acts as custodian, housekeeper, secretary, and gentleman's gentleman, "I'm not fully recovered from New Year's!"

"Too bad, old soak," replied Vilsi, in a rather patronizing tone, "things are afoot in Carmel, and you have to snap to and get going."

"What's afoot?" I asked.

"Most importantly, the properazation of the staff situation at City Hall."

"Properazation? What kind of word is that?" I asked.

"The making proper of matters that are out of hand," Vilsi replied.

"But it's a mess!" I cried, clutching my brow.

"Come off it, Bub. Stop chewing the scenery," shouted Vilsi in a verbal slap. "There's no one here to watch this so-called performance. "Besides," he continued, "all will be right with Carmel. The man has his authority now, and will tell them where it lies."

"And what if they won't?" I asked.

"We'll cream 'em," he replied, with his lights blinking a broad smile, which spread from microphone to speaker.

"And what else is afoot?" I asked.

"Papers Day" was the reply.

"Ah, yes. Today's the first day of filing for candidacy for the elections. We'll have a line-up of tall men, short men, bearded men, and bald men," I said, doing a fast jig to the rhythm, "old men, young men, bright men, dumb men."

"Don't forget the ladies," Vilsi said, shaking his transformers disgustedly from side to side.

"Never," I replied, bowing low and sweeping off my hat in a salute.

"Who are you going to vote for?" asked Vilsi.

"The Best One," I replied soberly.

"And who is that?" he asked.

"The one with integrity. The one with honor. The one with intelligence. The one with pride. The one with practical, common sense. The one that is even-tempered. The one that can organize. The one with solid ideas. The one that can compromise when needed," I answered.

"And just who is that wonder?" interrupted Vilsi.

"Hasn't filed yet," I replied. "Now you were saying I had a column to do."

"You just did it," said Vilsi, blinking his lights to OFF.

•

AND SHE SAT through Monday night City Council meetings, crocheting a shawl, and looking like Carmel's own version of Madame La Farge, watching the fall of the monarchs.

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Newsman Charles Kuralt to speak at hospital auxiliary luncheon

Newsman Charles Kuralt, whose television series *On the Road* appears each week on CBS news, will be the guest speaker Thursday, Jan. 17 at the annual luncheon meeting of members and guests of the Auxiliary and corporate members of Community Hospital of the Monterey Peninsula.

Everyone is welcome to attend the event, which will begin with a social hour at 11:30 a.m. in the Serra Grand Ballroom of the Monterey Conference Center, 1 Portola Plaza, Monterey. At 12:30 p.m., the luncheon will be served and followed by a brief meeting of the Auxiliary and corporate board. Kuralt will speak at 2 p.m.

Kuralt travels along the back roads and though the small towns of America, interviewing people whose interesting stories represent the diverse qualities found in this country. He is also the author of *Dateline America,* a CBS radio program. After graduating from the University of North Carolina, he became a reporter-columnist for the *Charlotte News* where he won the Ernie Pyle Memorial Award for newspaper writing. He joined the CBS News as a writer in 1956. His *On the Road* program, which has run since 1967, has won an Emmy from the National Academy of Television Arts and Sciences and two George Foster Peabody Awards.

Kuralt's talk will mark the beginning of a year-long commemoration of the 25th anniversary of the Auxiliary. Also to be observed during 1980 is the 50th anniversary of Community Hospital.

Formation of the Auxiliary 25 years ago was one of the first suggestions of Tom Tonkin, administrator of Community Hospital. The first major project of the 32 charter volunteers in 1955 was to decorate the hospital's Christmas trees. Now there are 500 active members, 100 student volunteers and more than 2,000 associate members in the auxiliary. Active volunteers staff 13 hospital services and the auxiliary has contributed more than $700,000 to the hospital in the past 25 years.

The Community Hospital, which began in 1930 as a metabolic clinic founded by Grace Deere Velie, granddaughter of John Deere, inventor of the steel plow, was moved to its present site on Carmel Hill in 1962. She initially endowed $550,000 to build the clinic which was converted to a general hospital in 1934 and now houses the Carmel Convalescent Hospital. Now the Community Hospital's 190 doctors, 300 nurses and 450 other employees care for 9,000 inpatients and 70,000 outpatients each year.

The cost of the luncheon is $9 per person.

For reservations or more information, phone 625-4556 weekdays from 9 a.m.-5 p.m.

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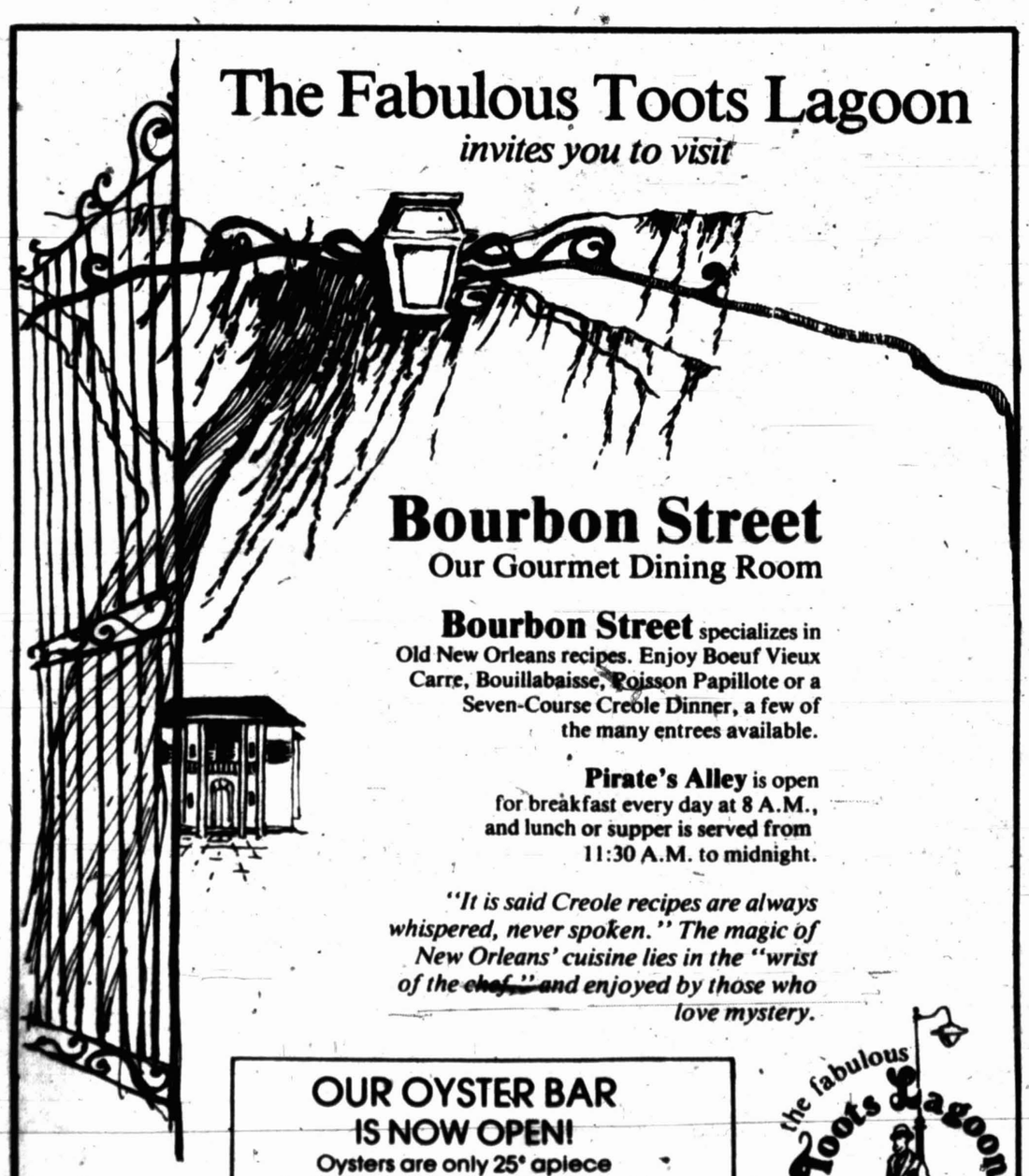

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Men's Garden Club installs officers

NEW OFFICERS OF the Men's Garden Club of the Monterey Peninsula were installed at the club's Christmas party at the Rancho Canada Golf Club in Carmel Valley. They are (left to right, front row) Emil Schmidt, past president; Ed Johnson, who received this year's *Gardener of the Year Award;* Fred Bell, editor; (back row) George Kasynski, vice president; Bob Bailey, president; Flecher Rodgers, past president; and Dr. George Webster, secretary-treasurer.

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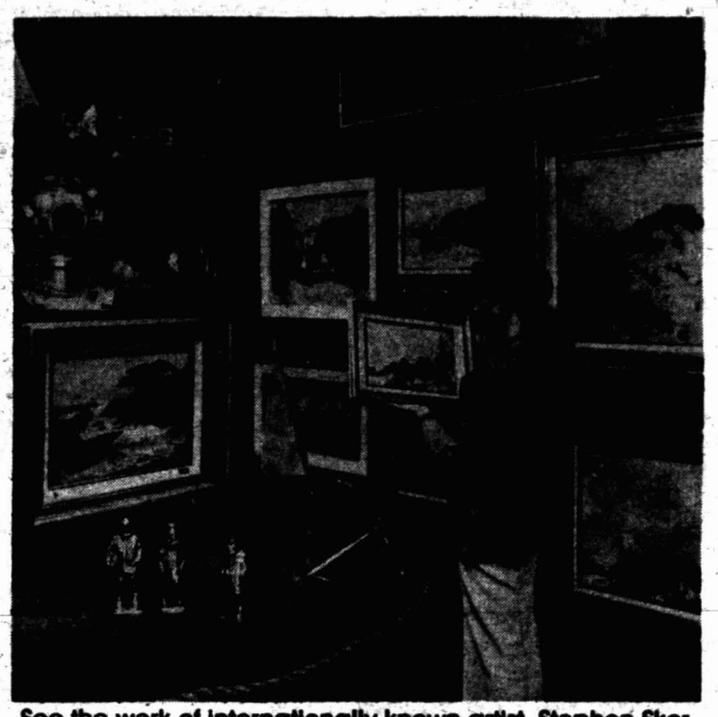
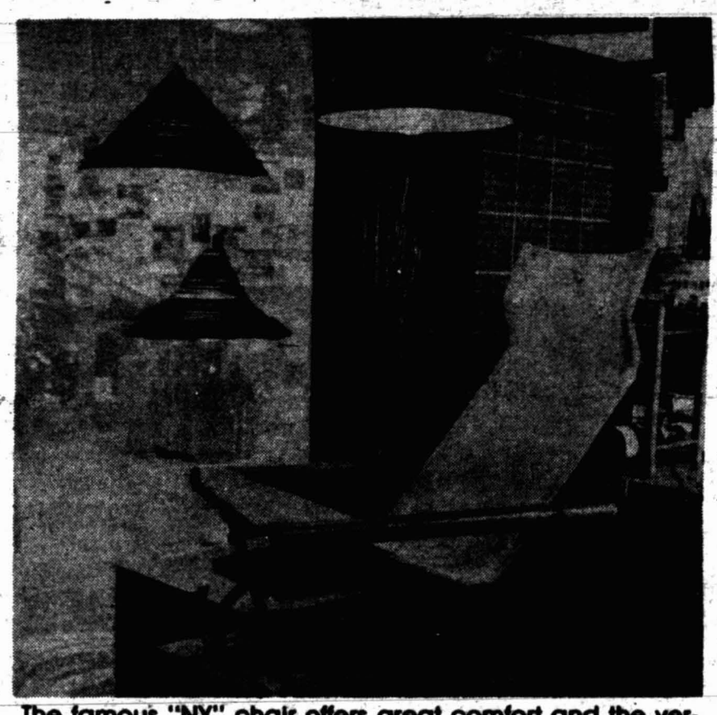


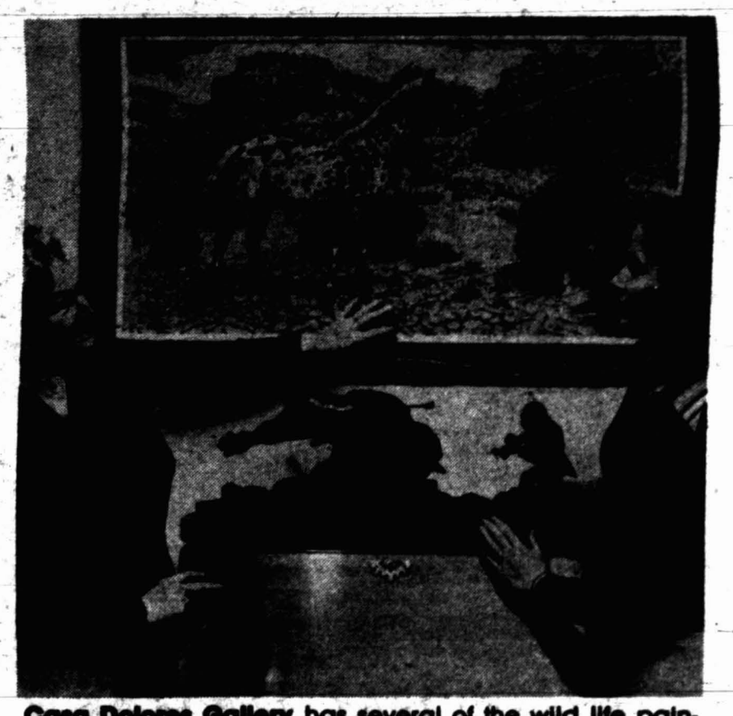
See the work of internationally known artist, Stephen Skerce, at **Anchor Gallery** on the Third Level. There's a fine selection of his original oils and prints of Carmel, the beaches and harbors around Monterey Bay.

Choose from Nettie Creek's fabulous fashion fabrics and enjoy custom decorating service at **The Pampered Hamper.** Their bed spreads, draperies and coordinated accessories reflect your good taste and give you the pleasure of a beautiful home.

Just opened ... **The European Down Shoppe!** It's a small shop filled with plump 100% imported goose down comforters, pillows and feather beds. They've assembled colorful decorative bedding ensembles to make your bedroom look bright and lovely.



The famous "NY" chair offers great comfort and the versatility of easy movement as it folds flat ... now at a modest price at **Byron & Schiller.** Do ask about these handsome, practical lampshades, too.



Casa Dolores Gallery has several of the wild life paintings by top illustrator, Norman Adams. Here the gallery's owner proudly shows her favorite "Duces Wild." The handsome bronze is by Howard Bobbs of New Mexico.

The **Gift Garden** fairly brims with decorative ceramic pieces. This pair of unicorns was made in California by Freeman McFarlin Potters. Choose either white glaze or hand applied gold leaf finish.

Raffles decorative accessories have unusual sparkle, texture or form. Here the copper weather vane and lamp base contrast with the woven baskets and patterned rug. For new, different decorating ideas, stop by and chat with this talented shopkeeper.

Carmel Plaza

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LARRY MORAGO
FOR
CITY COUNCIL

Today I have taken out papers declaring my candidacy for Carmel City Council. We need leadership at that level to pull our citizenry together to solve the real problems Carmel faces. We need leadership which makes decisions based on thorough research and logical reasoning. We must use the knowledge and skills of our city employees and provide them with the necessary tools to accomplish the tasks we require of them.

As one who lives and works in Carmel, and whose children go to Woods School, I feel an obligation to continue working to help us all obtain the quality city government Carmel must have. The risk to this generation and that of my 7- and 10-year-old daughters is too high; Carmel must have improved leadership at the Council level NOW.

PAID FOR BY THE COMMITTEE TO ELECT LARRY MORAGO, CATHERINE L. MORAGO, TREASURER, BOX 5093, CARMEL 93921

Remember When?

50 years ago

From the "Carmel Pine Cone," Jan. 10, 1930

DOWNTOWN FACELIFT BEGINS

With important architectural changes in Carmel's altering downtown area being carried out at the present time, announcements disclose that construction of Ocean Avenue's newest building will begin next week.

The firm of M.J. Murphy Inc. has been awarded the contract for construction of Ray De Yoe's new shop and office structure on the south side of Ocean between Dolores and San Carlos. Workmen will soon dismantle stores occupied by Imelman's Sport Wear Shop, the Powder Puff Beauty Shop and the Carmel Meat Market to make way for the two-story rambling Spanish building that will take their place.

Meanwhile, Ernest Schweninger has begun extensive alternation work on his building near the southeast corner of Ocean and Lincoln. The present frame building will be transformed into a structure of California-Spanish design that will harmonize with the adjoining quarters of the Carmel Land Company.

COUNCIL PONDERS USE OF DEVENDORF PARK

In its first meeting of the new year, the Carmel City Council took the first of a series of steps that must be carried out if block 69, now known as Devendorf Park, is to be used for City Hall and firehouse purposes.

That step calls for discontinuance of part of block 69 as a park and playground and use of that part for community building purposes.

In other actions, the City Council granted a blanket permit to Pacific Gas and Electric Company to lay the first natural gas mains ever in Carmel. Last fall the council granted PG&E a franchise to lay gas mains in the village. People who know something about franchises said at that time that the document drawn up was unprecedented. The franchise prohibits flower, tree, bush and shrub removal wherever the mains are laid.

FRIGID WEATHER DESCENDS ON CARMEL

After balmy days overflowing with warm sunshine the temperature in Carmel dropped down suddenly Wednesday morning perhaps to remind the village that Jan. 1, 1930 had arrived and that the village was in the grip of mid-winter.

When this *Pine Cone* reporter turned out of bed at 8 a.m. new year's day he failed to find a thermometer that could give the right temperature. Every last one was frozen. Clothing merchants on Ocean and Dolores reported a brisk trade in red winter flannels.

25 years ago

From the "Carmel Pine Cone," Jan. 14, 1955

SUPPORT INCREASES FOR MOVING FREEWAY OUT OF CARMEL BACKYARD

Three more organizations this week gave their official endorsement to the Hatton Canyon Freeway proposed as a farther-away-from Carmel alternate to the state Highway Commission's plan for a freeway from Monterey to Carmel River along Highway 1.

Some 100 members of Carmel Unincorporated, meeting Tuesday night at Carmel High School, gave unanimous endorsement to the Hatton Canyon Route. Similar action was taken Wednesday by the Carmel Rotary Club and by the directors of the Carmel Business Association.

UNINCORP WOOS CITY WITH PUMPER AND THREE FIREMEN

A proposal by Carmel Unincorporated for a mutual aid firefighting agreement with the city was mailed this week to the mayor and members of the City Council.

The firefighting proposal was drawn up by a three-man committee appointed by the county supervisors to study plans for fire protection for Carmel Unincorporated. The letter proposed that Carmel Unincorporated provide the city with an additional pump truck and reimbursement for the hiring of three extra full-time firemen. The extra truck would be owned by the Carmel Unincorporated fire district but housed and operated by the city.

10 years ago

From the "Carmel Pine Cone," Jan. 15, 1970

In accord with its long record of opposition to both offshore oil exploration and oil-drilling, the Carmel City Council gave its unanimous endorsement to a bill now in Congress which would prohibit future exploitation of undersea areas such as those off Monterey County beyond the waters controlled by the state (which extend three miles from shore).

NEW 18-HOLE COURSE ON 17-MILE DRIVE ENSURES GOLF CAPITAL OF THE WORLD

Pebble Beach, site of the 29th annual Crosby Pro-Am next week, has taken another giant step toward ensuring its title as the Golf Capital of the World with the recent announcement of plans for a new course along 17-Mile Drive.

The proposed 18-hole par 71 layout at Spanish Beach near the Pacific Grove entrance to Pebble Beach is part of a multi-million dollar hotel complex planned for that area.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5460-25

The following person is doing business as: SWEATER CORNER, Dolores at 7th, P.O. Box 5507, Carmel, Ca. 93921.

Betty Clark, P.O. Box 191, Carmel Valley, Calif. 93924
Jack Clark, P.O. Box 191, Carmel Valley, Calif. 93924.

This business is conducted by individuals (husband & wife).

JACK CLARK

This statement was filed with the County Clerk of Monterey County on Dec. 3, 1979.

ERNEST A. MAGGINI
County Clerk
By: Kathryn Riley, Deputy

Date of Publication:
Jan. 3, 10, 17, 24, 1980
(PC 102)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: 7th & San Carlos, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license for these premises as follows:

ON SALE BEER & WINE EATING PLACE

DANIELE MANDELMAN
SERGE MANDELMAN

Date of Publication:
Jan. 10, 1980 (PC 108)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5460-03

The following person is doing business as: NEW TODAY, No. 9 Delfino Place, No. 5B, Carmel Valley, 93924.

Diane Farrow, 912 Carmel Valley Road, Carmel Valley, Calif. 93924.

This business is conducted by an individual.

DIANE FARROW

This statement was filed with the County Clerk of Monterey County on Nov. 28, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Dec. 20, 27, 1979; Jan. 3, 10, 1980 (PC1239)

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F5215-07

The following persons have abandoned the use of the fictitious business name CANARY COTTAGE RESORT MOTEL at Via Contenta Ave. (P.O. Box 87), Carmel Valley, Ca. 93924.

JAMES E. MILLER, 3541 Mesa Court, Carmel, Calif. 93923
JOAN M. MILLER, 3541 Mesa Court, Carmel, Calif. 93923.

This business was conducted by JAMES E. AND JOAN M. MILLER, dba CANARY COTTAGES.

JAMES E. MILLER
JOAN M. MILLER

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Jan. 3, 10, 17, 24, 1980
(PC 103)

Public Notices

DEPARTMENT OF TRANSPORTATION
NOTICE TO CONTRACTORS

Sealed proposals will be received at the Department of Transportation, 1120 N Street, Room 5101, Sacramento, California 95814, until 2 o'clock p.m. on January 16, 1980, at which time they will be publicly opened and read in the Assembly Room at said address, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, near Carmel, from 0.7-mile south of Malpaso Creek to Wildcat Creek (05-Mon-1-67.2/69.0), shoulders to be widened for bicycles.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the Department of Transportation, Plans and Bid Documents, Room 39, Transportation Building, 1120 N Street, P.O. Box 1499, Sacramento, California 95807 (phone 916-445-3325), and may be seen at the offices of the Chief Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

The Department of Transportation hereby notifies all bidders that it will affirmatively insure that in any contract entered into pursuant to this advertisement, minority business enterprises will be afforded full opportunity to submit bids in response to this invitation and will not be discriminated against on the grounds of race, color, or national origin in consideration for an award.

Minimum wage rates for this project as predetermined by the Secretary of Labor are set forth only in the special provisions of the serially numbered books issued for bidding purposes and entitled "Special Provisions, Notice to Contractors, Proposal, and Contract," and in copies of said book that may be examined at the same offices as described hereinbefore where the plans, specifications, and proposal forms may be seen. Addenda to modify Federal minimum wage rates will be issued only to holders of the above referenced books. If there is a difference between prevailing wage rates predetermined by the Secretary of Labor and the prevailing wage rates determined by the State for similar classifications of labor, the Contractor and his subcontractors shall pay not less than the higher wage rate.

Pursuant to Section 1773 of the Labor Code, the general prevailing rate of wages in the county in which the work is to be done has been determined and the Department has listed these wage rates in the Department of Transportation publication entitled General Prevailing Wage Rates, dated December 1979.

DEPARTMENT OF TRANSPORTATION
C.E. FORBES
Chief Engineer
Dated December 17, 1979
No. N57129
Date of Publication:
Jan. 3, 10, 1980 (PC 101)

INVITINGLY YOURS...
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Rotary offers educational awards for international understanding

Applications for the Educational Awards for International Understanding sponsored by the Rotary Foundation of Rotary International are now available through members of the Carmel Rotary Club.

Recipients will be entitled to study for one year in a country other than their own since the objective of the award is to increase international understanding.

The five educational awards available to both men and women, are: Graduate Fellowships, for those who will have received a bachelor's degree or equivalent; Undergraduate Scholarships, for those who are studying at the university level but will not have completed their bachelor's degree; Technical Training Awards to be given to those who are secondary school graduates or the equivalent and who have been employed in a technical field for at least two years;

Teachers Awards, for anyone who has been employed as a full-time teacher of the physically, mentally or educationally handicapped for at least two years at the time of application; and Journalism Awards, for applicants who have been employed in a full-time position as a journalist at the time of application or have been actively pursuing full-time post-secondary studies in print or broadcast journalism for two years and who intend to pursue a journalism career after completion of their award studies.

The Rotary Foundation educational awards cover the cost of round-trip transportation between the recipient's home and place of study plus school fees, room and board, living costs and limited educational travel and where necessary, intensive language training.

Carmel area residents may apply through the local Rotary Club which will in turn screen the applications for the award. In order to be considered for the award, the candidate must be sponsored by the Rotary Club through which the application was made.

For further information, phone Dick Hopelain at 1-484-1436.

OVERLOOKING SEASCAPE AND TREESCAPE...
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Eighth & Camino Real, Carmel 624-6476

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Classifieds get results!

Public notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F5462-07

The following person is doing business as: NAMES IN GOLD, Dolores between 5th & 6th, P.O. Box 3943, Carmel, Ca. 93921.

Anthony Liuzzi, 412 Dela Vina Ave., No. 10, Monterey, Calif. 93940.

This business is conducted by an individual.

ANTHONY LIUZZI

This statement was filed with the County Clerk of Monterey County on Dec. 10, 1979.

ERNEST A. MAGGINI
County Clerk

Date of Publication:
Dec. 20, 27, 1979; Jan. 3, 10, 1980

(PC1138)

DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
Post Office Box 805
Carmel, California 93921
(408) 624-5339
Attorney for Executor

NOTICE TO CREDITORS
SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF MONTEREY
NO. MP-6634
Estate of
JANET REDDING, aka ISABEL JANET REDDING, aka JANET I. REDDING, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers, to the undersigned at Post Office Box 805, Carmel, California, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: Dec. 21, 1979

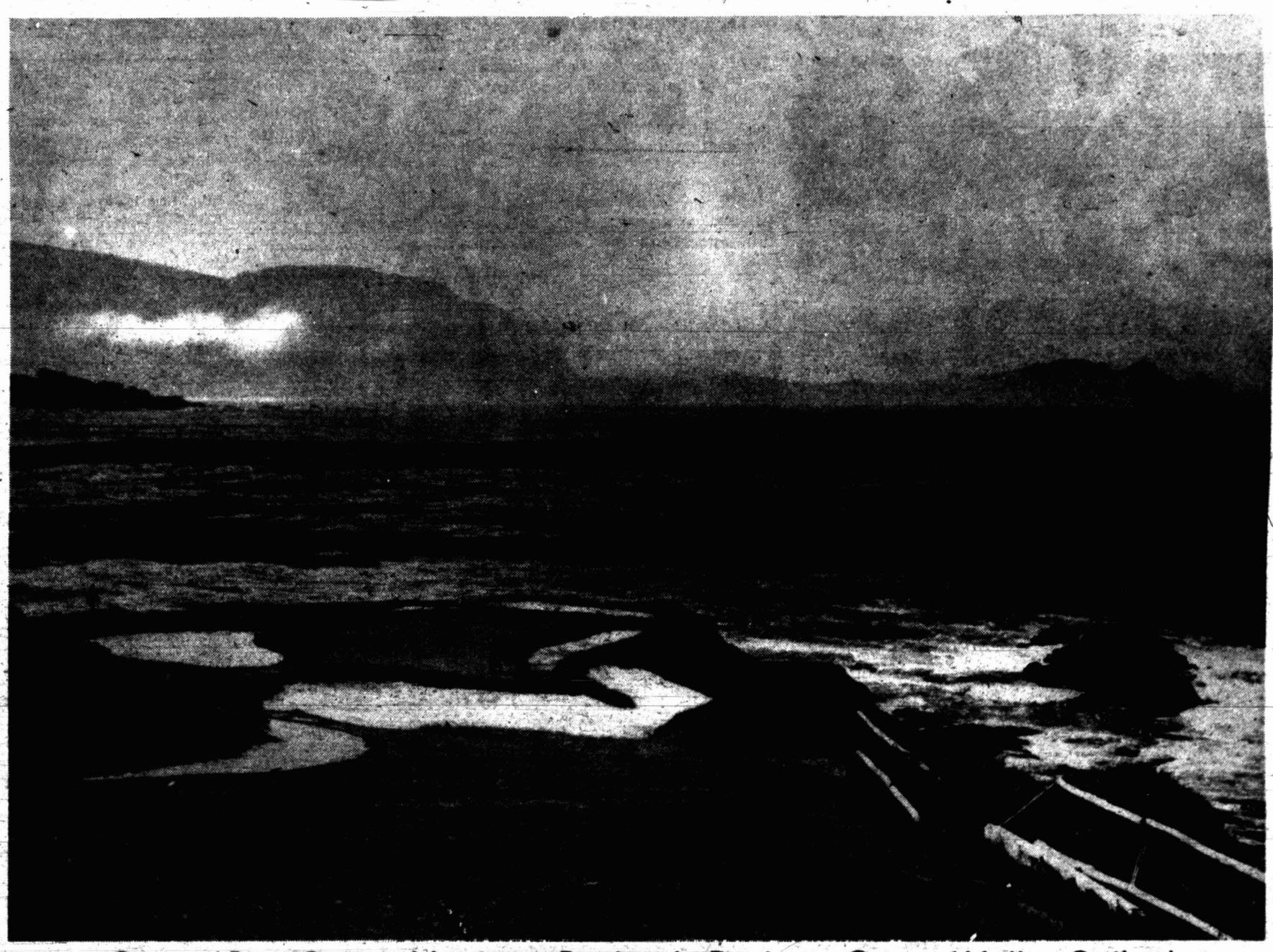
ROBERT J. CONNELLY
Trust Officer for Crocker National Bank as Executor of the will of the above-named decedent

Date of Publication:
Dec. 27, 1979; Jan. 3, 10, 17, 1980

(PC 1244)

Whale Watching
On the Water • Cannery Row
Monterey • Res.: 372-8543
Mark Thomas Outrigger

The Bing Crosby Pro-Am Supplement



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Panetta calls 'summit meeting'

Rippling River compromise sought

By STEVE HELLMAN

OPPONENTS IN THE battle over Rippling River, the home for the handicapped in Carmel Valley, were brought together this week by Congressman Leon Panetta, D-Monterey.

Representatives of the Monterey County Housing Authority, U.S. Department of Housing and Urban Development (HUD), a private group of investors and several handicapped residents were to have met at Panetta's office on Wednesday, Jan. 9.

It appeared from statements made to this newspaper by opposing sides last week that the meeting might lead to an agreement to save Rippling River as a facility for the handicapped and also end the emotional fighting that has marked a long battle between the housing authority and residents.

•

PANETTA, WHO HAS been involved since early 1978 in HUD's effort to find a solution for the financially-troubled facility, said last week that he invited the different sides "to work out a resolution."

"When you shake down the separate approaches (of the housing authority and private group), there are common concerns," Panetta said.

The proposals from both groups include protection of the taxpayers' investment in the $2.75 million facility—built in 1975 as a "hotel for the handicapped"—and support for the needs of the handicapped residents, he said.

The disagreement, Panetta said, is over how to provide back-up services for the handicapped so they can continue to live at Rippling River, and the extent of those services.

•

THE 150-UNIT facility, which has been operating at a $25,000 per month loss, needs to be remodeled, Panetta said. But while both the housing authority and private group propose re-designing it for increased use, Panetta said that he was concerned about financing for the project.

'I want to be certain that financing is secure. I don't want to play with ideas that raise the danger of security for the residents in the future. This is exactly what's happened as a mistake in the past.' —Congresman Leon Panetta.

"I want to be certain that financing is secure. I don't want to play with ideas that raise the danger of security for the residents in the future," he said. "This is exactly what's happened as a mistake in the past."

•

A HIGH VACANCY RATE at Rippling River has been blamed on mistakes by former managers and on the physical design of the 150 units. HUD has tried to find a buyer since it took over ownership by default in 1976.

The housing authority was in a position until December to purchase and convert the facility into a 79-unit apartment complex for handicapped and low-income elderly.

Bruce Moore, executive director of the housing authority, had received approval for $3.4 million in HUD loans for the project, but in a stunning decision Dec. 12 the county Planning Commission denied a use permit for the conversion.

By a 7-1 vote, the county planners decided to give a private, blue-ribbon group—the Tri-County Steering Committee—an opportunity to present its proposal to preserve Rippling River solely for the handicapped.

Handicapped persons cheered the decision. They contended that the housing authority plan would force them out of their home, although Moore had insisted he would set aside 40 percent of the 79 apartment units for the handicapped.

Moore, insisting he would appeal the decision to the Board of Supervisors, said that the planners had said 'no' to us when the private group is asking for the same thing." He charged that it was "criminal" that the county would forfeit the $3.4 million federal loan, especially since the private group did not have a firm financial commitment.

•

PANETTA SAID LAST week that one alternative would be for the housing authority to receive the HUD loan, convert the facility, but maintain it just for the handicapped.

"Rather than fight it out at the county level," Panetta said, "I think we can combine approaches."

Moore welcomed the meeting as a "chance to explore things." He said, "We'll try to sit down and see where the needs of both groups overlap and find a central proposal."

Conversion and retaining all the units for the handicapped was an option that Moore said he found possible. He agreed with Panetta that it was not worthwhile to continue the battle at the county level if a compromise could be negotiated with the Tri-County Steering Committee.

He said of the emotional outcry from residents and the growing public opposition to his plan, "Obviously, when you get into a contest like this, if you win you lose. We don't want to do it the hard way."

•

SABASTIAN BORDONARO, THE Carmel Valley architect who represents the Tri-County Steering Committee, also welcomed Panetta's call for mediation. He said that the compromise that his group seeks would be to allow the housing authority to purchase Rippling River while his committee would manage and operate it.

"Our group," Bordonaro said, "is interested in criteria that will allow the facility to flourish for the handicapped.

"The planning commission said to us that they have the confidence we can operate it. But we have to have the freedom to exercise our ideas," he said.

If the housing authority becomes the landlord without "strings attached" to management, Bordonaro said, "We want to stay involved. But we don't know what the involvement of the housing authority will be."

The housing authority assumed management at the facility Jan. 1, partially in anticipation of its $1.7 million conversion project being approved and completed.

•

ACCORDING TO BORDONARO, who has a handicapped nephew, the key for Rippling River is having a program and management with dedication, experience and knowledge of the special needs of disabled persons.

'We try to sit down and see where the needs of both groups overlap and find a central proposal.'—Bruce Moore, executive director of the county Housing Authority.

Bordonaro aeknowledged that HUD may find obstacles when it tries to sell the facility to the housing authority and finance the conversion if it will be managed by a private group.

Congress enacted legislation last October that expands the "avenues of funding and property transfer" for HUD-owned facilities, according to Bordonaro.

"HUD has recognized that they have a lot of ownership that they don't want," he said. "HUD now has the right and authority to give the facility to any group that can extend its present use and preserve it." He said that the interim legislation is designed for Rippling River-type facilities, and that it "fits our group."

•

BORDONARO ALSO acknowledged that before the meeting this week it was not known by his group if the housing authority, as a public agency, has the authority to own Rippling River without "strings attached."

"If they (the housing authority and HUD) take the position we don't have to own the facility to manage it, then we've got a marraige," Bordonaro said.

"But without control," he added, "we don't want to carry the burden. We don't want to put our name to the effort."

•

BERNARD DEASY, THE HUD deputy director in charge of Rippling River, said last week that he was invited to the meeting, but he was not prepared to comment on the private group's proposal.

"We've been working with the sale to the housing authority, and until such time as the housing authority notifies us that it cannot proceed, we cannot consider another proposal. I haven't even seen this other group's proposal," he said.

'If they (the housing authority and HUD) take the position we don't have to own the facility to manage it, then we've got a marriage.'—Sabastian Bordonaro, spokesman for Tri-County Steering Committee.

Asked about recent legislation affecting HUD's sale of property, Deasy said that it did not apply to Rippling River. He said that Bordonaro was referring to a series of regulations enacted by HUD's Washington, D.C., office to expand the procedures for selling formerly subsidized properties.

"It doesn't affect this project (Rippling River)," he said.

•

COULD THE HOUSING AUTHORITY own the facility while the private committee operates it?

"I've never heard of that option. The housing authority could sub-contract the management to a third party, but it is highly unusual," Deasy said. "If the housing authority buys it, they have to manage it."

Deasy re-affirmed HUD's position that if the housing authority loses its bid to win county approval for the project, HUD will have to put Rippling River on the public auction block and sell it to the highest bidder, regardless of the buyer's intent.

•

SCOTT BEASLEY, A 22-year-old resident of Rippling River, praised Panetta's search for a compromise. He said that he was even willing to lay down his personal fight against Moore and the housing authority plan.

He supported a compromise that would maintain Rippling River solely for the handicapped, although the housing authority might have to be the owner.

"I feel that's what I wanted in the first place," Beasley said. "The place is unique, it should remain so. The handicapped are a part of society and we shouldn't be swept under the rug."

Barrier planned to block through traffic on Oliver

CREATION OF A cul-de-sac to block through traffic on Oliver Road in Mission Fields is being considered by the Monterey County Public Works Department.

Property owners who live on Oliver Road have asked the county to take steps to reduce the number of cars that use Oliver as a short-cut between Rio Road and Highway 1.

According to county Public Works Director Bruce McClain, more than 1,000 cars per day use Oliver Road as a bypass.

•

McCLAIN WILL present a report to the county Board of Supervisors on Jan. 15 that outlines three possible solutions:

- A cul-de-sac at the southern intersection of Oliver Road and Fisher Drive.
- A prohibition on left turns from the northbound lane of Highway 1 onto Oliver Road.
- A three-way stop sign at the intersection of Mission Fields and Oliver roads.

•

THE CUL-DE-SAC will be recommended as the best alternative, McClain said, because it is a "physical barrier."

"If they turn left (west) onto Oliver Road from Highway 1 they'll hit a deadend," McClain said. Motorists traveling down Oliver Road would be forced by the cul-de-sac to turn up Fisher Road and go around the block back to Rio Road, McClain explained. "The point is, they'll never get to Highway 1 going that way," he said.

•

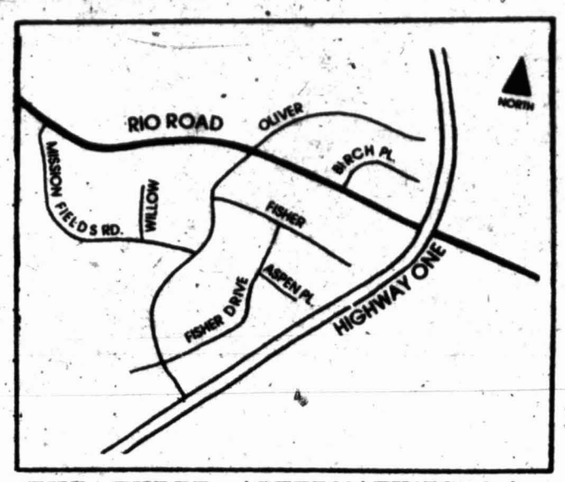
McCLAIN ADMITTED that a cul-de-sac might surprise some motorists who have regularly used Oliver Road as a through-street for 25 years.

To avoid a situation where "day-dreaming drivers" might run into the barrier, the cul-de-sac would be installed temporarily with sandbags, McClain said.

"It's better if they plow into sandbags than a concrete curb," McClain said. If the cul-de-sac proves satisfactory to residents and the county, he said, it will be built permanently with curbs, a walk and landscaping.

•

ALTHOUGH HE DID not have a cost estimate prepared, McClain said that the cul-de-sac could be built "with this year's road money. Cost wouldn't be a major factor."



THE THREE ALTERNATIVES being proposed to discourage heavy use of Oliver Road as a short-cut between Highway 1 and Rio Road are: 1) construction of a cul-de-sac at the southern intersection of Oliver and Fisher Drive; 2) installation of three-way stop signs at Oliver and Mission Fields Road; 3) a prohibition against left-turns from the northbound lane of Highway 1 onto Oliver.

Chief problem with the cul-de-sac is that it would tend to "load up" traffic at the intersection of Rio Road and Highway 1 with motorists who have been using the short-cut.

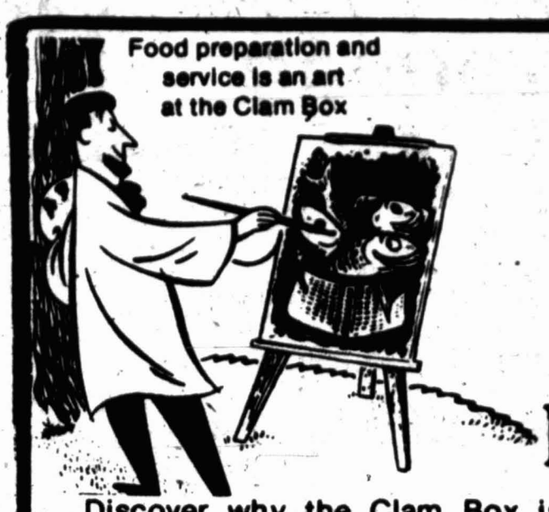
Residents had requested that stop signs be installed at the T-intersection of Mission Fields and Oliver roads to discourage traffic. According to McClain, the county has approved the signs and budgeted money for them, but he said that they would not discourage through traffic.

"People trying to bypass the four-phase signal at Rio Road and Highway 1 will figure one stop sign is still better," McClain said. "A lot of them won't stop ... they'll just loll through."

The left-turn prohibition at the intersection of Highway 1 and Oliver Road would also be difficult to enforce, McClain said. He noted also that it is opposed by owners of the Carmel River Inn, which is located on the southwest corner of the intersection.

McClain added: "Stopping the left turns would cure only half the problem. Traffic would still be coming through from Rio Road."

Food preparation and service is an art at the Clam Box



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Sand Dabs	6.20	Rainbow Trout Meuniere	7.20
Fresh Filet of Sole	6.30	Half Broiled Chicken	5.25
Deep Fried Prawns	7.95	Braised Pot Roast	7.25
Poached Salmon	9.20	Child's Plate	4.15

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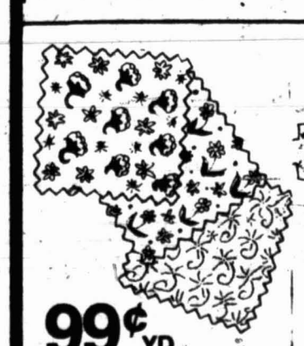

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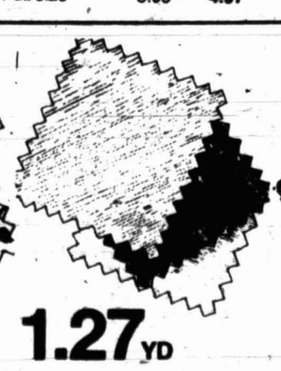

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RARELY DO A HUSBAND and his wife both become president of their respective clubs on the same day. But Bob and Nan Bailey of Carmel achieved this distinction in December. Mrs. Bailey was re-elected president of the Carmel Crafts Guild. Bailey became president of the Men's Garden Club of the Monterey Peninsula. Mrs. Bailey was installed at the club's Christmas party in Monterey. She is a weaver, spinner and dyer. She has been interestred in weaving since 1967 when she developed the skill in Claremont and during their six years in Victoria, B.C. Bailey was installed at the club's Christmas party. He has been a member of the club since they moved here from Tucson, Ariz., six years ago.

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PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH VARSITY basketball team defeated Santa Cruz High 57-37 on Dec. 29.

The Padres started slow, but just picked up momentum and blew Santa Cruz out of the Carmel gymnasium.

Santa Cruz had a 16-13 lead after the first quarter as Carmel played a little sluggish. But the Padres came on strong and outscored Santa Cruz 15 to 5 for the first five minutes of the second quarter and 22 to 6 for the entire quarter to lead 35-22 at the half.

Art Strum, Greg Raynes and Adam Sherburne balanced the Padre scoring attack. Strum tallied 12 points, while Raynes and Sherburne had eight points each in the first half.

In the second half, Carmel outscored and outrebounded Santa Cruz' smaller team with Raynes pulling down eight rebounds, Mike Miller seven, and Strum six.

Strum ended up with 15 points; Sherburne 14, and Raynes 10.

Mike Wecker and Matt Knottenkamper did not play because of illness, but the team should be healthy by the beginning of league play.

After opening with Pacific Grove and King City, the Padres will play home against Hollister on Jan. 11 at 8 p.m. and at Palma on Jan. 15.

•

BRAD WIESNER LED the Carmel sophomore basketball team to a 55-32 win over Santa Cruz with a game-high 14 points.

John Parsons, Steve Giraudo, and Ken Hall all had 8 points each to balance the scoring.

The team should be a definite contender in the sophomore league.

They play Hollister at home at 6:30 p.m. on Jan. 11 and then away against Palma at 5:30 p.m. on Jan. 15.

•

THE CARMEL HIGH FROSH basketball team lost to Santa Cruz High 44-29 in its last practice game before league play.

Brett Langley had 14 points and Jeff Tehan 7 for the team's only bright spots.

The frosh plays home against Hollister at 5 p.m. on Jan. 11.

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Selection of president scheduled Jan. 23

CVPOA elects new officers, directors

ELECTION OF FIVE new members to the board of directors of the Carmel Valley Property Owners Association (CVPOA) was announced on Jan. 7.

Doug Despard, president of the 1,000-member CVPOA, announced the names of the winners after mail-in ballots were counted last week.

He said, "I am pleased that a well-balanced, knowledgeable group has been elected."

•

JOINING THE 13-MEMBER board are George Fortune, Jane Jewett, Robert Greenwood, Jack Sassard and William Wheaton. Officers were also confirmed: Wharton Sinkler, vice president; Evelyn Smart, recording secretary; Virginia Crawford, corresponding secretary and Shirley Snyder, treasurer.

New board members and officers will be seated officially at the CVPOA's annual meeting on Wednesday, Jan. 16, at 7:30 p.m. at Hacienda Carmel, according to Despard.

Monterey County Supervisor Barbara Shipnuck will be a guest speaker at the wine and cheese buffet. She will speak on her first year in office, problems facing the Valley and the role of the CVPOA.

Rich Hughett, a member of the newly formed Carmel River Watch, will also give a short talk.

Despard said that the full board will appoint a new president at the next regular CVPOA meeting on Jan. 23 at 7:45 p.m. in the Mid-Valley fire station. Despard is stepping down after two years as president.

•

OF THE FIVE PERSONS elected, Greenwood is the only former member of the CVPOA board. A geologist and former member of the Master Plan Study Committee, he stated: "I am a strong supporter of our natural resources, our rural atmosphere and our scenic beauty."

Fortune is a 10-year resident of the Valley, retired corporate vice president and member of the La Rancheria Property Owners Association.

Jewett, a third generation Californian, has been a resident of the Valley since 1976 and a member of the board of the League of Women Voters of the Monterey Peninsula. She called for the preservation of the "scale and individuality" of Carmel Valley Village, saying: "I can only look with horror at what we have done to this beautiful state, and hope with foresight and careful planning that we may save and conserve something for future generations."

Wheaton said that he first visited the Valley 50 years ago, and after a stint on the administrative staff of Pomona College, returned here to live in 1972. "Astounded by the growth that had taken place," he said, "I am prepared to devote time and energy to promote sensible, controlled growth."

Sassard moved to the Valley in 1971 after retiring from a management post with Schilling, McCormick and Company Inc. A member of the board of the La Rancheria Property Owners Association, he stated his goal as: "A strong and rigidly controlled Master Plan for future growth; a strong position on the Valley's most important utility resource—water."

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Farr announces candidacy for state Assembly

Monterey County Supervisor Sam Farr of Carmel formally announced his candidacy today (Thursday) for the 28th District seat in the state Assembly.

Farr, 38, is seeking the seat of Henry Mello, D-Watsonville. Mello is relinquishing his Assembly seat to run for the state Senate.

Farr is a Democrat. His father, Fred Farr of Carmel, is a former state Senator.

Farr was appointed to the county Board of Supervisors in 1975. He was elected to a full four-year term in 1976, and became the youngest chairman in the board's history in 1979.

A graduate of Carmel High School, Farr received his bachelor of arts degree from Willamette University in Oregon in 1963. After studying Spanish at the Monterey Institute of International Studies, he joined the Peace Corps as a volunteer in Colombia.

Farr worked in the Sacramento office of Legislative Analyst A. Alan Post in 1969, and in 1972 was appointed chief consultant to the Assembly Constitutional Amendments Committee.

Farr said that he has the experience with state and local government to address the concerns of the 28th Assembly District.

Farr lives in Carmel with his wife, Shary, and 18-month-old daughter Jessica.

International finances topic of meeting

The Breakdown of the International Financial System will be the lecture topic of Dr. Sven Arndt, professor of economics at UC Santa Cruz, on Saturday, Jan. 12 at the monthly meeting of the World Affairs Council of the Monterey Bay Area. The luncheon will be served at 12:30 p.m. in La Novia Room, Naval Postgraduate School, Sloat and Del Monte avenues, Monterey. A social hour will begin at 11:30 a.m. in the Terrace Room.

Arndt recently completed two years of non-academic work as director, Office of International Monetary Research, U.S. Department of the Treasury and was visiting scholar of the International Finance Division, Board of Governors of the Federal Reserve. He has held academic posts at the Universities of Konstanz and Mannheim in West Germany, the Institute of Advanced Studies in Vienna and the Stanford, UCLA and Johns Hopkins universities in the United States. He is also author of many books and articles including *Understanding Economics: Essays on Public Policy* and *Economic Interdependence: the Political Economy of Common Markets and Currency Areas.*

The World Affairs Council is a non-partisan organization of the Monterey Bay area dedicated to the promotion of informed public discussion of international issues.

The cost of the luncheon is $7 and $6 for members and includes tax and tip.

For reservations or more information, phone 373-5828 or 372-4752.

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Kaviana Vodka or Stanton's Gin, 80 Proof, 1.75 liter, Save $1.10 each (Case of 6, $38.94) $6.49

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The White House Years—the memoirs of Henry Kissinger

Kissinger defends the bombing of Cambodia

(Editor's note: Nothing in this century has torn at the conscience of the United States like the Vietnam War. National emotion concerning it reached its peak during the administration of Richard Nixon. And nothing fueled the emotional conflagration more than the decisions, first to bomb Communist sanctuaries in Cambodia and then to launch an expedition into the country to neutralize Cambodia's usefulness to North Vietnam. In the last of seven excerpts from his book, "White House Years," Henry Kissinger discusses Vietnam.

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SECTION II

Arts & Leisure

Real Estate•Want Ads

KISSINGER MEETS WITH Nixon at San Clemente to discuss the Cambodian situation.

By HENRY KISSINGER

I CANNOT YET WRITE about Vietnam except with pain and sadness.

When President Nixon came into office, over a half-million Americans were fighting a war 10,000 miles away. Their numbers were still increasing on a schedule established by our predecessors. We found no plans for withdrawals. Thirty-one thousand had already died.

Whatever our original war aims, by 1969 our credibility abroad, the reliability of our commitments, and our domestic cohesion were alike jeopardized. Our involvement had begun openly, and with nearly unanimous congressional, public and media approval.

But by 1969 our country had been riven by protest and anguish, sometimes taking on a violent and ugly character.

In the last year of the Johnson administration the communists had launched a massive countrywide offensive. Few students of the subject question today that it was massively defeated. Under the impact of the Tet offensive we first curtailed and then ended our bombing of the North for no return except the opening of negotiations, which our implacable adversary immediately stalemated. Public support was ebbing for a war we would not win but also seemed unable to end.

•

THE NIXON ADMINISTRATION entered office determined to end U.S. involvement in Vietnam. But we could not simply walk away from an enterprise involving two administrations, five allied countries, and 31,000 dead as if we were switching a television channel.

As the leader of democratic alliances we had to remember that scores of countries and millions of people relied for their security on our willingness to stand by allies, indeed, on our confidence in ourselves.

We could not revitalize the Atlantic alliance if its governments were assailed by doubt about American staying power.

We would not be able to move the Soviet Union toward the imperative of mutual restraint against the background of capitulation in a major war.

We might not achieve our opening to China if our value as a counterweight seemed nullified by a collapse that showed us irrelevant to Asian security.

Our success in Middle East diplomacy would depend on convincing our ally of our reliability and its adversaries that we were impervious to threats of military pressure or blackmail.

•

I COULD NEVER BRING myself to think of the war in Vietnam as a monstrous criminal conspiracy, as was fashionable in some circles. In my view our entry into the war had been the product not of a militarist psychosis but of a naive idealism that wanted to set right all the world's ills and believed American good will supplied its own efficacy.

When the Kennedy administration sent 16,000 advisers to Vietnam, I remember asking Walt Rostow, then director of the policy planning staff of the State Department, what made him think we would succeed with that number when the French had failed with several hundred thousand. The French, he explained, as if teaching the alphabet to an illiterate, did not understand guerrilla warfare; they lacked the mobility of the American forces.

I toured Vietnam first for two weeks in October and November 1965, again for about 10 days in July 1966 and a third time for a few days in October 1966.

I soon realized that we had involved ourselves in a war that we knew neither how to win nor how to conclude. The enemy's sanctuaries in Laos and Cambodia prevented the achievement of the classic military objective of war—the destruction of the military power of the enemy. In North Vietnam we were engaged in a bombing campaign powerful enough to mobilize world opinion against us, but too halfhearted and gradual to be decisive.

•

IT IS WELL TO remember that on Jan. 20, 1969, when Nixon came into office, over half a million American troops were in Vietnam; indeed, the number was still rising toward the ceiling of 549,500 men that had been established by the previous administration in April 1968. (The actual peak of troop strength was about 543,000 in April 1969.)

The cost of our Vietnam effort had been $30 billion in fiscal year 1969. Of this, $24 billion was the "additional cost" of the war, that is, excluding the costs that would have been incurred anyway in maintaining our forces had the war not been taking place.

American casualties had been averaging 200 men killed in action per week during the second half of 1968; a total of 14,592 Americans died in combat in 1968.

On March 31, 1968, President Johnson announced his withdrawal from the presidential race, and a bombing halt above the 20th parallel. On Nov. 1, President Johnson agreed to a complete bombing halt, though bombing of the North Vietnamese supply corridor through Laos (the so-called Ho Chi Minh Trail) and reconnaissance flights continued.

•

THE 1968 UNDERSTANDING with the North Vietnamese that led to the bombing halt included the "expectation" that there would be no attacks on major cities or across the demilitarized zone. When we took office, however, enemy infiltration was mounting, which strongly indicated that a new offensive was in the offing.

No one in the new administration, however, could anticipate a resumption of the bombing of the North with anything but distaste. None of us had the stomach for the domestic outburst we knew renewed bombing would provoke—even if it were the direct result of North Vietnamese betrayal of the understandings that had led to the bombing halt.

•

THOUGHT THEN TURNED to bombing of the North Vietnamese sanctuary areas in Cambodia, for reasons exactly the opposite of what has been assumed; it was not from a desire to expand the war, but to avoid bombing North Vietnam and yet to blunt an unprovoked offensive that was costing 400 American lives a week.

Revisionists have sometimes focused on the Nixon administration's alleged assault on the "neutral" status of a "peaceful" country. These charges overlook that the issue concerned territory that was no longer Cambodian in any practical sense. For four years as many as four North Vietnamese divisions had been operating on Cambodian soil from a string of base areas along the South Vietnamese border. In 1978 the communist victors in Cambodia put the uninvited North Vietnamese presence in northeastern Cambodia in 1969-70 at 300,000, which far exceeded our estimates.

From these territories North Vietnamese forces would launch attacks into South Vietnam, inflict casualties, disrupt government, and then withdraw to the protection of a formally neutral country. It requires calculated advocacy, not judgment, to argue that the United States was violating the neutrality of a peaceful country when with Cambodian encouragement we, in self-defense, sporadically bombed territories in which for years no Cambodian writ had run, which were either minimally populated or totally unpopulated by civilians, and which were occupied in violation of Cambodian neutrality by an enemy killing hundreds of Americans and South Vietnamese a week from these sanctuaries.

To bomb base areas from which North Vietnamese soldiers had expelled all Cambodians so that they could more effectively kill Americans was a minimum defensive reaction fully compatible with international law.

•

IT WAS KEPT SECRET because a public announcement was a gratuitous blow to the Cambodian government, which might have forced it to demand that we stop; it might have encouraged a North Vietnamese retaliation (since how could they fail to react if we had announced we were doing it?). The North Vietnamese kept silent because they were not eager to advertise their illegal presence on Cambodian soil. Our bombing saved American and South Vietnamese lives.

"I toured Vietnam first for two weeks in October ...I soon realized that we had involved ourselves in a war that we knew neither how to win nor how to conclude."

There was no serious doubt that Hanoi's unopposed conquest of Cambodia would have been the last straw for South Vietnam. In the midst of a war the United States, its chief ally, was withdrawing forces at an accelerating rate and reducing its air support. Saigon was being asked to take the strain at the very moment Hanoi was increasing reinforcements greatly over the level of the preceding year. If Cambodia were to become a single armed camp at this point, catastrophe would be inevitable.

On April 26, Nixon instructed me to issue a directive authorizing an attack by American forces into Cambodia. I had it drafted, and he signed it.

The final decision to proceed into Cambodia was thus not a maniacal eruption of irrationality as the uproar afterward sought to imply. It was taken carefully, with much hesitation, by a man who had to discipline his nerves almost daily to face his associates and to overcome the partially subconscious, partially deliberate procrastination of his executive departments.

The fact remains that on the substance of Cambodia, Nixon was right. And he was president.

End of Series

© 1979 by Henry A. Kissinger, from the book: "White House Years," published by Little Brown and Co., distributed by Special Features

Calendar

Thursday/10

Hidden Valley Chamber Orchestra: the 30-piece ensemble, directed by Stewart Robertson, will present a concert of classical works; 12:15 p.m. at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Free; everyone welcome. Details: 659-3115.

Big Sur Cinema: *Distant Thunder* will be shown; 8 p.m. at the Big Sur Grange Hall, located 26 miles south of Carmel on Highway 1. Admission: $3, adults; $2 for juniors and free for children under 12.

Library films: the films *Dylan Thomas' A Child's Christmas, Jung Sai* (a historical film about Chinese-Americans) and *Southeast Asia—Malaysia and Singapore* will be shown; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Friday/11

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *Lady Audley's Secret,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday-Saturday.

Staff Players Repertory Company: *All's Well That Ends Well;* 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; and $2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre: *The Threepenny Opera,* Kurt Weill's musical hit, opens; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8. Reservations: 659-3115.

Hartnell College Theatre: William Shakespeare's *Twelfth Night;* 8 p.m. at 156 Homestead Ave., Salinas. Tickets: $3.50 adults; $2.50 students. Reservations: 1-758-1221.

Hidden Valley Chamber Orchestra: guest pianist Marilyn Thompson will perform with the 30-piece ensemble; 8 p.m. at the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission: $3. Details: 659-3115.

Friends of Photography reception: a one-man show of photographs by Roy DeCarava will open with a preview reception; 8-10 p.m. at The Friends Gallery, Sunset Center, Carmel. Fveryone welcome to attend. Details: 624-6330.

Photograhers' reception: a dual show of works by Al Weber and George Wallace will open with a wine and cheese reception at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Everyone is welcome to meet the photographers from 6:30-8:30 p.m. Details: 624-1257.

Western Mystical Roots lecture series: *Poetry and the Mystic Voice* will be the lecture topic of psychologist Ruth Hatch; 7 p.m. at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Admission: $2.50. Details: 624-7491.

Slide show fund raiser: *Guatemala* will be the subject of photographs screened by Jerry Lebeck; 8 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. The show includes refreshments and marimba music. Admission: $2. Proceeds benefit the Native Clinic in Guatemala. Details: 375-7216.

A TREACHEROUS BLADE is examined by Parolles (Jeff Hudelson) and Count Bertram (Stephen Anthony Moorer) in William Shakespeare's rollicking comedy *All's Well That Ends Well.* The Staff Players Repertory Company presents the delightful production each Friday through Sunday at the Indoor Forest Theater, Carmel.

Saturday/12

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 7 p.m., curtain at 8:30; Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: William Shakespeare's *All's Well That Ends Well* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

California's First Theatre: *Lady Audley's Secret,* a 19th century melodrama; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

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Hartnell College Theatre: William Shakespeare's *Twelfth Night;* 8 p.m. at 156 Homestead Ave., Salinas. Tickets: $3.50, adults; $2.50, students. Reservations: 1-758-1221.

Computer Workshop Day: interested beginners in computer technology may attend an introductory seminar sponsored by the Monterey school district; 9 a.m.-noon at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

ASMPC Tennis Tournament: class B men's and women's singles will compete; 8:30 a.m.-dusk at the Monterey Peninsula College tennis courts, Monterey. Everyone welcome; no charge to spectators. Details: 649-1150.

Parents Without Partners: members will meet at 6 p.m. for an end-of-the-week celebration at the home of Bev Eastwood, 505 Ramona Ave., Apt. 10, Monterey. Women bring snacks, men contribute beverages. Admission: $1.50, courtesy card holders; $1 for members. Details: 373-2795.

World Affairs Council of the Monterey Bay Area: Dr. Sven Arndt, professor of economics at UC Santa Cruz, will discuss *The Breakdown of the International Financial System;* 12:30 p.m. in La Novia Room, Naval Postgraduate School, Sloat and Del Monte avenues, Monterey. Luncheon cost: $7, and $6 for members. Reservations: 373-5828 or 372-4752.

Sierra Club: an eight-mile hike in the Ventana Wilderness is planned; meet behind Brinton's in the Carmel Rancho Center, Carmel Valley Road and Highway 1, Carmel, at 8:30 a.m. to form carpools. Everyone welcome; bring lunch, libations and a suggested carpool fee of $2. Details: 372-6738.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: $2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/13

Studio Theatre/Restaurant: *Mary, Mary,* Jean Kerr's witty comedy, will be staged; dinner at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Staff Players Repertory Company: William Shakespeare's *All's Well That Ends Well* will be staged; 8:30 p.m. at the Indoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission: $4.50, general; $2.50, students and seniors. Reservations: 624-1531.

Hidden Valley Musical Theatre: *The Threepenny Opera,* Kurt Weill's musical hit, will be performed; 2:30 and 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $6. Reservations: 659-3115.

ASMPC Tennis Tournament: class B men's and women's singles will play; 8:30 a.m.-dusk at the Monterey Peninsula College tennis courts, Monterey. Everyone welcome; no charge to spectators. Details: 649-1150.

Sierra Club: a three-mile stroll through Pebble Beach to the Cypress Groves is planned; because the hike is along roads, group size is limited. To sign up, phone 375-8995.

Parents Without Partners: members and their children are invited to join a tour of the Defense Language Institute Video Laboratory, Building 618, Munzer Ave., Monterey. Free. Details: 373-2795.

Monday/14

Monterey Institute of International Studies business lectures: former Ambassador Lewis Hoffacker will discuss *Mutality in Business in the Third World;* his associate, Michael Silberg, of Shell Oil Co. will speak on *Inter-disciplinary Communications;* 4 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 61.

Tuesday/15

Monterey Peninsula Film Society: *The Man Who Loved Women,* directed by Francois Truffaut (French with English subtitles), will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Monterey Institute of International Studies lecture: Ambassador Harry Barnes will discuss *U.S. Foreign Policy;* noon at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Free; everyone welcome. Details: 649-3113, ext. 61.

Wednesday/16

Monterey Peninsula Film Society: *The Man Who Loved Women,* directed by Francois Truffaut (French with English subtitles), will be shown; 8:15 p.m. at the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Guitar concert: William Ackerman and Alex de Grassi, steel string pickers, will perform; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admisison: $4. Details: 375-3082.

Parents Without Partners: Family Activity night is planned for members and children. Everyone will meet for a no-host dinner at Round Table Pizza, Marina, at 6:30 p.m. then ice skate at the Ice Pond. Adults: $2.75 and free skates for members' children. Details: 375-0683.

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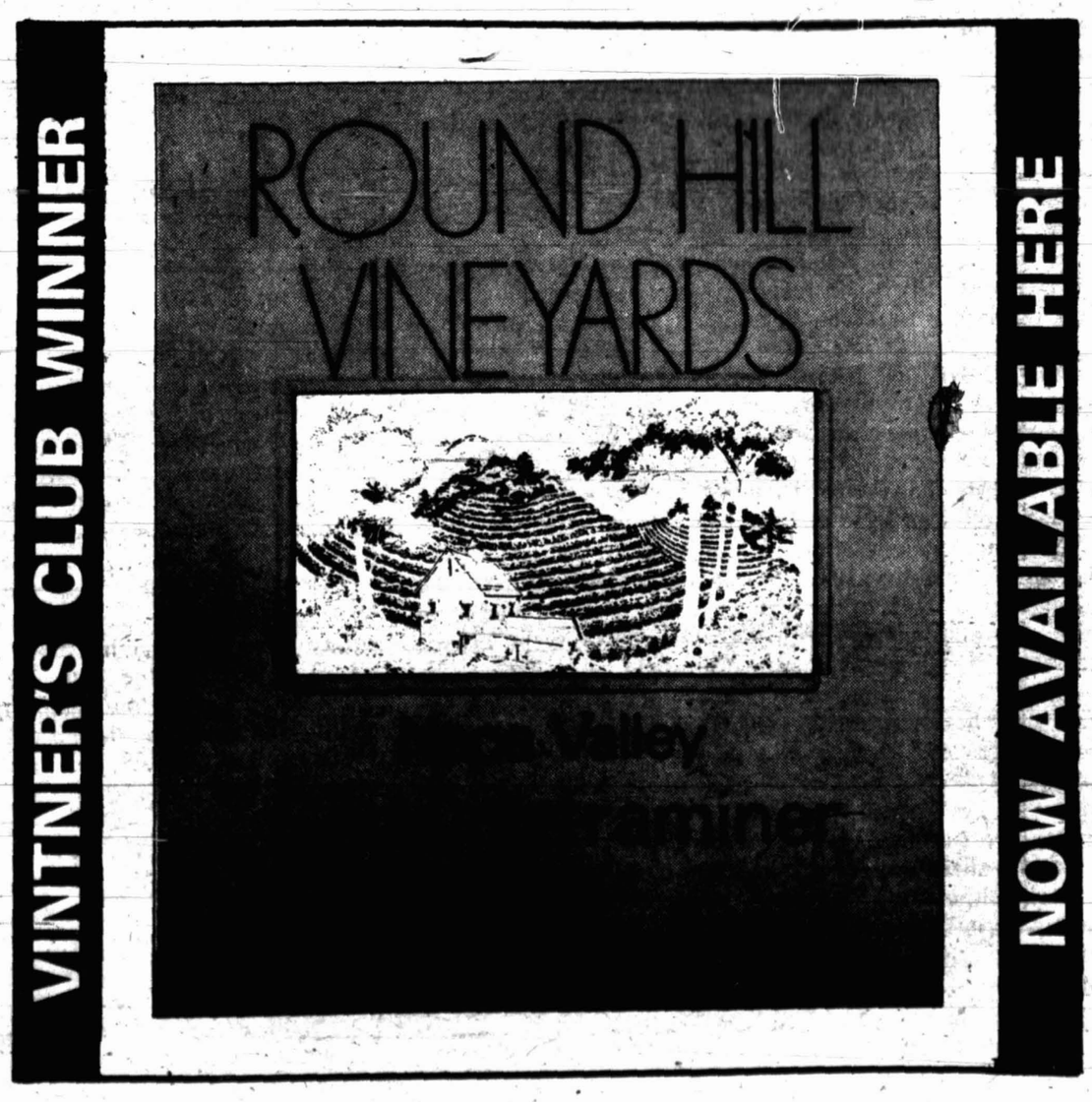
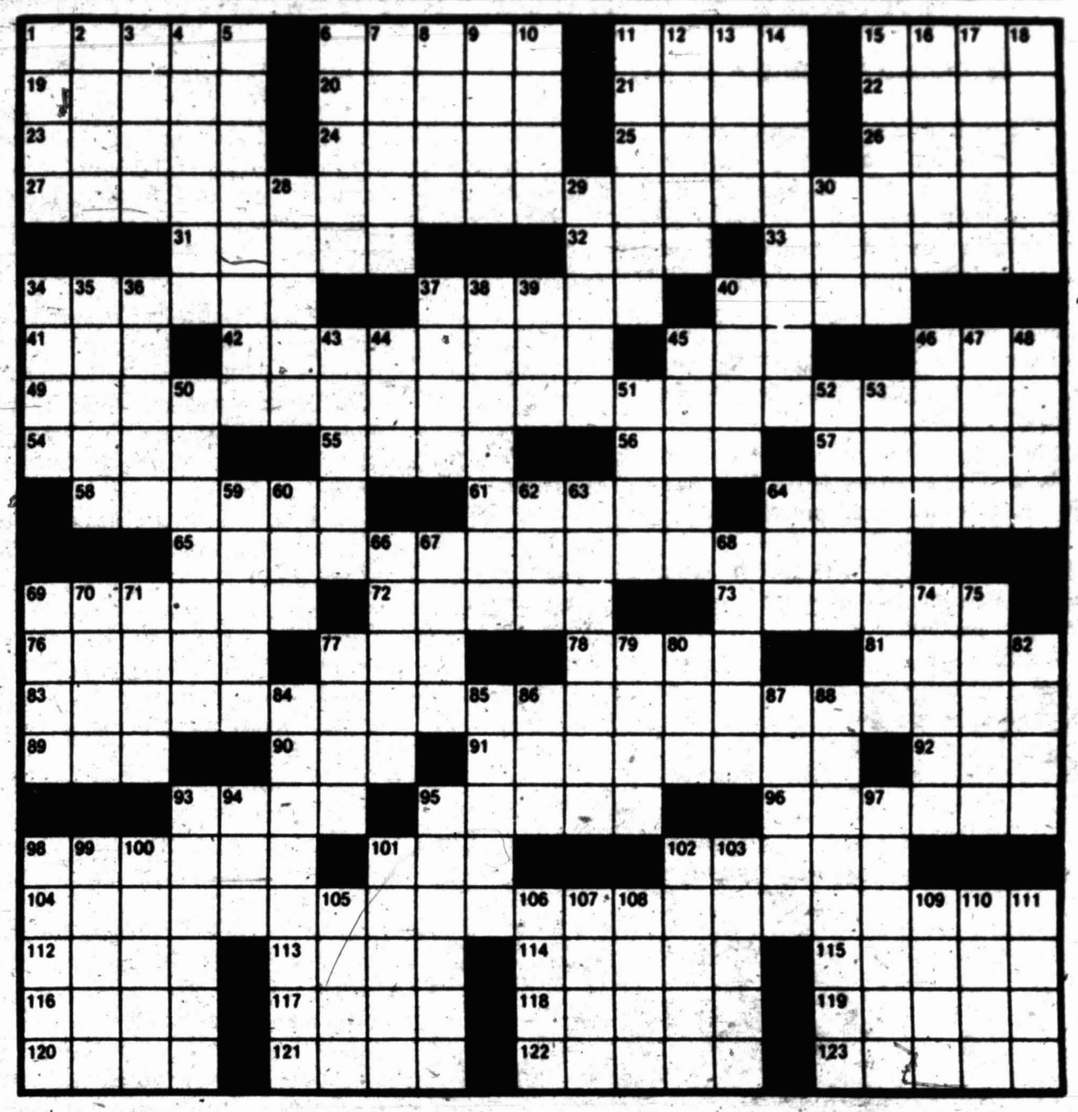


THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Postcards to the Snowbound

By Frances Hansen/Puzzles Edited By Eugene T. Maleska



ACROSS

1 Mo or Stu
6 Tender
11 Tinge
15 Portly U.S. President
19 Pastoral people of Kenya
20 Relative of yoo-hoo
21 Western Indian
22 Winglike
23 Swedish actress May
24 Super!
25 Disagreeable one
26 Yuletide guests
27 Clare and Whiting's card
31 Eat away
32 Clique
33 Upper House
34 Diva Geraldine
37 Change
40 Yearn
41 Old English letter
42 Precedent-setter, in court
45 Thor's wife
46 Much-puzzled bird
49 Hershey and Swander's card
54 Aspersion
55 Flying prefix
56 Many eras
57 Burning
58 Catkins
61 —— Heights
64 Kind of titmouse
65 Harold Rome's card
69 Napkin material
72 Red as ——
73 Having no key
76 Reach by radio
77 O.T. book
78 Wrestling needs
81 Club assessments
83 Kahn, Eliscu and Youmans's card
89 Princess-prodder
90 Former Arab org.
91 The Emerald Isle
92 Smith or Fleming
93 Escritoire
95 Hunter or Kelly
96 Glycerides
98 Gobi or Negev
101 Bill's partner
102 —— the good
104 Hammerstein and Rodgers's card
112 Swank
113 Frontier lawman
114 Type of pansy
115 Peripheral
116 Top of an abbé
117 "Judith" composer
118 Opposite of 115 Across
119 Place to schuss
120 Olympian hawk
121 Decorticate
122 Lascivious looks
123 Silverweed

DOWN

1 Boss on a shield
2 Junior's imprecation
3 —— were (so to speak)
4 Foam
5 Learned lot
6 George Burns film
7 Denmark's —— Islands
8 Absquatulated
9 Greek resistance org. of W.W. II
10 "Goodbye, Columbus" author
11 Penny, in Soho
12 On a slant
13 Pas seul
14 Rebukes severely
15 Petruchio's activity
16 Confirmation slap
17 Bundle of twigs
18 Worthless writing
28 Bridge expert
29 "—— hand you cannot see": Tickell
30 Author Deighton
34 G-men, e.g.
35 Writer St. John
36 Catarrh
37 Maple genus
38 French naval battle area: 1692
39 Monogram of Prufrock's creator
40 Simba
43 Stow away
44 "On —— Riviera": Sylvia Fine's card
45 Lewis or Ezra
46 Parkway sign
47 Former filly
48 Secondhand
50 Laundry cycle
51 Bring up
52 Bull: Comb. form
53 Turkish title of respect
59 Japanese-American
60 Tut!
62 Have creditors
63 "—— a little kinder": Guest
64 Asian holiday
66 P.L.O.'s Arafat
67 Scottish resort
68 Wears
69 Bead
70 Swiss river
71 Isinglass
74 March of fiction
75 "Merry Widow" composer
77 Author Dinesen
79 Choir response
80 Rocky peak
82 RR stops
84 Rubbish pile
85 Huri
86 Make tracks
87 Physicist Bohr
88 British taps signal
93 Frees from frost
94 C.G.S. unit
95 Evangel
97 Yeastlike fungus
98 Judicial assertions
99 BBC realm
100 Hit heavily
101 French film director
102 More qualified
103 A king and a poet
105 Darnel
106 Malefic
107 Postcard note
108 Like an anchoret
109 Lay —— (flatter)
110 Clusters of fibers
111 Jane or Zane

Answers on page 38

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The Harbinger

The wine connoisseur

1979 Monterey County harvest should produce lighter, more elegant wines

By ROBERT LAWRENCE BALZER

VINTAGE WINE MERCHANTS of San Francisco, a highly respected distributor of fine California wines, recently addressed itself to the production of "an accurate and complete" vintage chart for California wines.

They sought the assistance of winery consultants, enologists, winemakers, enology professors and wine journalists.

Responses were "averaged" and a chart covering red and white varietal wines of Napa, Sonoma and Mendocino counties for the decade from '68 to '78 were ranked on the Davis 20-point scale.

What about the other regions—Alameda's famed Livermore Valley, Santa Clara, Santa Cruz, San Benito, Monterey, and Santa Barbara counties, all premium wine-growing regions?

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VINTAGE CHARTS, LIKE recipes, are no guarantee of the quality to be encountered in the end product. Too many variables are involved.

Crop loads of vines, grape selection, harvesting times and techniques, winery equipment, plus varying technological skills can make a poor wine from one winery and a great wine from a neighboring estate.

It's as true in France as it is in California.

Weather conditions are so capricious and dramatically different in all the wine regions of France, vintage charts can be primary guides to good and bad years. But even then, we have witnessed, in the '70s, where there's been a run of good years—'75, '76 and '78—but one must zero in on specific regions. Bordeaux '75 was truly one of the "vintages of the century" and for Burgundy a disaster.

Wise buyers of these expensive wines always do well to rely upon the advice of a fine wine merchant.

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NO VINTAGE CHART will ever be able to cover the five main regions of California's 327,133 acres of wine grapes.

Vintage Wine Merchants, in the release accompanying their "California Vintage Chart," fashionably agree with the old adage "that every year is a vintage year in California" but they were surprised at the consistency of quality in white wine ratings.

"It would be a rare year indeed that California could not produce white wines of at least 'fine' quality." Every year is a vintage year!

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PETER MIRASSOU, ONE of the state's finest viticulturists, reports that the '79 harvest in Monterey County was a little warmer this year, good for both their red and white varietals, leading to the prophecy of less acid, lighter and more elegant wines.

True wine buffs, deeply into the climate effects upon varietal intensity, have been frequently misled into the belief that the exceptionally cool climate of Monterey County is responsible for an irreversible "vegetable" taste in the wines produced. Rubbish!

In the last few months, after some concentrated tastings of Monterey County wines, from the very heart of that area which once did produce wines with bell pepper, eucalyptus, cabbage and minty red wines, and white wines of odors not unlike armpits on hot summer days, only one winery persists in the production of wines with this regional identity. Other wineries proudly showed off their Monterey County varietal wines at an annual meeting of the Monterey Winegrowers Council. There were treasures, both red and white, from several vintages, none of which could be called a dud.

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ALL OF US WINE lovers love a bargain, and in the field of lovely varietals at this moment is a new one from the cellars of Ernest and Julio Gallo called "Gewurztraminer of California" ($3.19). I'd wager it's composed of mostly Monterey County grapes. It's 100 percent Gewurztraminer, fresh, clean, refreshing wine.

Two Chardonnays from Monterey County underscore our thesis on the growing importance of this splendid region: 1978 Ventana Chardonnay and 1978 Jekel Vineyards Chardonnay—both superb, well-balanced wines marrying oak and the grape magnificently. Don't hesitate to buy either or both by the case; the wines will age to a silky smoothness and more round bouquet with a couple of years in cool storage.

•

THE ALMADEN 1977 Monterey Cabernet Sauvignon ($4.50) produced from vineyards in the King City and San Lucas areas is one of the easily available measures of the region to produce a true claret of the grape's intrinsic charms with no regional slant. Twenty-five thousand cases were produced. It scored first among the '77s in the *Los Angeles Times Home Magazine* Cabernet Sauvignon Tasting last July.

Only 500 cases of the Monterey Peninsula Winery 1977 Cabernet Sauvignon Arroyo Seco Vineyard were produced, making this deeper, darker Cabernet more difficult to find. At $8.50 it's a wine to store away for a few years.

Winemaker Dr. Roy Thomas says: "We make wine as an art form—not by the book." Aged in Wisconsin oak, it will age beautifully in bottle, in your cellar. Pleasant now, it will become profound after a few years.

Don't trouble your mind with the abracadabra of dates and places in a California vintage chart. Just learn, as Herman Wente said, the names of the good wineries. Some are large, and some are small. Size is not the measure of quality in wine production today.

Vintage dates in California are only important as age indicators.

Bottling dates? We'll lobby hard for that one, and hope more wineries will decode that information on nonvintage wines for those of us who cellar these wines.

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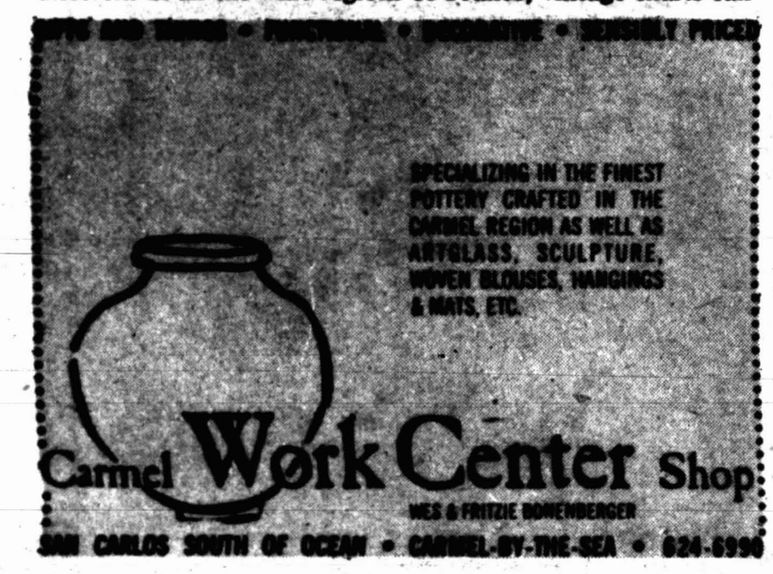
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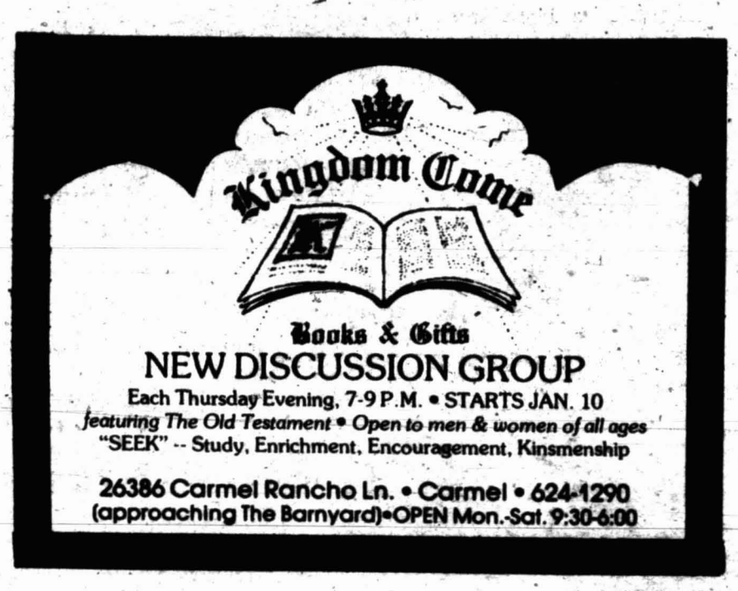
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Sunset Views:

An arts center discussion

By RICHARD TYLER
Director, Sunset Community and Cultural Affairs

THE START OF A new decade challenges us with the opportunity to consider our place in the arts community. It makes us accept what we have done and motivates us to "explore" our mission. The Sunset Community and Cultural Center offers the community a choice to participate or audit activities and performances.

I would like to discuss that part of the center and those organizations which make up our arts community. It is perfectly possible to conceive of an arts center as a merchantile establishment that buys and sells the talents of performing artists or as a real estate operation that builds and rents concert halls and theaters.

But heart in an arts center transcends all that. Heart is the element of conscience that demands more of an arts center than yearning for economic viability. And it is heart that gives the arts center its reason for being and makes it more, rather than less, practical. For it is the quality of heart that commands public loyalty and support.

Trying to describe heart in terms applicable to an arts center is a larger order. What I can do, however, is to set before you a few strongly held personal views for your consideration and evaluation. Let me begin with the word of singular importance to the highest reaches of artistic endeavor. It is spelled M-O-N-E-Y.

It often has been said that the heart of any enterprise, including arts centers, is money. There is a real relationship between heart and money, but it is a relationship that requires careful definition to avoid a distorted meaning.

To me, money is means and heart is mission. The heart of an arts center is its mission, its sense of mission, its desire for mission, its belief in the necessity of having a mission. Money is a tool for achieving a purpose—but to what purpose if there is no sense of mission?

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MISSION AND MEANS are obviously interrelated, but let me also suggest their separateness. When we conceive of an institution, our philosophical musings must be pure. If we begin by only thinking of practical considerations, we will never know what it was we wished to accomplish. The practical side obviously will determine to what extent we will give reality to our philosophical ideals. In other words, our planning must be fancy-free even though we know that eventually operational realities will be free of any fancy that we cannot afford.

Granted, then, that we need money to realize our mission, are there any principles to guide us—principles applicable to institutions widely diverse in terms of the communities they serve and the artistic and financial resources they command?

I believe there are such principles—three imperatives which might be called the three E's—explore, educate, expand.

Explore, the first of the three E's: an arts center that does not have the heart to explore and does not conceive exploration as one of its missions is a status quo institution. It lives on the artistic bounty of a small segment of accepted works of the past and on the performing abilities of established artists. Is there anything wrong with that? Decidedly.

Every arts center has as part of its mission the responsibility to preserve the artistic heritage and the obligation to enlist the best performers to reveal the past. But there is more to it than that. The repertory should be conceived in terms that begin today and extend to the very beginnings of artistic expression.

For instance, if there is no sense of established mission or philosophical base, the conductor of an orchestra is free in his program making to ignore entire schools of composition either of the past or the present. If this point needs proving, you have but to compare the repertories of some of the famous orchestras in the country. You will see a startling comparison. This same point can, of course, be made in varying degrees about all the other performing arts. In short, explore means to give a new meaning to the word establishment.

•

AS ART CENTERS, we are the new establishment. The mere mention of the word establishment is enough to conjure up something that is staid, safe, and we may as well admit, sometimes stodgy and dull. We have a great opportunity to give new meaning to the word. I would like to see the word establishment as it refers to our arts centers and arts commissions come to stand for something else—for institutions that give organizational continuity and economic protection to the artists, that give them the freedom to do their work, the freedom to imagine which is the lifeblood of the arts. To this I would add that the establishment should give artists the freedom to fail which we are always reluctant to allow.

At the heart of an arts center is the second E—educate: the obligation to develop audiences of the future by reaching the young. The role of the arts center as educator is not to duplicate but to complement the work carried on by local educational institutions.

There have been many decades of experience with the arts as part of the curriculum of general education. In many ways the achievements resulting from the inclusion of the arts in American public education must be respected.

Young people, however, must have an experience with live art which far transcends in professionalism, hence in magic, the experiences they can reasonably be expected to have through academic education. We must go into the schools and bring the schools to us. We have an opportunity to build on the American tradition of including the arts in general education by adding a new dimension—a dimension never before envisioned on such a wide and hopeful scale.

And now to the last of the three Es—expand: arts centers have an opportunity to make sure that the riches they offer expand into the basic fabric of each community. The support of the leaders of each community must be enlisted, not only those with traditional interests in the arts.

It is our job to convince our leading citizens, whether or not they are personally involved, that the health of the arts is basic to the advancement of American ideals and in the best interest of all our people. It is our job to expand the sphere of influence of the arts into the minds and hearts of leading citizens and legislators. We must do our best to make these leaders understand the importance of the arts to America. But as we expand the leadership role, we must also be certain that our philosophy is understood.

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IT IS IMPORTANT that we be clear on the nature of artistic life in a broadly democratic society. Artistic standards, after all, must of necessity be aristocratic. Only the artist can create standards. Once the standards have been created they can be recognized by others, even insisted upon by others. But only the practitioners of the arts themselves can set standards of excellence. Committees do not write plays or paint pictures. The artist at work is engaged in the most aristocratic and exclusive of pursuits—and one of the loneliest.

In contrast, the democratic element, far from being lonely and exclusive, is inclusive and gregarious. The democratic element of the arts is not concerned with creation but with institutionalization—the uses and organizational format of the products of art. A recognition of the interdependency of these criteria is basic to the healthy development of an artistic life in terms befitting American social institutions.

In other words, aristocratic art in a democratic society! Our challenge and invitation is to make the arts available to the many without compromising the standards set by the few. The positions we hold as leaders of arts centers and arts commissions and art boards are truly positions of trust. We are the men and women charged with defining the mission and giving it heart—the heart to explore, educate, expand.

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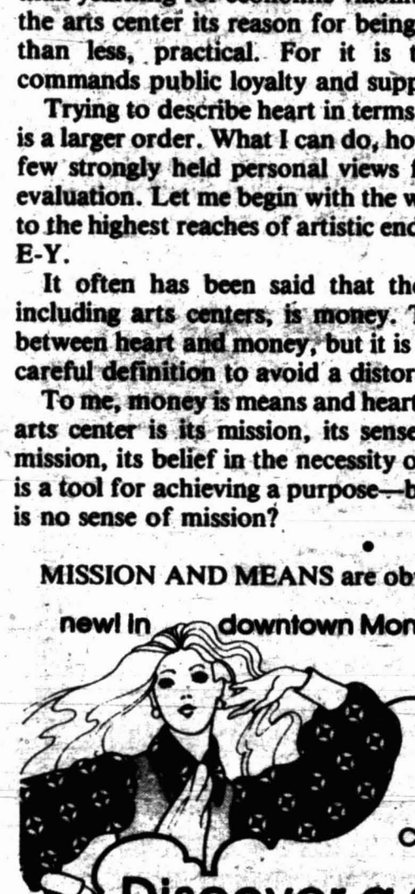
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ALMS FOR THE POOR begs Streetsinger (Rich Cameron) in Kurt Weill's satirical musical hit, *The Threepenny Opera,* to be staged for opening performances Friday through Sunday, Jan. 11-13 at the Hidden Valley Theatre, Carmel Valley. The colorful production launches the Hidden Valley Musical Theatre season.

At Hidden Valley Theatre

'Threepenny Opera' opens

Kurt Weill's raffish musical hit, *The Threepenny Opera,* will open the Hidden Valley Musical Theater season Friday, Jan. 11 at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Performances will continue Saturday through Sunday, Jan. 12-13; curtain is at 8 p.m. each evening with an additional Sunday matinee at 2:30 p.m.

The Threepenny Opera, a bitter-sweet show filled with Kurt Weill's song hits including the ballad *Mack the Knife,* played for 2,611 continuous performances off-Broadway to surpass the runs of all previous musicals.

The roguish underworld of early Victorian London is the setting of the satirical show. Bertold Brecht adapted the play in 1929 from John Gay's 1728 hit *The Beggars' Opera.* Marc Blitzstein's 1954 English adaptation of the German version will be performed by the Hidden Valley Company.

The Threepenny Opera is the story of the larcenous cutthroat MacHeath, known to his fellow crooks as Mack the Knife, and his misadventures in crime and romance.

MacHeath weds Polly Peachum, the daughter of the "King of Beggars," who runs a shop for outfitting the underworld. When her angry father hears of their marriage he consorts with a corrupt police commissioner to have Mack arrested and hanged. However, Mack escapes, using his charms on a former lover who soon betrays him. Sentenced to death, he is saved by a sardonic twist of fate. Queen Victoria, as her first altruistic act as the newly crowned monarch, pardons him.

All the characters in *The Threepenny Opera* are picaresque rogues and their portrayal has been described by critics throughout Europe and America as a pungent comment on people in high places and low who live by the same code—cunning and deceit.

Directed and choreographed by Fred Weiss, the musical includes in its cast James Meade as Mack the Knife; Velvali de Ayxa as Polly Peachum; her hard-crusted father is James Coyle; Lauren Hewitt portrays Jenny, the jilted lady out for revenge; the police commissioner is Rich Andrews and Mark Johnson is the constable.

The cast will be accompanied by the Hidden Valley Orchestra directed by Kerry Thompson.

The Hidden Valley Musical Theatre Ensemble is composed of talented young singers from throughout the country who come to the Hidden Valley Music Seminars for a seven-month period of intensive study rehearsal and performance.

Additional performances are scheduled Jan. 17-20 and 24-27.

Tickets, at $8 for the Friday and Saturday evening shows and $6 for Thursday and Sunday performances, may be reserved by phoning the Hidden Valley box office at 659-3115. The show is recommended for mature audiences.

On stage

Hidden Valley Musical Ensemble: Threepenny Opera opens Fri.-Sat., 8 p.m.; Sun. 2:30 & 8 p.m. at the Hidden Valley Theatre.

Studio Theatre/Restaurant: *Mary, Mary* opens Fri.-Sun., dinner at 7 p.m., curtain at 8:30; both one hour earlier on Sunday.

California's First Theatre: *Lady Audley's Secret* Fri.-Sat., 8:30 p.m.

Hartnell College Theatre: *Twelfth Night* Fri.-Sat., 8 p.m.

Staff Players Repertory Company: *All's Well That Ends Well,* Fri.-Sun. 8:30 p.m. at the Indoor Forest Theatre, Carmel.

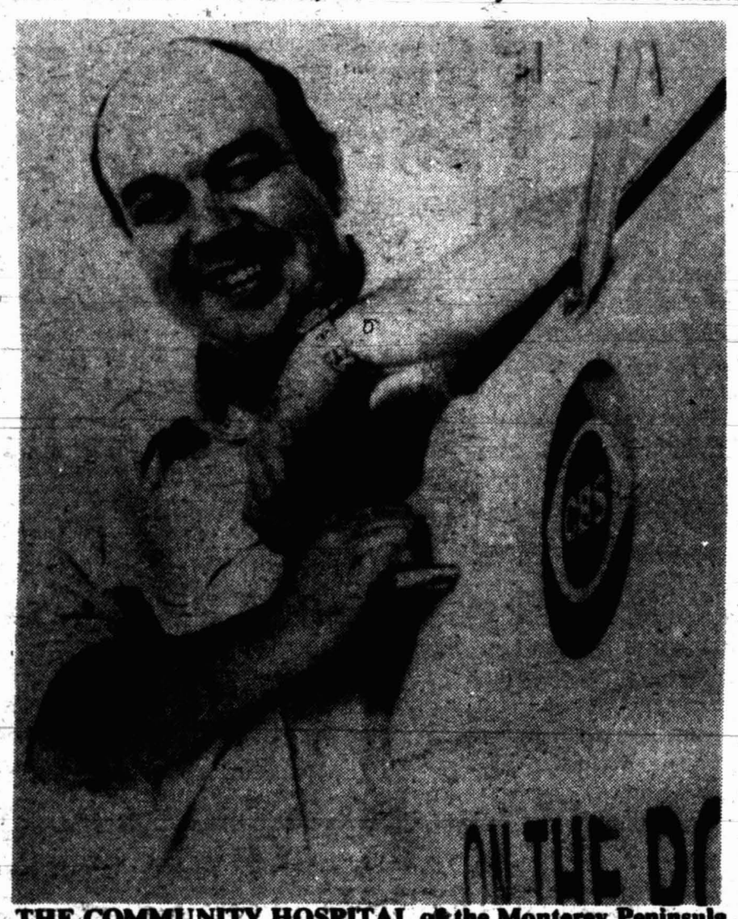
Guitar concert

Guitarists William Ackerman and Alex de Grassi will present a concert of acoustic music Wednesday, Jan. 16 at a benefit concert for KAZU public radio and the non-profit University For Man. The concert will begin at 8 p.m. at the Monterey Peninsula College Theatre, Monterey.

The San Francisco Bay Area musicians recently completed a concert tour of Europe.

Tickets, at $4, are available at the door on the night of the show.

For further information, phone 375-3082.



THE COMMUNITY HOSPITAL of the Monterey Peninsula begins a year-long commemoration of the 25th anniversary of its Auxiliary and the 50th year of the hospital with a talk by newsman Charles Kuralt of the CBS News' *On the Road* series planned at a luncheon meeting Thursday, Jan. 17 at the Monterey Conference Center.

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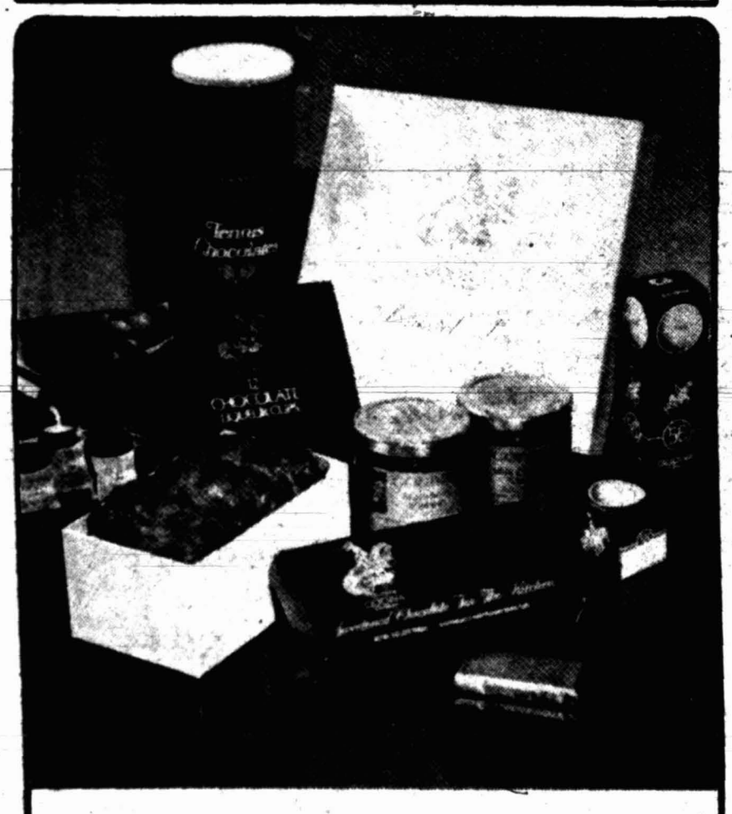

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The Music Corner:

Hidden Valley's concert is well-prepared and finely executed

By SCOTT MacCLELLAND

WHEN WAS THE LAST time you heard the *Symphony No. 2* by Kurt Weill? For that matter, when did you last hear *Variaciones Concertantes* by Alberto Ginastera?

These excellent works, as well as the rarely heard *Symphony No. 25* by Mozart, made up a well-prepared and finely executed concert by the Hidden Valley Chamber Orchestra under Stewart Robertson last Friday at the Monterey Conference Center.

While these pieces have all been heard on KWAV evening broadcasts, it is quite safe to say that they have never before been heard in live performances on the Monterey Peninsula. And should this idea appeal to you, especially considering the large number of Peninsula premieres in the Hidden Valley series at Steinbeck Forum, may we suggest that sitting down front—close to the orchestra—corrects many of the acoustic deficiencies of the hall.

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WEILL'S *SYMPHONY NO. 2*, his last, was begun in Germany in 1933. But the Weimar Republic, which had an extraordinarily liberal attitude toward the arts, was at its end and Weill had fled to Paris before he finished the score. The work was played several times before the war, notably under Bruno Walter, but then lapsed into obscurity until the mid-1960s when it was finally published.

Surprisingly the symphony not only reflects the musical-stage features of Weill's popular style but also displays an unselfconscious mastery of form and symphonic drama. Its three movements have a classical balance and transparency and its contents are spicy with rich and modern harmonies and adventuresome rhythms.

A trumpet solo in the slow introduction to the first movement is reminiscent of Weill's solos for that instrument in *The Threepenny Opera* and his other stage works. The second movement, marked largo, is more like a tango, a dance much favored by Weill in *TP Opera*, and in this context is sardonic and disquieting. At times it features solos and duets and, at one point, a saxophone. The final movement is witty and highly animated.

Robertson and the players gave a splendid reading of this complex piece and hopefully will play it again this season.

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THE BEST KNOWN OF Alberto Ginastera's works is the ballet *Estancia*. This, his other ballets, his operas and concertos show a multi-faceted talent and personality.

Ginastera has composed spicy music of a popular character, serious and complex formal pieces and stage works of powerful atmosphere and hair-raising terror.

Variaciones Concertantes is a chamber orchestra set of variations that, more often than not, features solo instruments or duos. It was composed in 1953 by which time the composer's style was more personal and less national (as in *Estancia*). Ginastera describes the work of "a subjective, Argentine character. Instead of employing folklore material, an Argentine atmosphere is obtained by the use of original melodies and rhythms."

Cellist Roger Emanuels played the long solo theme with harp accompaniment by Barbara Chapman, then to be followed by the entire string section in an interlude.

Thereafter were nine variations for different instruments, another interlude, a reprise of the long theme (this time for solo bass) and a final variation for the entire orchestra.

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FROM ITS SWEET SINGING and contemplative opening through its series of "mini-concertos" to its exuberant and high flying finale, the piece is a delight of color and style.

Those with solos well executed were Heidi Yenney, Roger Emanuels, Richard Golz, Donna Forster, Craig Olzenak, Tom Tatman, Joan Dowlin, Greg Heltman and Rod Apfel.

The viola and bass solos were a little ragged.

This work, like the Weill symphony, deserves to be heard again this season.

•

MOZART'S *SYMPHONY NO. 25 in G Minor, K. 183* was written in 1773 when the composer was 17. It was at this period that he was beginning to create that indelible stamp of his own personality. Only months before Mozart had created another early masterpiece, the motet, *Exsultate, Jubilate*.

There are only two minor-key symphonies, both G Minor, and if the *K. 183* is not in the same league as the *Symphony No. 40, K. 550*, it is still a vigorously dramatic piece, a character only heightened by the use of four horns.

This concert-opener demonstrated again how difficult it is to master Mozart's rainbow of effects. In this case the performance could only have improved with a larger body of players.

More strings would have given conductor Robertson more latitude for adjusting balances, to say nothing of the dynamic contrasts called for by this piece and this style of music. More strings would also have had a positive effect on keeping the intonation in line.

But for this criticism the playing was vital, the tempi were complementary (though the last movement was too relaxed for what had gone before) and the effect was Italian *al dente*.

This new series will continue tomorrow at Steinbeck Forum with the *Symphony No. 1* by Henze, the Schumann *Piano Concerto in A Minor* and Beethoven's *Seventh Symphony*. Marilyn Thompson will be soloist.

Scott MacClelland is classical music director for KWAV-FM 96.9.

Round ups

The public is invited to observe the participants of an acting seminar at the **Monterey Peninsula College** on Jan. 12-13. Paula Russell, a Hollywood acting instructor, will direct the seminar in the SRO Theatre building on both days from 9 a.m. to 5 p.m. Spectators will be admitted free. For more information, phone Betty Costy at 373-4751.

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Parents Talk, an ongoing support and enrichment group for parents with children of any age, meets from 10 a.m. to noon every Tuesday at the Family Resource Center, 500 Hilby St., Seaside. The group, sponsored by the **Childbirth Education League of the Monterey Peninsula**, regularly discusses such topics as discipline in a changing world, parents as sex educators, ages and stages, and children's art and literature. In addition, participation with the group provides a two-hour break from parenting and sympathetic adult company. Free childcare is provided. For additional information, phone 375-5737.

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A Mothering Skills—Nursing Mothers meeting, sponsored by the **Childbirth Education League**, will be held Thursday, Jan. 17, at 10 a.m. at the Family Resource Center, 500 Hilby St., Seaside. The meetings, which are held monthly, are lead by a CEL nursing counselor who deals with issues related to breastfeeding and general mothering skills. Meetings are an informal get-together of mothers to discuss common interests and problems and any mother with a child over four months of age is invited to attend. For additional information, phone 375-5737.

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The U.S. Forest Service, an Equal Opportunity employer, has frequent job openings in the professional, technical and clerical fields. These jobs include recreation, fire, range, engineering, clerical and other forest resource employment programs. The Forest Service, along with other federal agencies, hires its career conditional appointees through the Federal Civil Service Registers, and selection is made on the basis of qualification for the particular job. Selection is not based on race, color, creed, sex, age, religion, national origin or physical handicap. Most positions require interested applicants to be 18 years or older. But there are special training programs that allow part time or temporary employment for students. Applications are currently being accepted until Jan. 15 for summer and seasonal employment with the U.S. Forest Service. Forms are available at the King City Ranger Station, 406 South Mildred Ave., King City, Calif. 93930.

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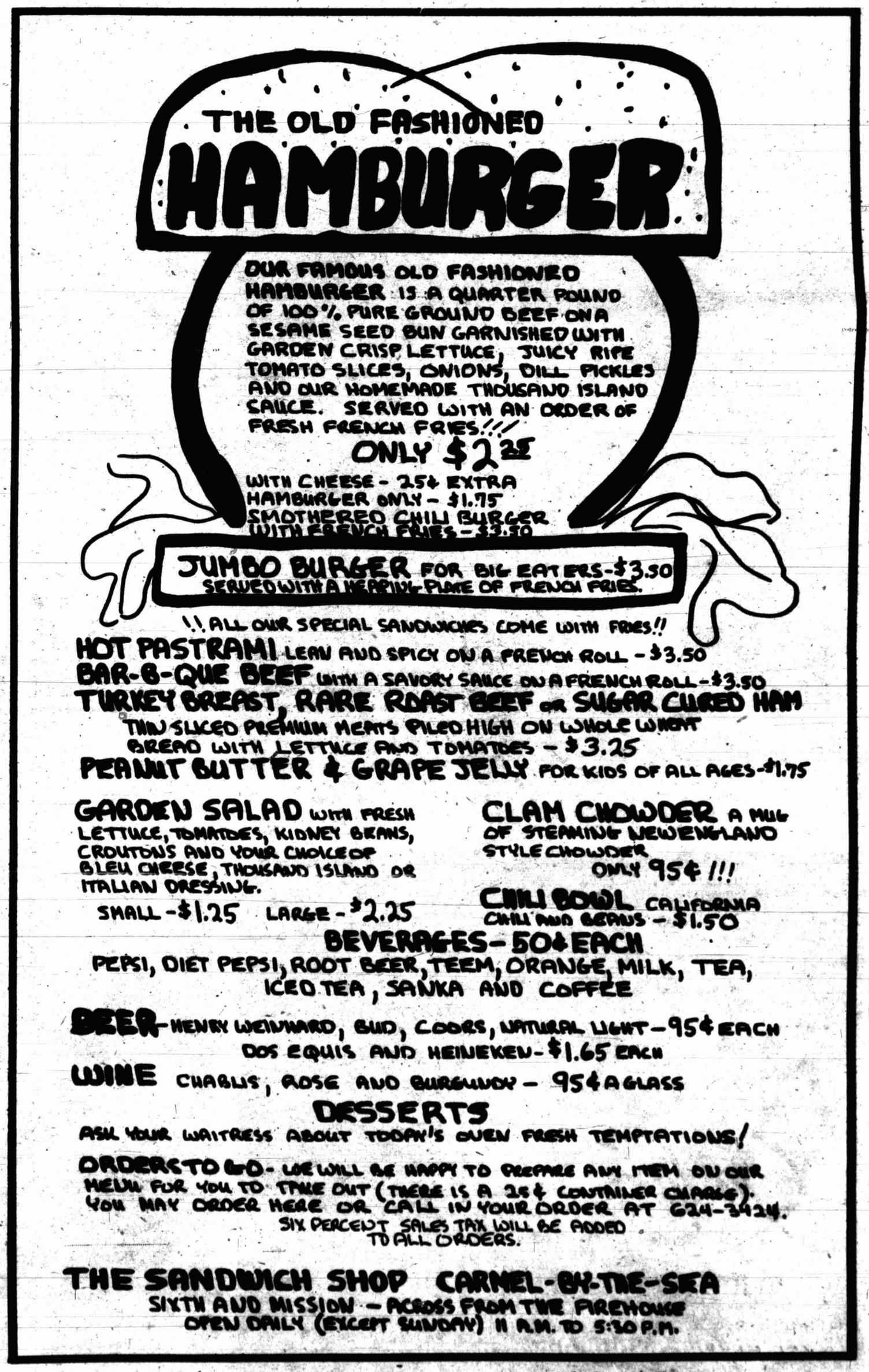
Katharine Knudson will speak on the *Evolution of Human Consciousness* at the **Cherry Foundation**, Fourth and Guadalupe, on Saturday, Jan. 12 at 10 a.m. Donations will be welcome. For more information, phone 624-8087.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Hidden Valley plans concerts of classical works in Monterey

The Hidden Valley Chamber Orchestra conducted by director Stewart Robertson, will present two concerts of classical works Thursday and Friday, Jan. 10-11 in the Steinbeck Forum of the Monterey Conference Center, 1 Portola Plaza, Monterey. The Thursday program, part of the free *Music at Noon* series, will begin at 12:15 p.m. The Friday concert, the second program of the chamber orchestra 1980 season, will begin at 8 p.m.

The 30-piece ensemble, the only full-time orchestra in Central California, will perform *Two Pieces for small orchestra* by Delius; Chopin's *Andante Spainato and Grande Polonaise Brilliante* featuring guest pianist Marilyn Thompson and *Symphony No. 5* by Boyce at the noon concert.

Thompson will again perform with the orchestra during the Friday concert. Works to be played include *Symphony No. 1* by H.W. Henze, Schumann's *Piano Concerto* and *Symphony No. 7* by Beethoven.

An instructor, soloist and chamber music performer, Thompson completed her undergraduate studies at the San Francisco Conservatory of Music as a pupil of Adolf Baller. She was a recipient of numerous awards and scholarships that culminated in a Fulbright-Hayes Grant to the Vienna Academy.

Upon her return to the United States, she received the Helen Evans Memorial Scholarship that enabled her to continue studies at Stanford University. Now faculty member of the department of music at Sonoma State University, she recently presented a chamber music recital in the Alice Tully Hall of Lincoln Center.

Admission to the Friday concert is $3.

For more information, phone 659-3115.

Sierra Club hikes

Hikes along the sylvan trails of Big Sur and Del Monte Forest are on the outing calendar this week of the local Ventana chapter of the Sierra Club. Everyone is welcome to join the excursions.

A strenuous eight-mile tramp with a 1,600-foot elevation gain is planned Saturday, Jan. 12 in the Ventana wilderness. Hikers will meet behind Brinton's in the Carmel Rancho Center, Highway 1 and Carmel Valley Road, Carmel, at 8:30 a.m. to form carpools for the 30-mile drive south to the trail head. Bring lunch and libations and a suggested carpool fee of $2.

For additional information, phone 372-6738.

An easy three-mile stroll in Del Monte Forest and past the mansions and cypress groves in Pebble Beach is scheduled Sunday, Jan. 13. Because the walk will be along roads, the group size will be limited. To sign up or for more information, phone 375-8995.

MOUNTAIN LIONS, an oil painting by wildlife artist John Jones, is included in an exhibit of sculptures, landscapes and marine paintings on view daily at the Casa Dolores Gallery in Carmel Plaza, Ocean between Mission and Junipero, Carmel.

Friends of Photography exhibit

One-man show of photos opens Friday in Carmel

A one-man show of black-and-white photographs by New York artist Roy DeCarava will open Friday, Jan. 11 with a preview reception at The Friends of Photography Gallery, Sunset Center, Carmel. Everyone is welcome to attend the opening from 8-10 p.m.

Born in New York City in 1919, DeCarava began work as a commercial artist upon completion of high school while continuing his studies in painting and printmaking at Cooper Union and Harlem Art Center.

In 1946 he began to take pictures as a means of recording ideas for his paintings, but an understanding of photography as a creative art quickly evolved. Initially interested in photographing the people of Harlem, DeCarava became concerned with recording the American urban experience. While his photographs fall within the documentary tradition in American photography, the images serve as a symbol of a more general human involvement.

In 1952, DeCarava became the first black artist to receive a Guggenheim Fellowship. His book, *Sweet Flypaper of Life,* a pictorial narrative of family life in Harlem with a text by Langston Hughes, was published in 1955. Photographs by DeCarava have been published in many nationally distributed magazines including *Life, Look, Scientific American* and *Sports Illustrated.* Among exhibitions in which his photographs have appeared are *The Family of Man, The Photographer's Eye* and *Mirrors and Windows* at the Museum of Modern Art. His work was also a part of the recent traveling show *The Black Photographer.* He currently lives in Brooklyn and is a professor of art at Hunter College.

The works of DeCarava may be viewed through Feb. 10 from 1-5 p.m. daily.

For further information, phone 624-6330.

VIBRANT COLORS that have a translucent quality are the hallmark of the abstract acrylic paintings by California artist Craig Antrim. The works of the award-winning artist may be viewed through Jan. 27 at the Monterey Peninsula Museum of Art, Monterey.

Carmel Foundation features new portrait art exhibit

The works of portrait artists Jean Miller and Phyllis Johnson, who have been named Carmel Foundation Artists of the Month for January 1980, may be viewed daily through Jan. 31 at the Foundation, Lincoln and Eighth, Carmel.

A Monterey Peninsula resident, Jean Miller pursued her career after raising a family. Following her studies at the University of Arizona she continued classes while traveling to Greece, Italy and England. After moving to Carmel with her husband in 1971, Mrs. Miller said that she discovered her interest in portraiture. Among the local artists she has studied under are Kay Rodgers, George de Groat and Nancy Johnson.

Phyllis Johnson, a native of California, was born to a family of artists and began dabbling in art at a young age. Following studies at the University of Southern California, she participated in extension courses offered by the Monterey Museum of Art. Her works in watercolor, pastel, acrylics and oils are included in private collections throughout the United States. Miss Johnson says that her primary interest is now in portraits. She is a member of the Carmel Art Association, Monterey Museum of Art, Central Coast Art Association and Salinas Fine Arts Club.

For additional information, phone 624-1588.

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INDIAN CORN AND Marriage Jug, a troupe l'oeil painting by San Francisco Bay Area artist Kathleen Savage, may be viewed daily at Miner's Gallery Americana, Lincoln and Sixth, Carmel. Schooled in the fine arts at Stevens College, Cranbrook Institute and the Southern Methodist University, she specializes in paintings of turquoise and Hopi pottery.

Current exhibits

One-man show of photographs by Roy DeCarava opens Friday, Jan. 11 at The Friends of Photography, Sunset Center, Carmel.

Dual show of photographs by Al Weber and George Wallace opens Friday, Jan. 11 at the S.F.B. Morse Gallery, Robert Louis Stevenson School, Pebble Beach.

Works by Michi Long and Dick Crispo opens Friday, Jan. 11 at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove.

***Holiday Expressions* by the Carmel Craft Guild thru Jan. 14** at the Carmel Valley Manor Gallery, Carmel Valley Road, Carmel Valley.

Paintings by Craig Antrim and the exhibit, *Fluoro Paint and Printers Ink*, thru Jan. 27 at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

Portrait works by Phyllis and Jean Miller thru Jan. 30 at the Carmel Foundation Gallery, Lincoln and 8th, Carmel.

Paintings by Kathleen Savage thru Jan. 30 at Miner's Gallery Americana, Lincoln and 6th, Carmel.

***Contemporary Fiber Art Show* with works by Elizabeth Lady, Phyllis Beal and Marie Gilmore thru Jan. 31** at the Fort Ord Arts and Crafts Center Gallery, 8th and 2nd avenues, Fort Ord.

***Chromatic Expressions* by George De Groat thru Jan. 30** at the Alvarado Lobby Gallery, Monterey Conference Center, 1 Portola Plaza, Monterey.

Sea Otters of Monterey Bay, an exhibit of color photographs by William Bryan thru Feb. 29 at the Pacific Grove Museum of Natural History, 165 Forest Ave., Pacific Grove.

Paintings of California landscapes and seaports by Maurice Harvey thru Jan. 31 at Miner's Gallery Americana, Lincoln and 6th, Carmel.

A pictorial history of Cannery Row by Tom Weber at the Monterey Canning Company building, 700 Cannery Row, Monterey.

Pamiortuk and Other Splendid Things: new Eskimo sculpture from the Canadian Northwest Territory at Seals and Owls Gallery, Mission Patio, Mission between Fifth and Sixth, Carmel.

Paintings by Gerald Pettit and Diana Charles at the Decoy Gallery, Carmel Plaza, Carmel.

Ceramics by Otto and Vivika Heinz at the Carmel Work Center Shop, San Carlos between Ocean and 7th, Carmel.

Dual photo show at Stevenson School

A dual show of photographs by Al Weber and George Wallace will open Friday, Jan. 11 with an artists' reception at the S.F.B. Morse Gallery in Robert Louis Stevenson School, Forest Lake Road, Pebble Beach. Everyone is welcome to attend the reception from 6:30-8:30 p.m.; wine and cheese will be served.

Weber, a local photographer whose works have been exhibited nationally, will display color prints of bold graphic images ranging from aerial photographs to detailed closeups of natural subjects.

The works may be viewed Monday through Friday by appointment.

For further information, phone 624-1257.

MAN ON SUBWAY STAIRS, a black-and-white photograph by award-winning artist Roy DeCarava, is included in his one-man show of works opening Friday, Jan. 11 at The Friends of Photography Gallery, Sunset Center, Carmel. A preview reception will continue from 8-10 p.m.; everyone is welcome to attend.

Allinder to represent U.S. at German photo exhibit

James Allinder, executive director of The Friends of Photography, has been chosen to represent the United States this month at the opening of a major exhibition of photographs in Leipzig, East Germany.

The exhibition is titled *Reflections: Images of America* and contains more than 300 photographs selected to serve as a visual essay on American culture and the national character. The work of many well-known photographers, such as Imogen Cunningham, Walker Evans, Alfred Stieglitz, W. Eugene Smith and Edward Weston, is included in the exhibition.

The exhibition is sponsored by the United States International Communications Agency and represents the first cultural exchange of this type with the German Democratic Republic. During his 10-day stay in Leipzig, Alinder will talk to exhibition visitors and present formal lectures on various aspects of photography.

The Friends of Photography, founded in 1967, is a national non-profit membership organization actively involved in the support and encouragement of creative photography. The gallery and offices of The Friends are located in the Sunset Cultural Center, Carmel.

Poetry is Friday lecture topic

Poetry and the Mystic Voice will be the lecture topic of psychologist Ruth Hatch Friday, Jan. 11 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. The program, part of the *Western Mystical Roots* lecture series, begins at 7 p.m.; everyone is welcome.

A licensed marriage and family counselor and owner of the Mandala Bookstore, she recently published her first book of poetry titled *Net of Stars*. She also teaches classes in psychology, meditation and poetry for the Academy of Arts and Humanities in Pacific Grove.

Admission is $2.50.

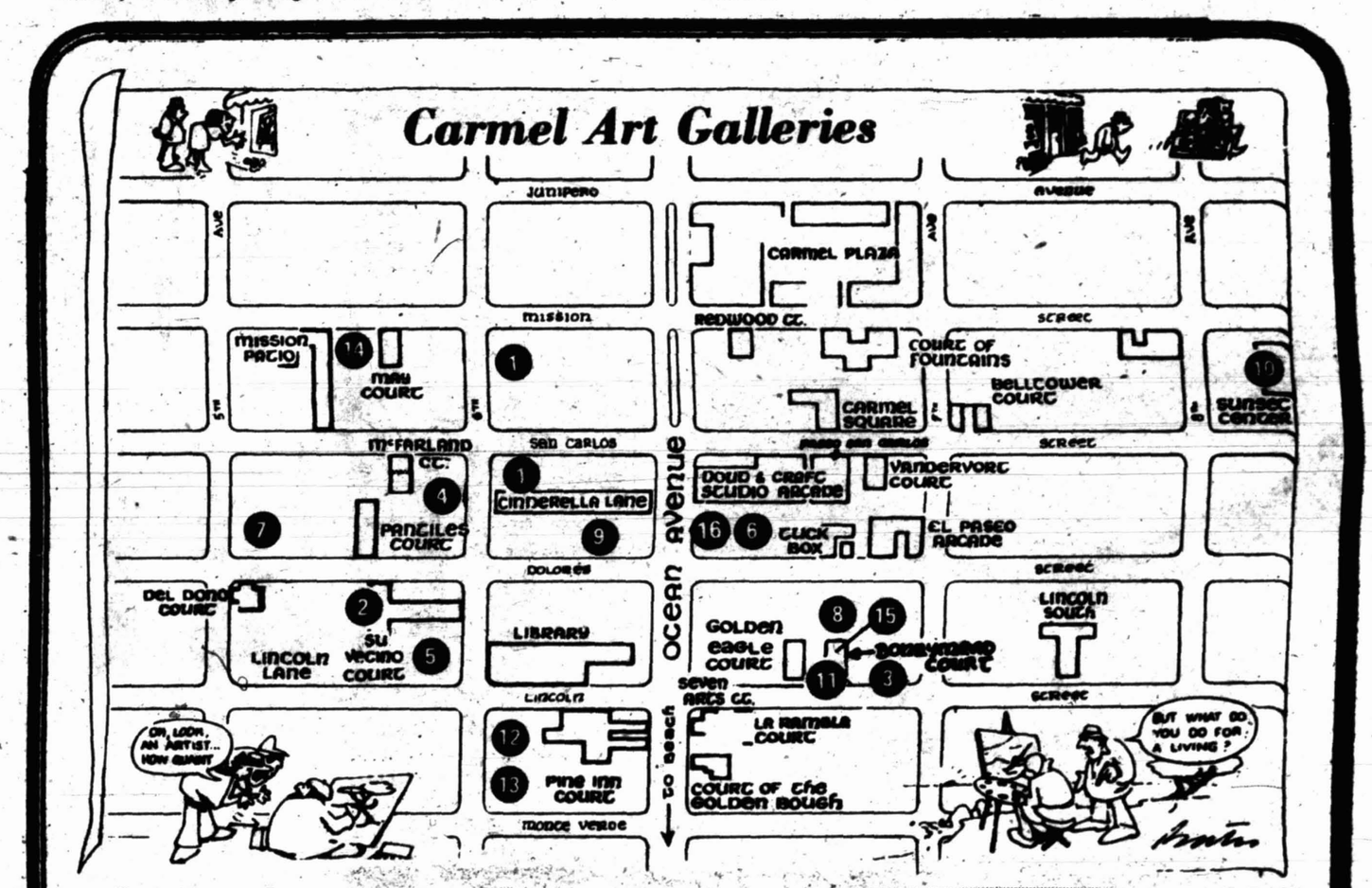
For more information, phone 624-7491.

ZANTMAN Art Galleries

TWO LOCATIONS • 6th AVENUE, CARMEL
OPEN 11–5 (408) 624-8314

HIGHLANDS GALLERY OF SCULPTURE

Fern Canyon Road & Highway One, Carmel
(beside the Highlands Gallery) • 624-0535
OPEN 11-6 DAILY • CLOSED TUESDAY



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists

1 ZANTMAN ART GALLERIES

Two Locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 11 a.m. to 5 p.m. Telephone 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours: 11:00 to 5:00 p.m. Closed Sundays. Phone 624-2163. One door south of the Carmel Art Association.

3 4 GALERIE DE TOURS

Three locations: Ocean at Lincoln, 6th and San Carlos and in Pebble Beach. World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus. Hours 10:30-5:00 p.m.

5 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Ann Baker, Helen Caswell, Andre Gisson, Maurice Harvey, Robert Krantz, Jack Layoux, Betty Jo Norton, Gary Swanson, Pat Smoot, Jean-Pierre Trevor and other superb contemporary American artists. Visit our North Wing and Main Gallery located on the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days, 10-5. Special exhibits every month. Strollers note our exciting street level display.

6 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores south of Ocean. Hours 10:00 to 5:30 daily. 11:00-4:00 Sunday. 624-3448

7 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11:00 a.m. to 5:00 p.m. 624-6712 or 624-4642.

8 V. EARLENE HARRISON PORTRAIT ARTIST

Studio and Gallery in the new Bonnymead Court, Lincoln between Ocean and 7th. Ms. Harrison unconditionally guarantees an excellent likeness. Portraits in all media from reasonably priced charcoals to oils for the discriminating. Audience welcome. Watercolor paintings featured. 10:30-5:30. Closed Tuesday. Phone 624-4410.

9 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. Sixth and Dolores, Carmel. Open daily 10:00-5:00. P.O. Box 623. Phone 624-8338

10 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th. Daily 1:00-5:00 p.m. Closed Monday.

11 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnymead Court, Lincoln between Ocean & 7th. 10:00-5:00 Mon.-Sat.; Sun. by appointment only. 625-3920

12 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. P.O. Box 2173. Open Mon.-Sat. 10 to 5. 625-0724

13 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. In the Pine Inn block, 6th Avenue between Lincoln and Monte Verde. Open daily 11 to 4, Sunday by appointment. 625-0340

14 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas by Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues., Thurs.-Sat. Closed Wed. 624-9330

15 K CHIN GALLERY

...turing the "WORLD'S GREATEST PAINTING" Bonnymead Court, Lincoln south of Ocean. Open daily 10:30-5. Box 3394. 624-7393

BLEICH GALLERY WEST

George Bleich is 1979 artist-in-residence at Yosemite. Open 10:30-5:30 every day, evenings by appointment. Dolores, 4th door south of Ocean. 624-9447, 624-1014

17 WESTON GALLERY

Featuring the works of Ansel Adams, Edward Weston, Wynn Bullock, Cole Weston, Brett Weston and others. Also available for viewing is a collection of fine, rare 19th century prints. Open Tues.-Sat. 11-5. 4th St. between Dolores & Lincoln, Carmel. 624-6453

Our Churches

ALL SAINTS'

Donald R. Wilson, executive secretary of the department of evangelism in the Episcopal Diocese of Pittsburg, will be the guest of All Saints' Episcopal Church this weekend.

Wilson will conduct a seminar for parish leaders on the topic of *Church Growth*. He will also lead the adult education class at 9 a.m. on Sunday, Jan. 13, and will address the 10 a.m. service in the church.

All are welcome at the class and the service.

On Monday, Episcopal clergy of the Monterey area will meet with Wilson for a workshop on evangelism.

The Eucharist will be celebrated this Sunday at 8 and 10 a.m. and again at 5:30 p.m. Morning prayer will be read at 11:30.

On Friday, Jan. 18, the parish will begin the annual *Octave of Prayer for Christian Unity* will daily prayers at 8:45 a.m.

CARMEL MISSION

The Carmel Mission Basilica will have Sunday Masses at 7, 8, 9:30 and 11 a.m. Afternoon masses are at 12:30 and 5:30 p.m.

Confessions may be given on Saturday from 3:30 to 5:30 and 8-8:30 p.m.

CHRISTIAN SCIENCE

Sacrament is the title of the lesson-sermon to be read at the 11 a.m. and 5 p.m. services on Sunday.

Sunday school for young people under the age of 20 begins at 11 a.m. Sunday.

Testimonies of healing through Christian Science are given at 8 p.m. on Wednesday.

COMMUNITY

The Rev. Charles A. Melano of San Jose will be the guest speaker at the 10:30 a.m. service Sunday at the Community Church of the Monterey Peninsula. He will deliver a sermon titled *The Dilemma of the Church*.

Two Circles meetings are scheduled for this week. On Tuesday, Jan. 15, the group will meet at 1:15 p.m. at the home of A.C. Willemsen. On Wednesday, Jan. 16, the group will meet at 12:30 p.m. in the church library.

FIRST BAPTIST

Dr. Bruce Clutterback, the Northern California Conservative Baptist director, will speak at the 11 a.m. Sunday service at Carmel's First Baptist Church.

The Rev. Roy McBeth will deliver a sermon titled *How Christians Grow* at the 6 p.m. Sunday servic .

PRESBYTERIAN

The Rev. Wayne Walker will deliver this Sunday's sermon titled *Not By Bread Alone* at the 8:15, 9:30 and 11 a.m. services. Church school begins at 9:30 a.m.

ST. PHILIP'S

The Rev. Luther H. Berven will deliver a sermon at the 9:30 a.m. Sunday service at St. Philip's Lutheran Church.

THE WAYFARER

The Rev. Paul Woudenberg will deliver a sermon titled *Albert Schweitzer—A Biography* at the 9:30 and 11 a.m. Sunday services.

Weddings By Sally
Floral Designer and Wedding Consultant
P.O. Box 1048
Pebble Beach, Calif. 93953
(408) 372-0670

Carmel Church SERVICES

All Saints' Episcopal Church
Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 12:05 p.m.; Fridays at 7 a.m.; Sundays: 8:00 (1928 BCP), 10 a.m. (contemporary), 5:30 p.m. Service of Morning Prayer, 11:30 Sun. Church school, 9 a.m. Sun. Day School: Kindergarten through Grade 8.
9th and Dolores Street
624-3883

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 and 11:00 at this Historic Church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C Anker, Ministers.
Lincoln and 7th

Carmel Presbyterian Church
Sunday Services, 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch and Joan Cathey.
Ocean and Junipero
624-3878

Christian Science Services
Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.
Monte Verde St., north of Ocean Ave. between 5th and 6th

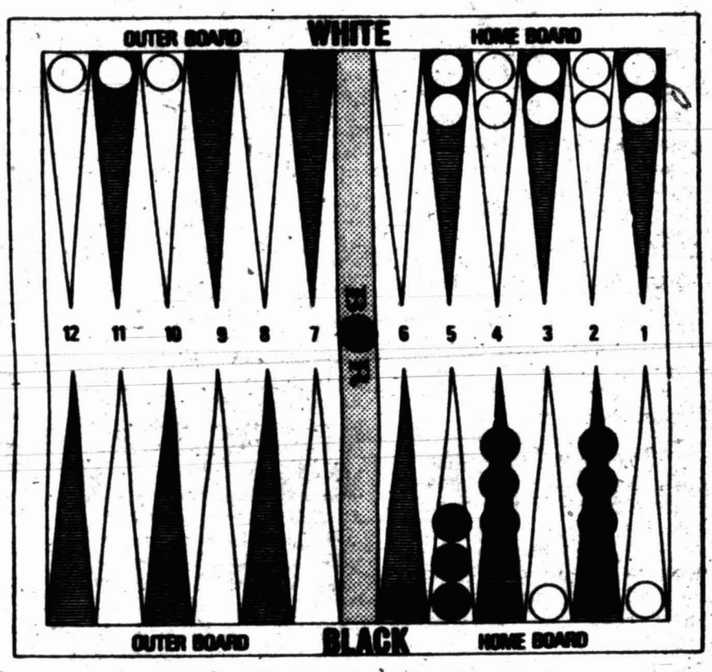
Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days, 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.
Rio Road

Community Church of the Monterey Peninsula
Dr. Ronald J. Menmuir, Interim Minister. Margaret Swansea, Director of Music; Lou Mathews, Organist. Sunday Services at 10:30 a.m.
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
624-3189 or 624-6765 (MORNINGS)

Backgammon

By OMAR SHARIF



Black rolls 6-1. How should he play?

ANSWER TO BACKGAMMON PROBLEM

Black is in parlous straits. He is ahead in the race, but White has an impressive array of men waiting to smite the Black blot, and Black has another blot on his 6-point. About the only roll that White is going to have that will not hit a blot is 2-1.

There is no problem about the 6—Black must enter his man from the bar. At first glance it would seem that Black's best bet is to avoid getting a second man back, so he should use the 1 to bring the man on his 6-point to the safety of the 5-point.

But to play safe in this position is an illusion. White can easily win the game by hitting just one Black blot. Assume that White hits the blot on his own 6-point. Now White is a favorite to close his board while Black is an underdog to enter. And even if Black should enter before White can close the board, the Black man will still have to run a gauntlet of White men just waiting for a pot shot.

Black cannot afford a passive game—he must move on to the attack. Strangely enough, his best chance to avoid losing is to leave himself with another blot!

Black should use the 1 to hit one of the White blots in his home board. It doesn't much matter which one he decides to hit, although I slightly favor hitting on the 1-point. Now White will stay out if he rolls 5-4, 4-2, 5-2, 5-5, 4-4 or 2-2. Also, he will not hit any Black blot if he rolls 3-2 or 6-2 since he will have to use the larger number to enter his man from the bar and the 2 does not hit. (And 2-1 still doesn't hit).

Thus we have a strange paradox. By leaving himself with another blot, Black has actually reduced his chances of getting hit to where there is almost an even-money chance of surviving the next roll. Once that happens, the odds on Black winning change drastically, for now Black can start picking up White blots as he brings his runner around to safety.

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BACKGAMMON
FOR A FINE SELECTION VISIT
THINKER TOYS
CARMEL PLAZA
MISSION BETWEEN OCEAN & SEVENTH

OBITUARIES

NORMAN L. CROWLEY

Norman L. Crowley of Carmel died Monday, Dec. 31, at Community Hospital following a period of failing health. He was 75.

Born June 11, 1904, in Corning, N.Y., Mr. Crowley had been a Carmel resident since 1976 and was a retired executive of American Express Co.

He previously lived in New York and San Francisco, and was a 1926 graduate of Williams College in Williamstown, Mass.

His father, Patrick Crowley, was president of the New York Central Railroad.

Mr. Crowley is survived by his widow, Janet; stepdaughter Patricia Leedy of Carmel; sister, Mrs. Robert Burke, and brother, Charles E. Crowley, both of Bronxville, N.Y.

The California Cremation Society, which handled cremation arrangements, announced that no funeral services were scheduled.

IVAN H. STAFFORD

Ivan H. Stafford of Carmel, a house painter, died Monday, Dec. 31, at Community Hospital after a period of failing health. He was 63.

Born on Aug. 18, 1916, in Michigan, Mr. Stafford lived on Camino Real and had been a painter for more than 35 years.

He is survived by four daughters, Karen and Laura of Yarmouth, Mass., and Ruth and Jean, both of Arizona; a son, Thomas of Carmel, and two brothers, Carl of Sault Ste. Marie, Mich., and Morris of Florida.

A memorial service took place Friday, Jan. 4, at the Paul Mortuary. The Rev. Thomas C. Knauf officiated. Cremation was at the Little Chapel by the Sea.

The family requests that any memorial contributions be sent to the American Cancer Society.

DORIS G. TEMPLEMAN

Doris Gertrude Templeman of Camino Real and Second Avenue, Carmel, died Thursday, Jan. 3 at Community Hospital following a period of failing health. She was 75.

Mrs. Templeman was a longtime resident of Carmel and was a member of All Saints' Episcopal Church Women's Club and of the La Collecta Club.

She is survived by her husband, Arthur Templeman Sr. of Carmel; a daughter, Carol Barofsky of Walnut Creek; two sons, Arthur Jr. of Watsonville and Richard of Ben Lomond; three sisters, Clytie McDonough of North Andover, Mass.; Phyllis Walke of Danvers, Mass., and Grace Feather of Dublin, Ga.; two brothers, Charles and John Pitman, both of Massachusetts, and seven grandchildren.

Memorial services were Sunday, Jan. 6, at the Little Chapel by-the-Sea in Pacific Grove. The Rev. David Hill of All Saints' Church officiated.

The family requests that any memorial contributions be made to the Tribute Fund of the All Saints' Episcopal Church, Carmel.

MARK JONES

Mark Jones, a longtime resident of Carmel, died Monday, Dec. 31, at his home following a lengthy illness. He was 32.

Mr. Jones was a stockbroker.

He is survived by his mother, Rose Marie Jones of Los Angeles; a sister, Anna Jones of Los Angeles, and a brother, Robert Jones of Carmel.

According to local relatives, cremation took place on Wednesday, Jan. 2, and the ashes were scattered at sea.

Contributions in the memory of Mr. Jones may be made to the American Cancer Fund.

THE PAT HATHAWAY COLLECTION
Pat Hathaway, Photo Archivist
HISTORICAL PHOTOGRAPHS
568 Lighthouse Ave., Studio 5
Pacific Grove, California 93950
(408) 373-3811
By Appointment

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REDUCE the HIGH COST of DYING!
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BURIAL at SEA, DESERT or MOUNTAINS
Neptune Society provides a simple, dignified cremation with dissemination at sea, mountains or desert. There is no need for embalming, cosmetology, casket or grave. Your Social Security and Veterans Administration death benefits may cover most of our services. Our literature tells the complete story of our Society.
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For Immediate Need or Free Portfolio, write or call:
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San Jose, California 95128
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City State Zip
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Classified

Call 624-0162

Help Wanted

TEXAS REFINERY CORP. offers PLENTY OF MONEY plus cash bonuses, fringe benefits to mature individual in Monterey area. Regardless of experience write A.P. Pate, Pres., Texas Refinery Corp., Box 711, Fort Worth, Texas 76101.

GIRL FRIDAY—neat and pretty wanted to assist artist at art shows. Write POB 211148, Carmel 93923.

EXECUTIVE VOLUNTEERS needed. Your Carmel chapter Red Cross, 624-6921. Enjoy the satisfaction of helping when needed.

ASSISTANT CITY ADMINISTRATOR/FINANCE DIRECTOR
The City of Carmel-by-the-Sea invites applications for Assistant City Administrator/Finance Director. Candidates must have the equivalent of four years of college with a degree in accounting or finance, and a minimum of five years experience in governmental accounting procedures. The position demands a thorough knowledge of auditing procedures, budgeting, taxation, fund investment and federal and state statutes governing municipal finance. Annual Salary Range in five steps is $21,132-$25,692. Submit applications to City Hall, P.O. Box CC, Carmel, California 93921 or call 624-2781. Closing Date: January 18, 1980.

SECRETARY/ADMINISTRATIVE assistant: Assist the publisher of the Carmel Pine Cone, Outlook and Review run his growing company. Please do not reply unless you can type a min. of 60 wpm, take dictation and have first-rate word skills and broad business experience. Accounting background helpful. Media experience a big plus. This is a career opportunity. The hours might be long, the responsibility heavy, but the personal and financial rewards will be commensurate. Permanent local residents only. Please reply with resume only to Publisher, Box G-1, Carmel 93921. All letters will be answered. ★

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on any offset press helpful. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162.

LIKE CHILDREN? Responsible individual needed for two or three evenings and occasional weekend babysitting. Professional family interested in finding a permanent part-time sitter with own transportation. Respond P.O. Box G-1, Dept. 994. Carmel 93921.

PART TIME—Flexible schedule — Typing & transcription a must. 649-5872.

Help Wanted

COOK NEEDED for breakfast and luncheon. Prefer experienced help. Apply in person, The Chatter Box, 10 West Carmel Valley Road.

DIRECTOR OF DEVELOPMENT CONTROL
The City of Carmel-by-theSea invites applications for the newly-created position of Director of Development Control. Candidates will supervise and coordinate the activities of the Building and Planning Departments of the City, and under administrative direction, will be responsible for the enforcement and maintenance of the City's Planning, Building and Zoning codes. In addition to a college degree with major emphasis on planning, urban design or related field, applicants must have at least five years of progressively responsible building and planning experience, including two years administrative and supervisory experience. Annual Salary Range in five steps is $22,524-$27,384. Submit applications to City Hall, P.O. Box CC, Carmel, California 93921 or call 624-2781. Closing Date: January 18, 1980.

HOLIDAY BILLS CAN HURT. Want to pay bills? You'll earn good mony selling quality Avon products. Call 373-1770.

Situations Wanted

PERMANENT CARETAKING, house-sitting position desired by responsible couple with well-behaved 12-year-old daughter. Finest references available. Non-smokers. Please call 659-4840.

RETIRED COUPLE desires housesitting or rental, home south of Ocean and west of Camino. Call John Ripken. 624-2741.

LIVE-IN CARETAKING position desired by locally employed man. Will work for entire or portion of rent. Very reliable. Local references. Call Lou at 649-8717 Tues. thru Sat. 8:30-5:00.

GOURMET CHEF with superb references. Unusual background in French cooking, spas, gourmet diet. Also catering, restaurants. Millie. 624-6285.

NATIONALLY KNOWN artist (locally exhibited), interested in securing semi-caretaking/housesitting, permanent, in area. Pref. Big Sur or Valley. ZAIKINE. 9931 W. Dry Creek Rd., Healdsburg, CA 95448, (707) 433-3240.

HOUSEKEEPING, excellent references. $5.50 per hour. Call Debbie at 624-5233.

Situations Wanted

HOUSESITTER AVAILABLE. Reliable and reasonable; have highly qualified local references. Call after 5. 624-4206.

WILL SHARE GAS EXPENSES. Exchange for ride to M.P.C. from C.V., M., W., & F. mornings. 659-3385.

ENGLISH FAMILY desires to exchange luxury London apartment for Peninsula house (pool?). Two weeks, April plus two weeks, summer. 624-7493/649-6818.

HOUSESITTING: permanent. Monterey area. References. Write: Kinninger, P.O. Box 1070, San Juan Bautista 95045.

COLLEGE GRADUATE, (36) with social service, typing, public relations experience seeks 9:30 to 2:30 employment each Tuesday, Wednesday, Thursday. 624-3898.

EXPERIENCED GARDENER with wife and small child looking for caretaking position. Dependable non-smoker. Please call 899-0955.

PERSONAL SECRETARY/Companion, 25 plus years, business and household management experience. Extensive travel background. Willing to relocate. (213) 431-6615. (213) 464-1959, message. Nita Ernest.

PIANIST AVAILABLE for holiday parties. Sing-alongs are great fun, or just beautiful dinner music. 624-4650.

LOOKING FOR POSITION. Mature lady, responsible, compassionate, good driver. Day care. Excellent with house pets. 624-3401.

COLLEGE GRADUATE—Social Service, Typing, Public Relations experience seeks 9:30-2:30 employment each Tuesday, Wednesday, Thursday. 624-3898.

Personals

WHO WOULD like to help me with my tennis game? Please call Dirk, 625-1401.

For Rent

CARMEL, San Carlos St. between 10th-11th sts. House plus studio. Fireplaces, pets, kids OK. Available immediately. 372-7234.

CARMEL— delightful, large, three bedroom, two-bath, dining room home. ½ block to beach. Call Don Lamar, Burt Saunders Real Estate. 649-5300.

CARMEL VALLEY MID VALLEY. Large two-bedroom, two-bath home plus studio. Scarlett Rd. One acre of privacy and view. $750 mo. Owner-broker. M. Tancredi. 624-1581, ex. 296, or 659-4015.

For Rent

CARMEL UNIQUE STUDIO cottage. Small two-level. Fireplace, deck. Wooded setting. Walk to town, beach. Limited kitchen. $400. 625-3596.

SUNNY TWO-BEDROOM, two-bath Cape Cod home south of Ocean Ave., near village and beach. Fireplace, tiled baths, good heat, newly carpeted and well built. No pets or children, please! Lease: $650/mo. Call Ruth Pardoll, agent; 624-1593 days; 624-1022 nights.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

TWO BEDROOM, two-bath house, water, T.V., garbage paid, completely furnished, one block from post office. Dec. 1st thru Feb. 15. $600 mo. 624-2920.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

FURNISHED SHORT-TERM rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool.
BLUE SKY LODGE
in sunny Carmel Valley
659-9980

ENJOY THE MATCHLESS climate and natural beauty of Carmel Valley. Only $335 a month pays for private room and bath, three meals per day, transportation, heated pool, linen and mail service at Rippling River, a residential center for the handicapped and elderly. 53 E. Carmel Valley Rd., P.O. Box 1106, Carmel Valley, CA. Tel: (408) 659-3141.

FURNISHED TWO-BEDROOM, two-bath home. Fireplace. Good area in Carmel. Great view, no children or pets. $600 mo. 415-493-5080. After Dec. 23, 408-625-1250.

CARMEL HOUSE, two bedrooms, one-bath, dining room, large kitchen, laundry room, fireplace, fenced yard. Unfurnished. Bright, sunny, close to bus. $650. (415) 593-2479, after 5.

Vacation Rentals

EXCHANGE LONDON (N.W.1) bachelor flat for Carmel housing. Mid-April to Mid-May. 624-3898.

CLIP & SAVE!! Woodsy Hideaway. Plush!! T.V., king, fully equipped, near beach. $135 wk. (low daily rates). (408) 372-5530.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

BEACHFRONT, LaSelva Beach, sleeps up to 10, by weekend, week, or month. 408/265-4467.

Vacation Rentals

LINCOLN-GREEN COTTAGES CARMEL
LIVING ROOM with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones and bicycles. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

Rental Sharing

WANTED—ROOMMATE (prefer female) to share spacous hilltop three-bedroom house in New Monterey with two professional men (reporter and artist). House has fireplace, lots of windows, great view of Bay, enclosed backyard and garage. Pets o.k. $165 mo. plus ⅓ utilities. Available Jan. 15. Call Steve or leave message at Pine Cone, 624-0162.

Wanted to Rent

SEEKING STUDIO APT., non-smoker, clean and very quiet person. If interested, call collect (209) 855-8903.

TWO-BEDROOMS IN P.G.? Couple with one responsible 12-year-old girl, actively engaged in volunteer work, need a two-bedroom house or apartment in Pacific Grove, preferably with garage, for a reasonable rent. Could pay up to $250-$275. Please call 659-4840. Thank you.

SMALL FURNISHED APT. or cottage, for mature working couple in Carmel. Write P.O. Box 5545.

TWO LOCALLY employed RNs, daughters and dog desire 4/5 bedroom home Carmel-Pacific Grove area. Maximum rent $700. Call Faye 372-0779 or Marian 625-1803 anytime.

LONG-TIME CARMEL resident with limited income seeks unfurnished apartment or guest cottage. EASY ACCESS to post Office on ground level. P.O. Box 1881, Carmel.

CUSD SCHOOL BUSDRIVER, Tularcitos/Cachagua, seeks reasonable rental, preferably near Carmel Valley Village. Will consider all possibilities, including upper reaches of Carmel Valley. Call Tom at 375-3309 or leave message at 659-2276.

Real Estate For Sale

CARMEL—South of Ocean. Charming, two bedroom plus den, 1½ bath. Sunny brick courtyard, Dutch front door, wetbar, storybook window seat, fireplace, built-in bookcase, beamed ceiling throughout with skylights. Hardwood floors, custom area carpets. Exquisite decor with attention to detail conveys warmth and quality. Antique furnishings can be part of sale. On Carmelo near 13th. Shown by appt. $259,500 625-4099 or 356-7560.

TWO ACRES along Smith River with large spring. Good fishing. By owner. (408) 475-1607.

CARMEL WOODS VIEW LOT! Just one block from Carmel city limit! Paved driveway, all utilities, level building site, close to bus stop! $97,500—with terms and subordination! Owner/Agent 625-4293

FOUR-BEDROOM HOME on 320-acre ranch. Central Monterey County. Owner financed. 1-408-675-2146.

CARMEL HIGHLANDS lot on Sonoma Lane. Cal Am water, 9½% financing. Asking $110,000. 624-5714.

ROMANTIC VICTORIAN DUPLEX in Pacific Grove. $152,000 with 20% down. 207 18th St., Pacific Grove. 625-0519.
Walk to beach and shops!

Real Estate Wanted

MOVING TO CARMEL. Private party wants two or three-bedroom older home to buy from owner. Call collect, (415) 368-9418, evenings.

Commercial for Rent

OFFICE SPACE available in Carmel Valley Village's newest one-story office building. No. 6 Del Fino Place. Call Allaire Insurance 659-2258 or 659-2752.

TOD COX
Business Broker
625-2654 659-2729

GARMEL GALLERY with consigned art. Excellent street-front location and 9-year lease. $27,500.

MID-VALLEY MASSAGE

Tired of Massage Studios?

Relax and enjoy personal service in the privacy and comfort of your home or hotel room.

625-4200

Personal Checks and Credit Cards accepted.

FOR PLUMBING & HEATING REPAIRS
Call KEN
659-3035
OVER EIGHTEEN YEARS EXPERIENCE

Classified Ads

MINIMUM ORDER: 10 words

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Ads run in **BOTH**
The Carmel Pine Cone
AND
Carmel Valley Outlook

624-0162
Deadlines: Monday 3 p.m.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Commercial For Rent

PRIME SALINAS RETAIL SPACE. 1,000 usable square feet at intersection Salinas and West Alisal St., opposite Wells Fargo Bank. Daily traffic count approximately 34,000 cars plus high foot traffic. Elegant fixtures with much storage space. Formerly Marilyn Classen Dress Shop. Call (408) 424-1572.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

NOW LEASING future commercial office space adjacent to Barnyard. Broker 373-3032.

CARMEL VALLEY VILLAGE. Approximately 3,000 square feet. Various size spaces, all second floor, suitable for office, crafts, business. Available now from 40 cents per square foot. Seven Cities Property Management. 649-6400.

CARMEL SHOP, Excellent location, in Carmel's most beautiful newer building, interior plushly completed. Underground parking and storage available. Occupancy flexible, 624-7920.

MEDICAL OFFICE SPACE on Holman Highway near Community Hospital. 1154 sq. feet. Contact B.S.I. 375-4181.

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Business Opportunities

CARMEL RESTAURANT, good location, outdoor patio, five-year lease, call us for more information. $115,000. Donna Dougherty Real Estate. 625-1113.

DESIGN COMPANY dealing in expensive fashion seeks partner with finance and management capabilities. Silk Pockets, P.O. 22751, Carmel, CA 93922.

Autos For Sale

GAS MISER! Datsun pickup $2,150. Peppy, new interior, new paint. A goody! $600 down. OK. 625-0519.

PICKUP DIESEL Chev. '79 Silverado. Dual tanks, air, all power, AM/FM Cassette. Only 2,700 mi. $10,500. Firm. 757-8400.

TOYOTA 1973, Good condition. Runs well. $2,150. Call 625-0519. Thank you!

'75 MERCEDES 240 Diesel. Power brakes, automatic transmission, sunroof, air conditioning, 40-gallon fuel tank, new radials, 70,000 miles. Excellent condition. $11,250. 649-3851, 624-0162. Keith. ★

'71 PORSCHE 911T Targa. 88K Miles. Mint condition. Suzan. (209) 441-3354 days, (209) 638-7207 evenings and weekends.

'67 T-BIRD, 4-door sedan, good condition. Almost a classic, $800. 659-5127.

'72 LINCOLN CONTINENTAL sedan. Good shape. Original owner. $1,400. 659-4018.

]CRAMPED FOR SPACE?[S P R E A D O U T in this 1973 VOLKSWAGEN BUS. It holds 8 passengers comfortably (16 if you're friends) and has AM-FM Stereotape, attractive carpeted interior. Only 3,000 miles on newly rebuilt Porsche engine. A practical car in excellent condition for a mere $3,150. Call 659-4630. ★

'70 TRIUMPH Bonneville. All stock, 9,500 original miles. Needs a little work. $950. Call 624-7199, leave message.

'69 LINCOLN 4-Door. Excellent shape. $2,000. Call 624-3576.

'59 CADILLAC 4-door sedan. $800. 625-1740 after 6 p.m.

'78 LTD FORD, 4-door, all power, low mileage, same size as new 1980 Lincoln. $6500. Call Wayne, 624-1267.

'68 CADILLAC El Dorado. Very clean. Good condition. Fully equipped. 79,000 miles. $1500. Call 375-3254.

'62 MILESTONE MERCEDES, 220SE Coupe. One owner, 62,000 miles. Original in showroom condition. OUTSTANDING, $15,000. (415) 283-3103.

Wanted

POWER LAWN MOWER (or Nubian goat) needed. What do you have to offer for around $50? Call 659-4630. ★

TWIN BED needed. Prefer reasonably firm. Please telephone 659-4840. ★

OLDER GOLF CLUBS preferably 1950s. Also wood shaft clubs. 659-2026.

WANTED: Good set of McGregor VIP's or Wilson Staff irons. 2 through P W or what have you. 659-2026.

DINING ROOM table & chairs wanted, or possibly good dinette set. Up to $100. Also looking for fireplace screen and/or tools. Please call 659-4630. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

USED IBM SELECTRIC typewriter needed. Up to $300. Phone Judy, 659-2023 evenings. ★

USED POWER MOWER. Must be in good running condition. Call 624-6158.

GOLD-SILVER COINS and bullion for the investor and collector. We buy and sell. Black & Blackburn. 625-2333.

FILE CABINET: Two or three-drawer, letter size. Any color. After 9 a.m., 624-3449.

SINGLE-LENS REFLEX 35mm camera in decent condition wanted (Minolta, Pentax, Yashica, etc.). $50-$60 range. 659-4630. ★

CLOTHING NEEDED: Boys school and dress clothes, size 18 slim (28" waist) and 8 slim. Will pay reasonable prices for good quality. Please call 659-4630 ★

Antiques

STEINS Bavarian Pewter tops. $25 each or best offer. 624-5935.

TWO OAK dining chairs, excellent condition, curved front legs, panel backs, gold seats. $50 each. 624-8958.

GUSTAVE STICKLEY mission furniture and L. & J.G. Stickley. (714) 621-4420.

HOUSE FULL OF ANTIQUES, furniture, Hummel figurines, glassware and china from Germany and France, jewelry and many other items. Friday and Saturday 10 to 7. 3 Laken Drive, Watsonville.

Garage Sales

84 LOS ARBOLES C.V. Sat/Sun. 10-4. 624-4781.

Classifieds Get Results!

Misc. For Sale

RING: Very fine one-carat sapphire with eight .08 diamonds. Recently appraised $6,500, offered at $3,000. Barbara 646-0903.

FOR SALE— Console television, $99, console stereo with radio, solid maple, $98, history books $2. 372-8672.

WING CHAIR. Bought three months ago at Holman's. Navy blue, maroon, beige. $110. Mattress $10. 624-1608.

RUG, 100% Wool Berber shag, off-white, 8'2"x11. Perfect condition. $650 new, will sacrifice for $300.

CHAIR, Green upholstered with walnut trim. Excellent condition. $100.

RINGS, size 6. Antique setting with 5 opals, $125. Pearl & two diamonds in unusual white gold setting. $175.
Call 624-0307, evenings.

PINE AND MIXED CORDS delivered and stacked. Call 375-4220/624-6489.

1974 CHEV. SUBURBAN 9-passenger, $3100. Baldwin piano upright, $450. Trampoline $200. 1979 Vespa-Bravo Mo-Ped $250. Telephone 625-1690.

BEAUTIFUL HEAVY hand-crafted, hand-carved Spanish coffee table, fruitwood finish, 15x47, 18" high. $250. 624-2385.

WELDING OUTFIT complete with tanks. Used only a few times. High-quality suited well to artists & craftsmen. $325. Call 7-8 a.m., 625-3785

FOR SALE—Panasonic stereo with radio, $59, single bed $48, encyclopedia $15. 372-8672.

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AMWAY distributor, 673-6350.

FOR SALE — Beautiful Chinese brush paintings mounted on silk, $10 each. Geographic and Penthouse magazines. 372-8672.

BROWN EARTHWORMS. They drive trout wild and plants bloomin' crazy. We deliver. 624-0348.

REDWOOD ROUNDS suitable for winding walks, taming terraces, paving patios. Grace your garden. $2 each, delivered. 624-9500.

SMITH CORONA portable and electric typewriter, like new. $150, 362-2334.

WATERBED: Hydrorest full-size waterbed. Needs no heating system, no wood frame. Loooks like a regular box spring and mattress set but much more comfortable. Must sell; cannot use in 2nd story apt. Call 373-6350 for an appointment to see. Price negotiable.

MO-PED for sale. "City Bike" $230. Best offer. 625-3093.

Misc. For Sale

KING SIZE flotation system type waterbed. "Elegante." One year old. $275. Call anytime 757-8400.

STARTING GOLF? Here's the perfect set. Irons, wood, bag, two dozen balls, tees, markers, even a glove. Only $75. Evenings 4-8 p.m., 659-2026.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133.

WOOD BOOKSHELF $15, huge ancient Chinese two painting books $76. 372-8672.

DELUXE STENOGRAPH machine, case, and tripod. Never used. $235 firm, 625-2762 evenings. Ask for Leah.

ROLLER DERBY shoe skates, $8. Leather Craft set. Beautiful wood stereo cabinet with speakers, $45. 372-5530.

NAVAJO YEI rug, old, good condition, for sale. Appraised $6-8,000. Sell less or best offer. 624-5935.

NEW BODY BUNDLER in pale peach satin $30. Perfect for conserving energy. 624-9051.

MANURE, POTENT, weed-free ½-ton pickup load, delivered in Carmel area, $25. 624-9500.

DECORATORS OR Beautiful Furniture Lovers—Country French eight-piece dining set. Antique porcelain stove. 375-0759.

FOR SALE—Facit electric self-correcting typewriter, 1½-years old. 625-0741. $600.

GOLF CLUBS. Almost new "Burke Premier" 7 irons, 4 woods, putter, bag, Prince cart. $150. 624-9216.

MOVING: MUST SELL: Coffee table, half-round, gold inlay, $50; stereo, Lloyds AM-FM 8-track, two speakers, $30; dining room table, black wood-grained top, black wrought iron legs, $20. 373-6350. ★

FIREWOOD: oak and mixed. Dried, delivered, stacked. 373-6584 after 5.

SEWING MACHINE: Neico. Paid $300 asking $225 or best offer. Still under guarantee. 659-2332, evenings.

H.O. TRAINS for sale: Two train sets, two locos, two power packs, 4'x6' layout. $90. Make offer. 624-0886.

INSPIRING SEASCAPE of Christ calming the storm. Beautiful Christmas gift for yourself or loved ones. 624-4650.

ANTIQUE SCHOOL DESKS, 2. $30 each. Brown "hideabed" $100, hall chairs c. 1850, heavily carved, $300. 624-4359.

BLACKSMITH VISE with attachments, unused, $150, plus large anvil, $100. 373-4526.

Misc. For Sale

FOR SALE—Electric heater, $9, luggage $6, guitar, $45, typewriter, $39, Chinese music instrument $55. 372-8672.

MINI-BIKE Honda Z50, $225. Dirt bike (almost new) $55. Pool table, $60. Train set $20. Single bed $20. 624-2662.

SIMMONS HIDE-A-BED: double size; burnt orange and off-white paisley upholstery. Excellent condition; recently recovered. $750 value. Asking $395. 624-8086.

THIS BICYCLE has only one speed, a loose seat, and two flat tires. But it's otherwise in very sound condition, and looking for a good home. Only $7.00. Please call 659-4630.

NEW ROLLS wheelchair with warranty. Will sell for $295, original cost was $350. Call DeVoe, 624-3363.

FOR SALE: Carmel High student selling seasoned oak wood. $120 cord. Stacking extra. 624-8713.

FOUR HEAVY WOOD and metal chandelier light fixtures. Different styles. $175. Will sell separately. Make offer. 624-5887

GIZDICH RANCH
RED, DELICIOUS, AND PIPPIN. 10c-20c lb. by box. Frozen berries and antique shop. Highway 1 to Watsonville. Take Riverside Dr. (Highway 129) east 3 miles, left onto Lakeview Rd., right at Carlton Rd.to 55 Peckham Rd. Daily 9-5. Closing Jan. 31. 722-1056.

WROUGHT IRON TABLE with smoked glass top. 48"x28". Excellent condition. $125. 625-1712 evenings.

Pets and Livestock

FREE TO GOOD HOME. Must part with mellow, deaf cat. She's pure white and spayed. 624-9275.

LABRADOR, 6 mo. male, needs space and people. Sweet and lovable. Free! 375-4224 days.

PUPPIES FOR SALE. Beautiful cross, English Setter & Lab. $25. Carmel Valley, 659-2660.

FREE: We're moving. Need home for gentle two-year-old mixed Shepherd dog. Call 625-2059.

CHRISTMAS IS THE TIME for Shepherds. Beautiful purebred "Aussies" out of DeVoe's "King." Call Tracey's, 624-2207.

Horse Boarding

APPROXIMATELY ¾ acre plus tack house available for up to three horses. $25 per month per horse. 659-3402.

New in the Plaza Mini Mall!
The Chess and Backgammon Place
Your Winning Move for Gift Ideas
CHESS CORNER
OF CARMEL BY THE SEA
N.E. CORNER of MISSION & SEVENTH 625-5072

RUSSO'S
INTERIOR DESIGN
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MONTEREY, CA. 93940
(408) 373-1711

ANTIQUES
For the rare, unusual and the slightly unexpected in antiques and decorations, visit this exceptional collection in ten showrooms and a large warehouse. An adventure from Europe and the four corners of the earth. Shipments monthly.
LUCIANO ANTIQUES
Open daily 10 to 5 San Carlos & 5th, Carmel

To All My Friends & Customers
PAT BLAIR
formerly of Hairaphernalia
is now with
La Coiffure Beauty Salon
Ocean & Monte Verde, Lobos Lodge Court
CARMEL • 624-9187

Classifieds

Call 624-0162

Horse Training

HORSES STARTED and brought along gently and patiently on the flat, over fences or just for pleasure. Excellent local references. Ellen Osborne, 659-4483.

BRAND NEW Sigfried Stuebben 17-inch forward seat saddle for sale without fittings. $350. 625-3895.

Horses for Lease

VERY SPECIAL. We have a 16-2 hand, dark bay classic Thoroughbred gelding, 7 years old, available for lease. He is exceptionally kind and affectionate and has been nicely started at dressage. An elegant mover, he cannot be jumped but is good on trails. Lease fee is $110/month board plus farrier and veterinary costs. May be seen at RANCHO LAURELES, 500 W. Carmel Valley Rd. or phone 659-3437 or 624-8086.

Lost and Found

RED, WHITE AND BLUE flag lapel pin. Reward. 625-2762.

LOST, ONE PRINCE tennis racket on Miramonte Rd. Please return. Reward. 624-1803 or 659-4866 evening.

Instruction

RNs/LVNs: 30 CEUnits for attending Human Relations seminar in Carmel Jan. 25-27. Provider No. 00561. Fee: $85. Details: 624-4843.

GERMAN LESSONS offered in exchange for tennis or golf. 625-1401.

PIANO OR VOICE lessons. It's never too late to include music therapy in your life. 624-4650.

FREE LESSONS in synchronized swimming if you are 8 or over. Call the AAU award-winning Cypress Swim Club at 659-2446 for details.

STUDY CLASSICAL GUITAR technique, theory, history and performance. Richard Spross, Concert guitarist-instructor, 624-0630.

For the best in landscape pruning and planting call William Godfrey 624-0335

Instruction

RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, $15/hour; semi-private (maximum 3), $8 per hour; group (maximum 6), $6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

Special Notices

WESTERN UNION SPECIAL. Personal opinion telegram to United Nations and/or Iranian Embassy. $2.50 each, 15 words. Call Doran Asso. Carmel Western Union. 625-1255.

PIERRE DEUX. Der-ling Lane, Ocean Ave., Carmel. For the convenience of our business customers, we will be open Sun. Dec. 2, 9, 16 and 23 from 12-4 p.m.

WEED-FREE MANURE: all you want (within reason). Bring containers and your own shovel, anytime, to Rancho Laureles, 500 W. Carmel Valley Rd., Carmel Valley. FREE!

KIDS—SIGN UP NOW to sell the Carmel Pine Cone. It's a chance to earn extra money while having fun. Visit our new location (NE corner of San Carlos and Ocean, upstairs) to obtain your parental permission slip and you too can become an official Pine Cone salesperson. For those of you who have already signed up, come see us soon. We will be looking for you.

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

ATTENTION: BETTY GILBERT, formerly of Paulette's, has now joined Susan's Hairdressers, Seventh and Monte Verde. Offering full beauty and hair service, including pedicures and waxing.

MONTESSORI SCHOOL OF C.V. has openings now! One half or full day students needed to complete our preschool as well as new kindergarten and first grade program. Ages 2-1/2 to 6 years. Extended day care available. Call 624-5381.

Services Offered

MAJOR APPLIANCE REPAIR. All makes and models. Washers, dryers, stoves and dishwashers. Six years local experience. 373-0644.

NEED WORK DONE? Handy, able and will haul. Call me. 899-0902.

RESPONSIBLE FAMILY of three offers housesitting, caretaking Jan.-March. Good references. Call 375-6988.

HAULING, DELIVERIES, local moving assistance, yard problems. DON'T WAIT, call Speedy in Carmel, 624-4980.

Services Offered

CREATIVE CARPENTRY— Remodeling, room additions, repairs, plumbing, custom cabinets, design services. Sum engineers, 373-6455.

RUBBISH HAULING, tree service, fence repair, general carpentry. Dave Wardlaw, Carmel, 625-4074

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

CONWAY OF ASIA, the largest collection of Oriental Rugs in Central California. Our services include Hand Washing, Repair, Appraisal and Purchase of your rugs. 3½ miles up Carmel Valley Road, 625-0595.

LOCAL CONTRACTOR Backhoe, dump truck, trackloader, masonry, concrete pumping. 625-3758.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586.

CLEAN SWEEP Exclusive housecleaning crew. Live in a perfectly clean environment; ovens, stoves, refriges. Excellent local references. For free estimate call 624-7771 days, 625-1851 eves.

FENCING— New or repair. Doc Fence Co. Carmel. 625-0422 or 625-1504.

MERCHANTS, do your displays look uninspired? A creative professional can assist you with your visual merchandising. Consultation without obligation. 373-5350.

IF YOU NEED an array of decadent hors d'oeuvres for your holiday bash, call Sabrina O'Jack/Deborah Weston, 624-3720.

EXCESS SOOT is a fire hazard & reduces fireplace efficiency. For chimney and roof cleaning at prices to "soot" you, call 659-4840. Insured. ★

DO YOUR OWN DATA PROCESSING IN YOUR OFFICE, STORE OR HOME. Do your own payroll, accounts receivable, general ledger, profit and loss statements on your own terminal in your own office by connecting to our time-sharing computer. Surprisingly economical, incredibly efficient and convenient. The software has been tested and refined. You connect by dialing in (a free local telephone anywhere on the Monterey Peninsula). You can even keep a terminal at home and do all your own bookkeeping. No data processing background is necessary. Ideal for retail, service businesses or professionals. Dozens of CPA's are using it all over California. CENTRAL COMPUTER SERVICES, Carmel, California 624-8886.

YOU CAN'T APPRECIATE a $100,000 view through dirty windows. Enjoy your investment! We offer professional window washing at reasonable rates. Top references. Call Dave at 394-7586

Services Offered

CARPENTRY SERVICE, fencing, gates, decks, trellis, stairs, porches, doors, windows. Nathaniel 375-1153.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller 624-2930.

CARPENTRY—ALL PHASES, Fifteen years' experience. Hourly rates—four hour minimum. 373-0856.

Services Offered

LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794.

CHAIR CANING. For custom chair caning, rush and machine caning, call 373-7675. Reasonable prices. Excellent work done by home craftsman.

Services Offered

MR. HANDY, all repairs, paint, wallpaper, carpentry, plumbing. 20-yrs. experience. Local references. 624-4720.

DRESSMAKING, ALTERATIONS, pillows, etc. I can create any ideas you may have. 373-7922, days.

JAMESBURG BOATWORKS. Small traditional boats, custom cabinets, machine woodworking, free estimates. 659-4016.

SERVICE DIRECTORY

The Pine Cone *The Outlook*
Call 624-0162

Antiques
MARK WESELOH APPRAISING
Individual items or estates. 8 years experience. Member: Antique Appraisal Assoc. of America. 624-5116

Appliance Repair
CARMEL VALLEY APPLIANCE
All appliances repaired. Guaranteed lowest rates. We repair anything with a plug. 659-4107

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. and Sub Zero. 26380 Carmel Rancho Lane. 624-8226

Bookkeeping
EXECUTIVE BUSINESS SERVICE
Full Service $40 month. Free pick up & delivery.
Call 624-4910

Burglar Alarms
SUPERIOR ALARM CO.
P.O. Box 22497, Carmel, CA 93922. Complete home/business security systems, sales service, free estimates.
372-6620

Carpentry
Quality work. Remodeling, repairs, painting, hauling.
Fred 659-5148

Chimney Cleaning
TOP HAT CHIMNEY SWEEP
Fast, clean, professional service. After 4, 373-0515

Construction
All aspects of building, construction, electrical, plumbing, carpentry. Free plan design. Khalsa, 624-4119

Disposal Svc.
CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4383

Electrician Services
Consulting, remodeling, new installations, repairs, emergency service.
659-4353

Furniture Refinishing
"THE CHAIRMAN"
Philip M. Regan. Repair, Restore, Refinish. Refectory Tables and Benches made to order. P.O. Box 907, 1-A Del Fino Place, Carmel Valley Village, CA 93924.
659-3364

Home Repairs
QUALITY HOME REPAIR
We do professional home and business repairs and handywork, doors, painting, fences, wall repairs, etc. Call anytime. 649-5640

Laminating
CUSTOM LAMINATING
for your business & commercial needs. 550 Lighthouse, #D, Monterey.
372-2411

Paving & Landscaping
Complete supplies and services offered. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794

Landscaping
CARMEL GARDENS
The finest in landscape design and garden maintenance. 625-0421

Leather
CHICO'S LEATHER FOREVER
Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work, then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. 624-4942

Masonry
Quality brick, stone and block laying. 646-8731

Painting
RICHARD H. WRIGHT
Professional painting inside, outside, all around the house. Carmel. 624-2927

HOUSE PAINTING
Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References.
624-4218

PAINTING, RESTORING
Neat, quality work, guaranteed durable, since 1964.
625-3307

Pet Sitting Svc.
ANIMAL FRIENDS
Experienced, personalized pet care in your home.
625-1260

Pruning
WILLIAM GODFREY
Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created.
624-0335

Septic Tanks
GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Clearing, Excavating, Trenching, Rock, D.G., Sand. Fully Licensed and Bonded.
Dan Weiss 659-2539

Upholstery
VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Rescreening done for screen doors. Carmel Valley Village. 659-3220

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Real Estate ads get results!

FREE WANT ADS
For subscribers to the Carmel Pine Cone

A SPECIAL OFFER TO OUR VALUED SUBSCRIBERS

The Pine Cone is happy to be here and we always look forward to meeting our subscribers. As a gesture of our thanks for your continued support, we invite you to have a **FREE WANT AD** every week, in your paper.

HOW TO WRITE A WANT AD

List the classification you want your ad to appear under in the form at right. Then start your ad with the item you have for sale, etc. *Be sure to include your phone number at the end.* To make your ad effective, describe your item fully including such things as weight, size, color, age, condition, etc. It is best to list your asking price; this will eliminate calls from people who are not prospective buyers.

RULES:

Free want ads are for person-to-person sales only. Ads for businesses or real estate will not be accepted. Free ads must be written on this form only and delivered to our office by 3 p.m. Monday (no phone ads, please). Free ads are limited to 16 words. The Pine Cone is not responsible for errors in free ads. Limit is one ad per subscriber per week. To run the same ad the following week, a new ad on a new form must be submitted. Publisher reserves the right to accept any free ad for any reason. Free ads must be placed in the following classifications: Antiques, Autos for Sale, Boats for Sale, Lost & Found, Misc. for Sale, Pets & Livestock, Special Notices, Wanted, Yard Sales.

ATTACH THE ADDRESS LABEL ON YOUR PERSONAL COPY OF THE PINE CONE HERE

This label is your ticket for a free ad and must appear here on any ad you turn in. Clip this label from the front page of your weekly Pine Cone.

CLASSIFICATION _____ Please print your ad below, 1 word per space

Mail or bring this form to the Pine Cone

P.O. Box G-1, Carmel, CA. 93921 • N.E. Corner of San Carlos & Ocean Ave., on San Carlos, upstairs thru the wrought-iron gate.

PRICE REDUCED!

CARMEL CHARMER IN MONTEREY

Watch the sailboats from the loft and living room of this beautifully remodeled two-bedroom, one-bath home with large brick patio, redwood deck, completely fenced, verdant corner lot. Zoned RG-5. Owner anxious! $99,500. Contact Stella Sarsi.

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
625-2959 or 625-0249

South of Ocean Avenue, a charming two-bedroom house in mint condition. Living room with high open-beamed ceiling, established garden with brick patio, property completely fenced. $159,000.

ELISABETH SETCHEL, Realtor
LIN ELDRIDGE, Realtor
Ada Roxbury 624-4772

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

The Village Realty

CARMEL

FOR LEASE—$600 per month, plus deposit. Completely furnished. Super kitchen, dining room, den, stone fireplace in living room, two bedrooms, 1½ baths. Ocean view from deck. NO GARAGE.
OR absentee owner may be interested in selling. Large assumable low-interest loan. Exclusive listing.

LLEWELLYN H. MILLER
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MARGARET MILLER
Lincoln & Eighth 624-6199
Carmel, California 93921 624-6551

Lots

Two fairway lots on Spyglass at $175,000 and $200,000.

Houses

Large white Mediterranean house at the beach with an extra lot. $625,000.

Large Mediterranean house on Scenic Drive on 2 plus lots. $975,000.

Three-bedroom, 2½-bath Carmel home with panoramic view of Point Lobos and ocean. $179,500.

Shack at Pacific Gorve beach. $79,500.

Business Opportunities

Lucrative Disco.....$80,000
Carmel Art Gallery..... 8,000

* * *

Whatever the price is—in Carmel, it is worth it!

OCEAN AVENUE
REALTY
625-1343
Leo Tanous, Realtor
P.O. Box 3322, Carmel
Birgit Mouton Vince Bramlet
Mike Rudi Carr Pecknold Bill Smith

NEW LISTING IN PEBBLE BEACH
Assumable 9¼% Loan!

Make an appointment to see this large family home.

Through the patio entrance you come upon the tiled entry hall to a living room with used brick fireplace to the paneled dining room, into an ideal family kitchen with dining area, Hotpoint appliances, an island Jenn-Aire stove and innumerable cabinets. Then on to the family room with large storage closet and sliding doors to deck. Adjacent is a laundry and ½ bath. A bedroom, bath and linen closet complete the main floor.

An intercom connects every corner of this lovely home for you and your family, priced at $245,000.

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YOU HAVE A CHOICE! CONSIDER THESE

North County area of fine homes. 14.95 acres of beautiful open country with superb, unobstructed views. Dirt road cut in, three water shares in existing well. Attractive financing with $30,000 cash down. Price $149,950.

OR

East side of Los Laureles Grade. 13 acres combines sweeping open meadows, clusters of oaks, views, water, paved access, terms. $175,000.

MAGGIE ARNOLD
REAL ESTATE INC.
26338 United California Bank Building
Carmel Rancho Blvd., Carmel
624-2744

BRIGADOON IN THE CARMEL HIGHLANDS!

AT LAST! WE'VE DISCOVERED THE LEGENDARY BRIGADOON ON 1.9 ACRES IN THE GLORIOUS CARMEL HIGHLANDS WITH A 280-DEGREE OCEAN VIEW! A STAINED GLASS AND BRICK ARBORETUM ENTRANCE OPENS TO A SPLENDROUS LIVING ROOM, OFFERING HAND-HEWN CATHEDRAL BEAMS COMPLETE WITH BRASS FITTINGS, A ROSE STONE FIREPLACE, LOVELY SLATE FLOORS, AND A CONSTANT YET EVER-CHANGING OCEAN VIEW!

THE FORMAL DINING ROOM SATISFIES BOTH THE EYE AS WELL AS THE DINER WITH AN OCEAN VIEW, BARBEQUE FIREPLACE AND BUILT-IN CABINETS, AND BLENDS GENTLY INTO A SUNNY, PANED-WINDOWED KITCHEN. A SEPARATE WING OF TWO BEDROOMS AND BATH, COMPLETES ITS INDIVIDUAL JOURNEY WITH A FIREPLACE DEN AND ITS OWN SPECTACULAR VIEW!

FOR PERSONAL PRIVACY, THE OTHER WING ENJOYS A VIEW OF CRASHING WAVES FROM A MASTER BEDROOM SUITE WITH ITS OWN EXPANSIVELY TILED FULL-BATH AND BREATHTAKING WHITE-WATER VIEW!

WE'VE DISCOVERED BRIGADOON, UNIQUELY SPLENDID, TOTALLY DESIRABLE, AND JUST WAITING FOR YOU! $750,000!

LARRY PARENT REAL ESTATE

Monterey	Carmel	Pacific Grove
449 Pierce St.	5th & Dolores	2108 Sunset Dr.
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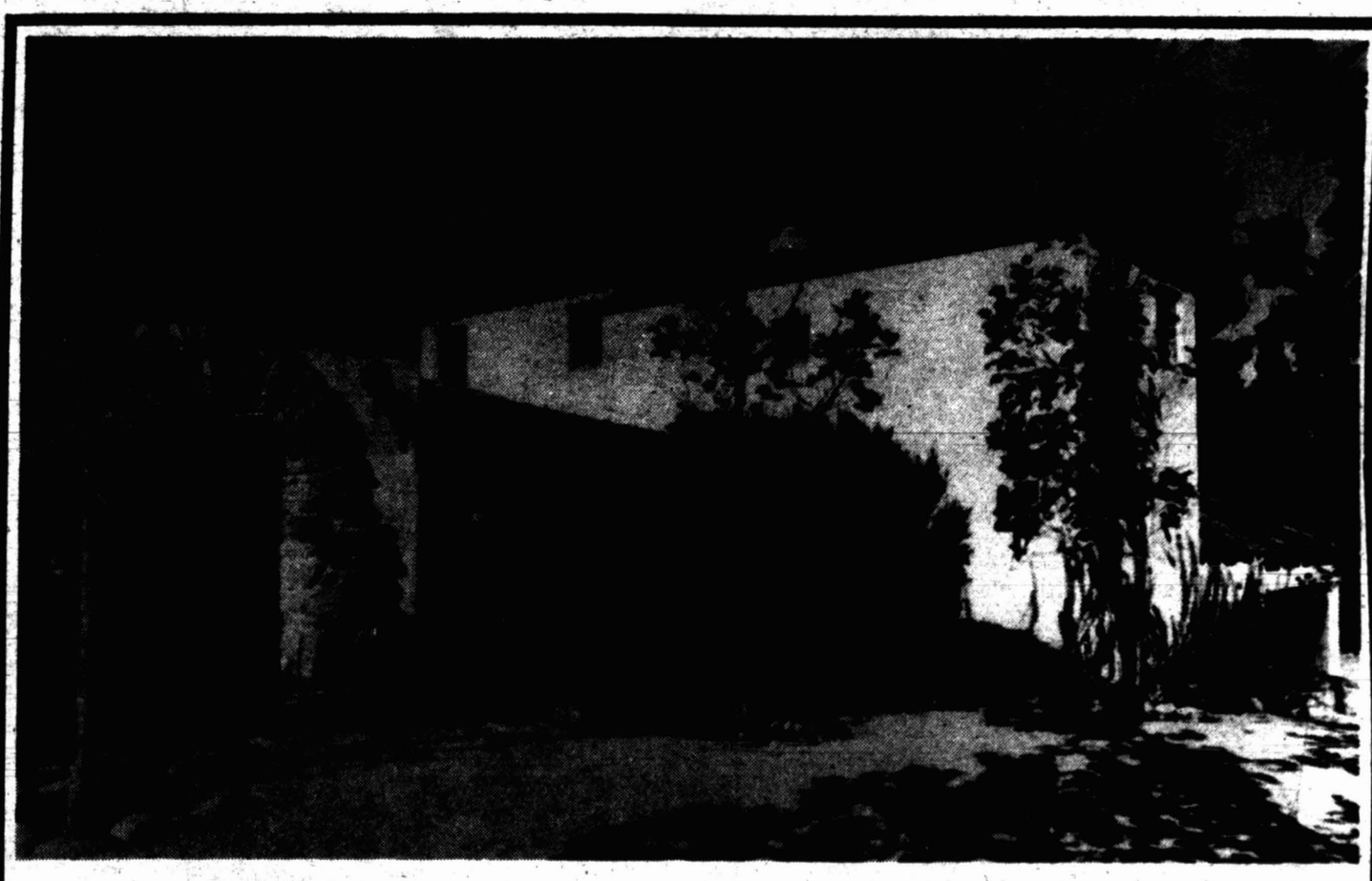


OCEAN VIEW MEDITERRANEAN ESTATE IN PEBBLE BEACH

Reminiscent of the grandeur of the 1920s when it was created by renowned architect Addison Mizner, this landmark estate of palatial proportions and beauty is situated on 1½ acres of prime Pebble Beach property and commands breathtaking views of Carmel Bay, Pt. Lobos and the ocean. Exuding old-world charm, the arched feudal entry leads into an impressive loggia with imported carved pillars, overlooking terraced gardens and sea and hill vistas beyond. Superb for elegant entertaining, the stately 6,000 square foot residence features a ballroom-size living room with high, open-beam ceiling and handmade Italian tiles, and a banquet-size dining room with fireplace. The more informal wing of the estate includes a distinctive bedroom with marble fireplace, a handsome master bedroom suite with a spacious bedroom with fireplace and adjoining library with fireplace and a bath with tiled Roman tub and jacuzzi. Tucked away up a winding, tiled staircase is a third private bedroom and adjoining bath with fireplace. In a separate upstairs area is a suite of rooms to house staff or for use as an exceptional office suite, complete with spectacular view. This extraordinary property is offered at $975,000, subject to court approval.

del monte realty company
625-4111
"THE ONLY REAL ESTATE COMPANY LOCATED IN DEL MONTE FOREST"

BUSINESS OPPORTUNITIES

DONUT—PASTRY—MUFFIN BAKERY

One of the oldest shops on the Peninsula. Same location in Monterey for 12 years. Great traffic area. A new retail outlet in Pacific Grove. Owners relocating and will assist capable individual with financing and training if desired. Price has been reduced and both shops are now offered at $135,000.

LADIES BOUTIQUE

Excellent Carmel location with good lease assumption. 700 square feet. May sell merchandise. Asking $12,000.

BEAUTY SALON

Another excellent location with four stations. Great return on investment. Regular permanent clientele. Outstanding decor and equipment. Good lease available. Owners may assist with financing. Asking $25,500.

Residential and Commercial Property Management available.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos & 7th
Tel. (408) 624-5373

Which Do You Want?

CARMEL VALLEY VILLAGE

Rustic two-bedroom, three-bath home—$98,500

CARMEL HIGHLANDS

One-bedroom, two-bath, hot tub plus one acre—$160,000

CARMEL

Three bedrooms, three baths, hide-away on ¾ acre—$167,000

Three-bedroom, two-bath — Near Beach — (Seller Financing)—$185,000

CARMEL VIEWS

Custom three-bedrm., 3-bath, valley view—$290,000

CARMEL MID-VALLEY

Brand new four-bedroom, three-bath, panoramic view—$295,000

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

GARDEN COURT REALTY

INCOMPARABLE IN CARMEL VALLEY

Sweeping vista estate with ultimate security and privacy. Outside the house is a concrete lead-lined bomb shelter built into the hillside, available for collectors, wine cellar or treasures.

Unusual and unique home consisting of living room, dining room, family room, four bedrooms, four and one-half baths and maid's quarters.

Built in 1965, remodeled in 1969 and is in excellent condition. Land contains 1.61 acres.

Reduced to $560,000

625-3500
YOUR REAL ESTATE PROFESSIONALS
IN CARMEL • PEBBLE BEACH

CARMEL—SCENIC DRIVE

One of Carmel's truly outstanding locations is the site of this classic two-story residence. With lovely views of the sand and surf of Carmel River Beach, the renowned Point Lobos preserve and the expansive blue Pacific beyond, this property is a total living experience. The home is quality in every detail and features a large master bedroom suite, a pleasant family area opening to a delightful garden/patio and grand high-ceilinged living room with picture-frame views of Carmel's finest natural setting. There are three additional bedrooms suitable for family or guests, and other amenities you would expect to find in a home of this caliber. A rare and unique property combining the comforts of home with all the beauty of nature at your doorstep. **Offered at $695,000.**

THE ENDS
FOURATT AGENCY
(ROBERT HENRY, PARTNER

REALTORS-INSURANCE
Ocean & Dolores, P.O. Box K
Carmel-by-the-Sea
624-3829

CARMEL VIEWS

24900 Outlook Drive

Three-bedroom, two-bath home situated on almost an acre of beautifully landscaped grounds with Point Lobos and Valley views. Step-down living room and formal dining room. $285,000

SEVEN CITIES
·BY THE SEA·

780 Munras Ave.
Monterey
375-2273

Mission btwn. 4th & 5th
P.O. Box 6267, Carmel
624-7711

Serving the Entire Monterey Peninsula

HAVE YOU SEEN THESE?

Lower Carmel Valley

A spacious family home flowing outdoors with lots of room for children to romp and play. (over one acre). Large family room with fireplace for informal entertaining. Triple plumbing. Huge deck area with hot tub and southern exposure. (Meadows Road)

$230,000

Upper Carmel Valley

Country living at its finest. 2460 sq. ft. family home—4 bedrooms, den, family room on 2½ wooded acres. Master suite on lower level has cozy fireplace and opens onto patio with large sunken heated spa. From the 1400 sq. ft. of decking there are absorbing views of valley and mountains. (Los Tulares—Via La Estrella)

$187,500

OPEN SUNDAY
1:00-4:00

Excalibur Real Estate

624-0483
Call Anytime

QUAIL LODGE REALTY

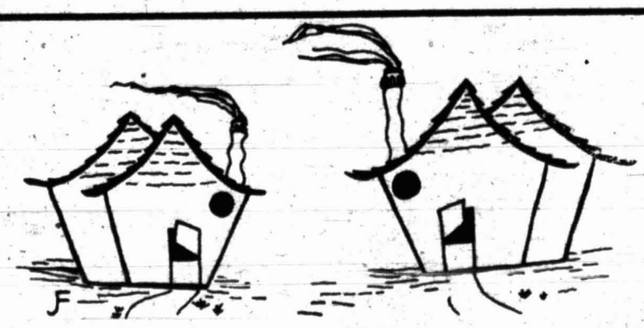
At The Carmel Valley Golf Club, Carmel Valley, CA.

Rare opportunity—For Sale. Carmel Golf & Country Club condominium, two-bed, two-bath, superb quality. Beautiful setting. Fully furnished and ready for occupancy, or rent through us. Price reduced to $250,000, furnished.

Money is tight and rates are high, but there IS new financing available on this lovely home in the Outlook Drive area. Incredible views, as well as many other amenities enhance this four-bedroom, three-bath home with den. Owner will carry financing on property. Accurately priced at $315,000.

In Carmel Valley.
(only 3½ miles from Carmel)

FOR A LISTING THAT GETS RESULTS CALL
624-1581 *EXT. 296*
8000 VALLEY GREENS DR. CARMEL CA 93923



FOR SALE

Lincoln Green Cottages

26200 Carmelo St. Between 15th & 16th Aves.

A cluster of four charming "English Country Style" cottages set behind a white picket fence and beautiful gardens. They are nestled within a quaint and quiet residential area located on picturesque Carmel Point and within three blocks of the beach. All recently refurbished. New shake roof on three cottages.

Each cottage consists of the following:

- living room with cathedral ceiling
- Carmel stone fireplace
- bedroom
- full bath
- complete kitchen
- private deck

These units would be an excellent adjunct to an existing Motel operation. Owners will assist in financing. For details and inspection of the Cottages please call

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FERN CANYON ROAD
Adjoining North of Highlands Wedding Chapel

It pays to advertise in the Pine Cone!

CARMEL WOODS HOME
Custom-built three-bedroom, two-bath home with cozy living room with used brick fireplace and high ceiling. There's another fireplace in the master bedroom. Lots of built-ins for storage. $154,500.

CARMEL VALLEY
We have just listed this attractive three-bedroom, two-bath family home near Carmel Valley Village. Post adobe with lots of angles and a real rustic country feeling. There's a separate dining room and family room and an oversize garage. Lots of room for family hobbies. The lot is fenced and the level yard requires very little maintenance. Priced to sell at $169,500.

PANORAMIC VIEW LOT
This large lot overlooks the Mission, Point Lobos and the mountains. Approved plans are included at $165,000.

GEORGE CONN REAL ESTATE
P.O. Box 5478, Carmel
624-1266 Lincoln & 6th
624-3887 Ocean & Monte Verde

Century 21
Red, White & Blue Realty, Inc.

"OUR BEST BUY"

Pacific Grove "Mini Estate"

Here nestled among the pines on a fully-fenced ½ acre ... only two blocks off "Lighthouse" ... sits a cozy three-bedroom, two-bath beauty complete with big family kitchen, hot tub, circular driveway and separate workshop. Asking only $131,950. This family will be moving to Oregon soon ... so call one of our three offices immediately. Make an offer ... because this is a steal!

Century 21
Red, White & Blue Realty, Inc.

Junipero above 5th, Carmel.....625-3550
David at Forest, Pacific Grove.....649-0848
Fremont at Clemintina, Seaside.....899-2404

MUSTARD
Realty Associates

NEWLY LISTED PEBBLE BEACH HOME
Newly listed large, three-bedroom home. All appliances included. Choice area of Pebble Beach, near the sea and surrounded by green belts. Owner will consider carrying mortgage.

CARMEL
Spacious, charming four-bedroom home close to beach. Second house south of 7th on Camino Real. Open Saturday 1:00 to 4:00.

624-3807 or 624-8071
Lincoln south of Ocean, Carmel

DESIRED CARMEL KNOLLS
View Santa Lucia Mountains from this lovely contemporary home. Seven years new. Two fireplaces to warm up those chilly evenings. Easy stroll to shops and bus lines. Owner moving soon. Call now to see! $184,500.

SOMETHING NEW IN PACIFIC GROVE
Three—two-bedroom, 1½-bath townhouse apartments, PLUS additional separate owners unit. Located on a quiet street near town. Each features decks, fireplace, and ocean view. Just 1 year new!! Call today!! $365,000.

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Realtors
22 Offices/Carmel to Menlo Park and in So. Lake Tahoe
Carmel 625-3600
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PEBBLE BEACH

OCEAN VISTA ... Contemporary redwood home of three bedrooms, 2½ baths with two-story living room where gorgeous paneling soars to high open beams and dramatic windows overlook private decking and PANORAMIC VIEW. Formal dining, very workable deluxe kitchen with BBQ and top-line appliances. Designed for the hobbyist with artist's studio, golf equipment storage, music area with space for your piano, and much more ... even a dark room!

FABULOUS HOME ... five bedrooms, four baths, den, family room, storage galore, deck overlooking Dunes Course, putting green and MORE! Over 3,600 square feet with private bedroom suites on main and lower levels, large rooms throughout, light and airy atmosphere, formal and casual dining. Just $350,000.

JAY HOPKINS
& ASSOCIATES REALTORS

CARMEL, Mission near 4th.....625-1233
PACIFIC GROVE, 1213 Forest Ave..649-8121

PEBBLE BEACH EXCLUSIVE

Hugh Comstock built it in the Thirties. Catlin Associates are selling it in the Eighties. Plan to be the owner now and on into the Nineties.

It has three bedrooms and two bathrooms. It has two fireplaces, one in the master bedroom as well as in the living room. It features a large living room with an open-beamed ceiling. And it has a dining room as well.

There is a lovely stone patio and a double detached garage. And a security system for those who like to be extra certain.

The home is located just .6 of a mile from the Pebble Beach Golf Course and is on about half an acre of flat Forest land. Twenty-one hundred feet of Comstock design and charm for $385,000.

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ASSOCIATES
REALTORS—624-8525
MISSION NEAR SEVENTH•CARMEL

OPEN HOUSES
PEBBLE BEACH
SUNDAY
1:00-4:00

957 SAN DUNES, OFF CORAL
SPECTACULAR SPANISH BAY AND FAIRWAY VIEWS. THREE BEDROOM COMSTOCK BUILT HOME, APROXIMATELY 17,000 SQUARE FOOT LOT, BORDERS 17 MILE DRIVE. EXCLUSIVE
$400,000

1113 CIRCLE RD. OFF BIRDROCK
OWNER FINANCING AVAILABLE ON THIS LARGE THREE-BEDROOM, FOUR-YEAR-OLD HOME. EXCELLENT CUL-DE-SAC LOCATION. OUT OF AREA OWNER ANXIOUS. SUBMIT AN OFFER. EXCLUSIVE.
$194,500

1019 WRANGLERS TRAIL, OFF STEVENSON
WANTED: THE COUPLE WHO APPRECIATE THE QUALITY OF WORKMANSHIP IN THIS FINE HOME. FOUR YEARS OLD, WITHIN WALKING DISTANCE OF CLUB HOUSE AND OCEAN.
$259,500

1072 SAN CARLOS RD. OFF STEVENSON
FAIRWAY HOME REDUCED $25,000. IN AN AREA OF VERY FINE HOMES IS LOCATED THIS THREE-BEDROOM, TWO-BATH HOME ON THE 17TH FAIRWAY OF THE SHORE COURSE.
$249,400

4119 CREST RD.
SPECTACULAR MONTEREY BAY AND CITY LIGHT VIEWS. ONE BEDROOM, SPARKLING, SPACIOUS HOME. JUST RIGHT FOR THAT PERFECT WEEKENDER, COUPLE OR EXPAND. EXCLUSIVE.
$149,500

624-1444

VINTAGE REALTY

P.O. Box 5788
Carmel, CA

HIGH MEADOW —2 BR. Condo $139,500

In beautiful condition, and only 4 years old. 1½ baths, fireplace, deck and good storage. Swimming pool and 2 tennis courts.

CARMEL HOMES— SOUTH OF OCEAN

A very well-built home of 2 bedrooms and 2 baths, near 12th and Lincoln. Good-sized rooms throughout. An excellent value for the location at $195,000.

CARMEL—2 BR. 2 BA.—2 LOTS

Here is an outstanding property, a 2 bedroom, 2 bath home in excellent condition, on two lots. Located just north of Carmel City limits. Price: $225,000.

LUXURY CARMEL CONDO— $262,500

A large 2-bedroom, 2-bath home with separate guest (or in-law) apartment. There are dining room, den, 2 fireplaces, 3 baths, 2-car garage AND a beautiful swimming pool for the complex..

INCOME ... PRIDE OF OWNERSHIP ... OWNER FINANCING

Four one-bedroom apartments completely furnished available for purchase in top area of Pacific Grove. Property is situated amongst mature oaks and well-maintained gardens, with lots of room for addition. The property has recently been painted and a new roof has been installed. Excellent owner financing is available with very attractive terms. Priced at $180,000.

CARMEL VIEWS LOT —$108,000

A gently sloping lot with trees—about ⅓ acre in prestigious Carmel Views, near Carmel.

"BIG SUR COAST" —OCEAN FRONT LOT

2.2 acres of easily buildable land about 10 miles south of Carmel, at Rocky Point. Coastal Commission approval to build is required, but there are a number of homes in the area already. A rare buy at $195,000.

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

SPANISH CONTEMPORARY IN MPCC

We are proud to offer a great family home in prestigious Monterey Peninsula Country Club. The exceptional floor plan offers excellent division of formal and informal living areas. There are 2,600 square feet of comfortable living area—four bedrooms, including the master bedroom with sitting area and deck, 2½ baths, a two-story living room with a library, dining room and family room. There's a charming front courtyard, extensive decks and the property has been professionally landscaped. One of the best buys in the Forest at $237,500. Call 372-4508.

COMFORT, CONVENIENCE AND DISTINCTION IN CARMEL WOODS

See yourself enjoying comfort, convenience and distinction in this three bedroom, two-bath home overlookng Del Monte Forest from 300 square feet of decking. This maintenance-free home offers 1,800 square feet of solid comfort. The family-oriented kitchen which is over 20' in length is the room where your guests will always end the evening. The oversized arcadia doors in the dining area enhance the cool, tree-shadowed seclusion of the extra large lot. In the spacious living room, the brick fireplace is framed by the mellow appeal of fine wood paneling. The Eye Appeal, Purse Appeal and Heart Appeal of this home make it one of Carmel's most attractive buys. SUPERB FINANCING AVAILABLE. $155,000. Call 624-0176.

BUSINESS OPPORTUNITIES

Kitchenware store in excellent Carmel location. 600 sq. ft., 300 sq. ft. basement. Lease to October 1988. $45,000 plus inventory. Call 624-0176.

ICE CREAM PARLOR AND COFFEE SHOP—TERRIFIC BUSINESS OPPORTUNITY IN CARMEL'S

New and desirable "Barnyard" location, excellent lease, serving Dreyer's Ice Cream and all soda fountain items, plus soup, sandwiches, hamburgers and pies. Also candy and nuts. 1,000 square feet plus terrace with view, seats 60. Brand new top-of-the-line fixtures, appliances and furniture. Price $145,000. Owner will help finance! Call Herma Smith Curtis 624-0176.

NATIONAL FRANCHISE FOR FAST FOOD

Pacific Grove's and Monterey's only nationally-known A&W root beer drive-in restaurant. Well established business in excellent location. 29% or more down with easy terms. Details available at Herma S. Curtis Real Estate/Better Homes and Gardens. Asking $145,000. Call 649-4234.

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MONTEREY PENINSULA PROPERTIES

CARMEL—Romantic townhouse on a lake. Two bedrooms, 2½ baths. Very elegant. $199,500. Gerry Hopkins, 408-649-8388.

PEBBLE BEACH—Walk to ocean and golf. Brand new rustic home with some ocean view. Three bedrooms, three baths, family room and den. $365,000. Claire Henry. 408-649-8388.

DOWNTOWN PACIFIC GROVE—NEW OFFICE BUILDING AVAILABLE FOR SALE OR LEASE— 1500 square foot ground floor still available for retail use; also office space on second and third floors, consisting of additional 4,750 square feet with view of Monterey Bay. Doug Forzani, 408-649-8388.

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FEATURES:
- Ocean views from all three levels
- Good location in Carmel
- Three bedrooms
- Three baths
- Large mother-in-law quarters
- Great value offered at $205,000

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5 GOOD REASONS TO BUY THIS HOUSE

1. Large assumable loan
2. Forest setting in Carmel
3. Four bedrooms
4. Two fireplaces.
5. A fantastic value at $169,500.

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GRACIOUS LIVING

Situated in Carmel's prestigious Hatton Fields just a few blocks from the Village yet affording complete privacy, a feeling of light, seclusion and just the right amount of sunshine or fog (the latter will vary daily) in a beautiful setting of mature oaks and landscaping.

Amenities of this small estate go on and on. (Seeing is believing). It's right here without that long drive to the forest or valley. A lovely sheltered pool with jacuzzi spa and adjacent to charming guest house with its own fireplace and window seats overlooking the garden and pool.

The main house leaves nothing one needs and features an unusually flexible floor plan and elegant interior.

Don't miss seeing this unique property. Shown by appointment only. $465,000.

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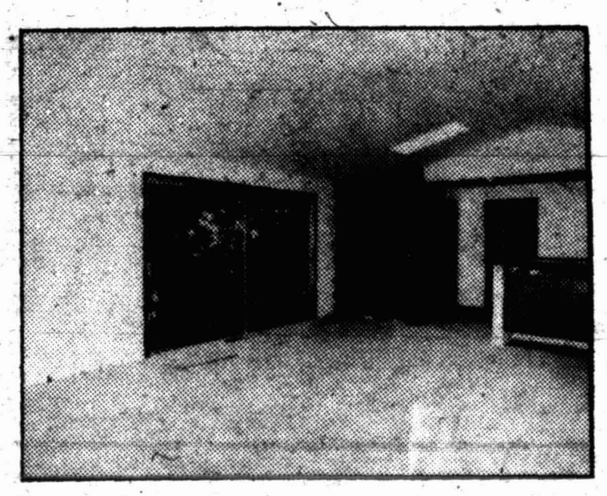
REAL ESTATE

On the Edge of the Forest

The morning sun slants directly into the burnt-orange entrance door. All about stand towering pines and softly rounded oaks. Behind the house the forest begins, and across a permanent greenbelt you can catch just a glimpse of the famous Seventeen Mile Drive.

A curving drive descends from Pescadero to a circular plaza. Carports at right and left accommodate 3 cars. The door opens to an entry hall, with stairs off to the right. Follow these and you come to a large open area on the upper level, arriving in fact at a cozy corner fireplace, topped by redwood paneling.

The big room, all white with off-white carpeting, is of course the living room. Huge sliding doors open to a long deck looking out over the trees. Two skylights punctuate the white ceiling, and a semi-partition forms an island at the left. Behind it is the smart and efficient kitchen, with windows facing the front. Its countertops are amber ceramic tile; there's a double stainless sink, flush top range, oven, dishwasher and disposal. One counter, equipped with wet bar extends out to the living room. Dining space is at the opposite end.



The master bedroom is also on this upper level. Two skylights (which suggest it might make an admirable studio), glass doors to the long deck, a large dressing room, superb bath with tiled tub and shower, diagonal redwood paneling and a private W/C. A second door connects this with the living room.

Downstairs are two more sizeable bedrooms, a second bath with large stall shower, and a big family room opening to a second deck above the greenbelt and the forest.

The house is new, almost 1800 sq. ft., within easy distance of downtown Carmel, yet remarkably private. Attractive special terms are available, and in Carmel this is a preferred buy at $225,000.

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CONTEMPORARY DREAM

A SUPERB HOME in Pebble Beach right on the 18th fairway of Spyglass Hill Golf Course, now drastically reduced because the owner has changed plans and wants a quick sale. Handsomely redecorated with unbeatable golf course views from living room, dining area, cozy den and master bedroom. Three other bedrooms, too. Perfect for entertaining during the Crosby! Now $350,000.

FAR FROM THE MADDING CROWD

HIGH IN THE MOUNTAINS above Carmel Valley, a brand-new and handsome home of three bedrooms with teak parquet floors, luxurious carpeting, big family room, large deck, and glorious views of mountains and valleys. There's also a self-contained guest house and an oversized garage. Very flexible financing. $345,000.

EXECUTIVE ON THE MOVE

A STYLISH three-bedroom home in Baronet Estates just off Laureles Grade and across from Chamisal Tennis Club. Big picture windows afford panoramic views of the rural countryside. High ceilings, balconies, two fireplaces and a wraparound deck. Owner will help finance. $265,000.

TOP OF THE WORLD

OCEAN AND CANYON views forever, sunshine and trees on these two separate but adjoining parcels in Palo Colorado Canyon on the south coast of Carmel. One parcel of nearly 21 acres is offered at $77,000, the other of 160 acres at $224,000. Submit your terms. A super investment!

ALL ABOARD

NEXT STOP CAPITOLA. Here's a remodeled Southern Pacific Railroad depot with high ceilings and all its Victorian charm intact. Many uses for this property besides residential. Call for details. $250,000.

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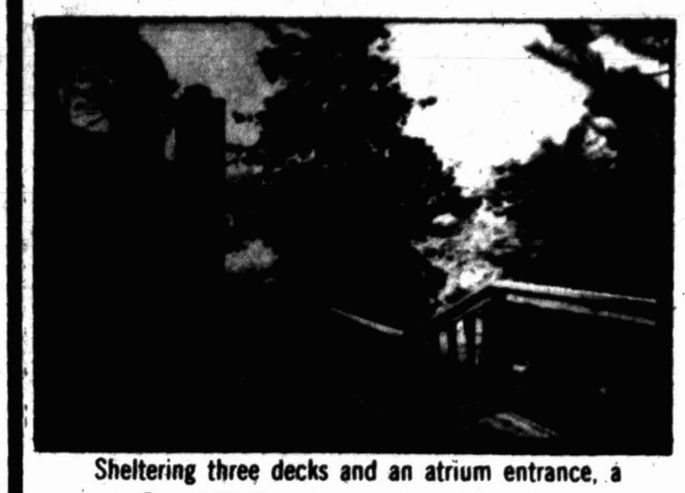
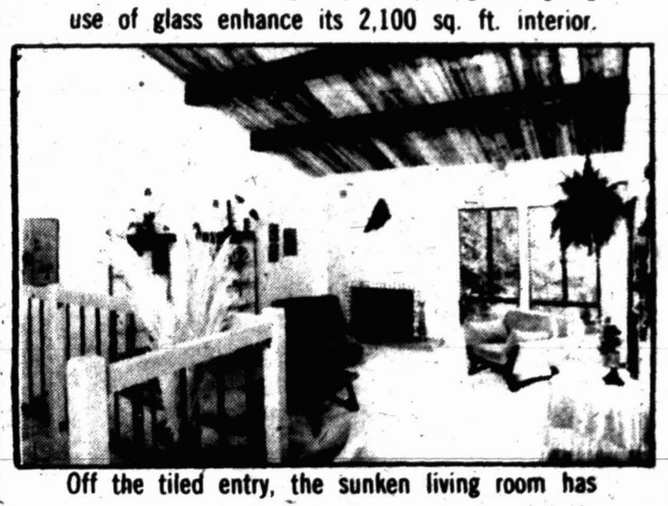
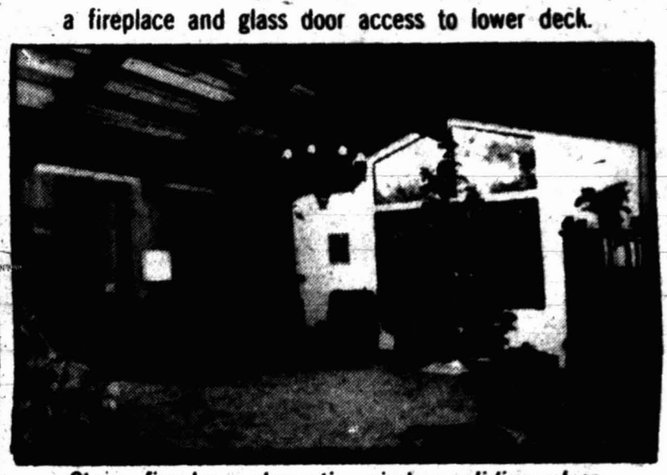
Carmel Highlands



Sheltering three decks and an atrium entrance, a new Carmel Highlands contemporary home has ocean view between pines and redwoods on an acre site. Beamed wood ceilings, rich carpeting, intriguing use of glass enhance its 2,100 sq. ft. interior.



Off the tiled entry, the sunken living room has a fireplace and glass door access to lower deck.



Stone fireplace, dramatic window, sliding glass door to the upper deck are family room features.

In the master suite opening to a third deck are rock fireplace and jacuzzi tub in the bathroom.

Breakfast bar, top quality appliances including compactor and refrigerator are kitchen delights. Completing living space are the dining room, two more bedrooms, second bathroom, a half-bath and laundry/utility room. Double garage with a workshop, specially treated wood exterior, shingled roof, insulation, outside lighting and low-care landscaping add interest to this prime property.

$335,000

Steve Gann photos

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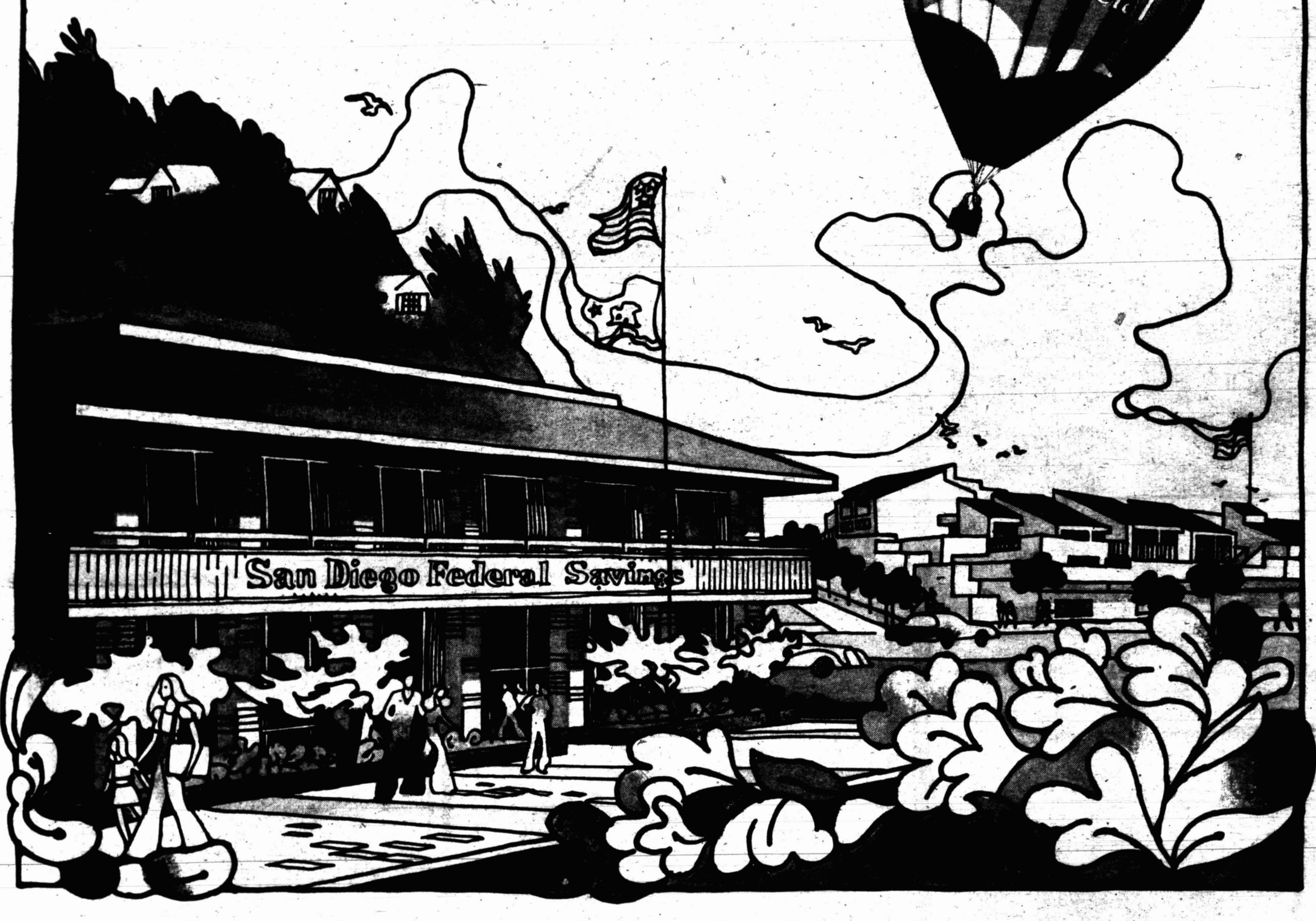

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